Madison Garber

Department of English | Florida Atlantic University | mgarber2016@fau.edu

EDUCATION

Doctor of Philosophy in English | University of North Texas *July 2024*
Concentration in Creative Writing–Fiction

Master of Fine Arts in Creative Writing: Fiction | Florida Atlantic University *May 2019*

Bachelor of Arts in English: Creative Writing | Florida State University *December 2015*
Summa Cum Laude
Minor in Education
Member of FSU Honors Program

TEACHING EXPERIENCE

INSTRUCTOR OF ENGLISH | Florida Atlantic University *Fall 2024–present*
LIT 2010: Interpretation of Fiction
LIT 2070: Interpretation of Creative Nonfiction
ENC 1102: College Writing II
ENC 1101: College Writing I

ENGLISH TEACHING FELLOW | University of North Texas *Fall 2020–Summer 2024*
ENGL 3140: Beginning Fiction Writing
Course theme: *The Craft of Storytelling*
ENGL 2321: British Literature
Course theme: *Ghosts of British Literature: Specters of the Page and Screen*
ENGL 2341: Forms of Literature
Course theme: *Dystopian Futures: Fear, Hope, and Resistance*
ENGL 2100: Introduction to Creative Writing
ENGL 1320: First-Year Writing II
ENGL 1310: First-Year Writing I

GRADUATE TEACHING ASSISTANT | Florida Atlantic University *Fall 2016–Spring 2019*
CRW 3010: Introduction to Creative Writing
ENC 1939: College Writing Special Topics Course
Course theme: *Culture, Media, and the Mind*
ENC 1102: College Writing II
ENC 1101: College Writing I

PUBLICATIONS

FICTION

"Oyster City Under Water." *Stonecoast Review*, no. 20, Winter 2024.

"Flight in the Anonymizing City." *FOLIO,* no. 37, 2022.
Winner of the Editor's Prize for Fiction

"Four Swans." *Still Point Arts Quarterly,* no. 35, Fall 2019.

"Dear Writer." *Watershed Review,* vol. 40, no. 2, Fall 2018.

NONFICTION

"A Memento for the Moment." *The Adroit Journal*, no. 49, April 2024.

INVITED BLOG POSTS AND REVIEWS

"Grackles review of *Red Rocket*." Co-authored with Christopher Notarnicola. *American Literary Review*, March 1, 2022.

"Accomplishing the Possible: On Writing Good (and Great) Fiction." *The MFA at FAU* blog, December 13, 2016.

PRESENTATIONS, WORKSHOPS, AND READINGS

Participant, "Exploring Origin Stories" creative writing workshop with Jami Attenberg. *Key West Literary Seminar's Writers' Workshop Program,* January 2026.

Presenter, "The Creative Writing Doctorate: Continuing Your Writing Journey in Academia." *Creative Writing Program*, Florida Atlantic University, Boca Raton, Florida. September 2025.

Presenter, "Teaching with an AI Flexible Policy in the College Writing Classroom." *FAU Writing Program Orientation*, Florida Atlantic University, Boca Raton, Florida. August 2025.

Presenter, "Writer's Block Workshop: Refilling the Generative Well, Jumpstarting Drafts, and Rethinking Our Writing Processes." *Graduate Student Spotlight Series*, University of North Texas, Denton, Texas. November 2022.

Presenter, "Writer's Workshop: Strategies for Jumpstarting Your Essay." *Arts and Humanities Week*, Palm Beach State College, Boca Raton, Florida. October 2019.

Presenter, "Teaching the Digital Essay." *Department of English Pedagogy Workshop Series*, Florida Atlantic University, Boca Raton, Florida. March 2019.

Panelist, "The Hybrid Vampire in 'Carmilla': Le Fanu's Case for Imaginative Science in Ireland." Panel on "Unearthing Unseen Influences in Literature." *English Graduate Student Society Spring Conference*, Florida Atlantic University, Boca Raton, Florida. April 2019.

Panel Chair, "The Road to Graduation: Navigating Your Thesis and Defense." *English Graduate Student Society Spring Conference*, Florida Atlantic University, Boca Raton, Florida. April 2018.

Panelist, "FAU English Graduate Student Society Creative Reading and Craft Panel." A creative reading and fiction craft panel. *Comparative Studies Student Association Annual Conference*, Florida Atlantic University, Boca Raton, Florida. October 2017.

UNIVERSITY SERVICE

Member, First-Year Writing Advisory Committee, University of North Texas *Spring 2024*

Represents the interests and concerns of teaching fellows in the First-Year Writing program. Advises on changes to the FYW curriculum and textbook choices.

Member, Graduate Students in English Association, University of North Texas *2023–2024*

Solicits, schedules, and coordinates presenters for the Graduate Student Spotlight Series, a monthly event in which graduate students share their professional work with an audience of faculty and peers.

Vice President of GTAs, English Graduate Student Society, Florida Atlantic University *2017–2018*

Acted as representative for the English Department's Graduate Teaching Assistants, working closely with Writing Program Director to address GTA concerns and needs. Managed submissions, coordinated panels, and solicited panel chairs for the 2018 English Graduate Student Society Annual Conference.

Writing Across Curriculum Assessment Rater, Florida Atlantic University *2017–2019*

Contributed to the development of a university-wide rubric used to assess students' writing based on specific, norm-referenced criteria. Participated in grade norming sessions to ensure the accuracy of the grading system. Assessed student writing from various departments at FAU to provide an annual report on the effectiveness of writing instruction in that department's discipline.

OUTREACH TEACHING AND TUTORING

Writers in the Schools Instructor, Calhoun Middle School *Fall 2022–Spring 2024*

This program pairs publishing writers with seventh-grade public school classes to amplify students' language-arts education through creative writing. In this year-long class, students expressed their creativity in interactive lessons on writing fiction, nonfiction, poetry, graphic narrative, and drama. Students revised their work for publication in a print anthology.

Artist in Residence, A.W. Dreyfoos School of the Arts *Fall 2018–Spring 2020*

Creative Writing III and IV

An elective course for high school juniors and seniors. Explored the craft of literary fiction, nonfiction, poetry, and experimental writing. Close readings and discussions focused on craft elements observed in published works. Students wrote, peer-reviewed, and revised short stories, poems, and essays. The course culminated in a printed anthology of students' work.

Writing Tutor, Palm Beach State College Writing Lab *July 2019–June 2020*

Provided individualized academic support to students enrolled in reading and writing courses, including developmental and ESOL classes. Assisted students at various stages of the writing process, including research, planning, drafting, and revision. Supported ESOL students' development in reading and writing skills in English through intensive grammar and reading comprehension practice.

Community Writing Workshop Instructor, Florida Atlantic University *Spring 2019*

Creative Nonfiction and Memoir

This university-sponsored workshop for non-degree-seeking community members focused on writing memoirs and personal essays. Close readings explored how to craft persona, place, scene, and reflection in works of creative nonfiction. Students also learned how provide constructive written and verbal feedback on peers' work in a workshop setting.

Creative Writing Instructor, Florida Atlantic University *Summer 2018 and 2019*

Teaching Outstanding Performers (TOPS) Piano and Creative Writing Camp

This camp for students age 5-13 focused on developing skill and creativity in music and writing. Students participated in a variety of writing activities that introduced the features and conventions of various literary genres, including science fiction, fantasy, epics, mythology, graphic novels, and more.

EDITORIAL EXPERIENCE

Fiction Reader and Copy Editor, *American Literary Review* *January 2022–May 2024*

Reads fiction submissions for annual issues and contests. Forwards promising works to

Fiction Editor for review. Copy edits the latest issues of the magazine.

Managing Editor, *Swamp Ape Review* *January 2018–January 2019*

Led weekly staff meetings for the editorial, marketing, and events teams. Coordinated the production and sale of the magazine's 2018 and 2019 print issues. Represented the magazine at the 2018 and 2019 AWP Conference as well as the 2018 Small Press Fair in Ft. Lauderdale, Florida. Oversaw and participated in the reading of submissions for the 2019 issue. Started a monthly creative reading and open mic series at the Robot Brewing Company in Boca Raton. Designed the 2017, 2018, and 2019 online issues as well as the website's online store. Developed promotional materials for the magazine's social media accounts. Managed the budget for printing and administrative costs.

Associate Editor, *Swamp Ape Review* *January 2017–January 2018*

Assisted the managing editor in organizing staff meetings, stepping in to lead these meetings if she was unable to attend. Supervised the solicitation, reading, and acceptance or rejection of magazine submissions. Read and evaluated submissions. Assisted in the production of the journal's first print issue.

Managerial Team Supervisor, *Coastlines* undergraduate literary magazine *Fall 2017*

Supervised and advised the editor-in-chief, associate editor, secretary, and treasurer as they prepared the magazine's upcoming edition. Coordinated the preparation of the annual "Fall Showcase" by reserving the event space, ordering catering, soliciting readers and artists, and publicizing the event.

AWARDS AND HONORS

Nominee, Outstanding Teaching Fellow Award, University of North Texas, 2024.

Nominated by the First-Year Writing Program in conjunction with the Director of Graduate Studies for this award for exemplary work in the classroom as an instructor and student.

Nominee, Outstanding Ph.D. in Creative Writing, University of North Texas, 2024.

Nominated by a tenured faculty member in the Department of English for this award, recognizing the academic and creative achievements of Creative Writing doctoral students.

Recipient, Voertman-Ardoin Scholarship in Liberal Arts, University of North Texas, 2023.

One of a few select recipients of this competitive scholarship for graduate students in the College of Liberal Arts and Social Sciences.

Finalist, Reedsy National Creative Writing Scholarship, 2019.

The opening chapter of my master's thesis project, a composite novel titled *In Memoriam*, was shortlisted as a finalist for this biannual award for writers and novelists in further education.

Recipient, Outstanding Graduate Teaching Assistant Award, Florida Atlantic University, 2018.

Selected by the Department of English Writing Committee for this award and honorarium for returning GTAs with evident dedication to teaching, classroom innovation, and student support.

Recipient, Most Promising Graduate Teaching Assistant Award, Florida Atlantic University, 2017.

Selected by the Department of English Writing Committee for this award and honorarium for first-year GTAs with evident dedication to teaching, classroom innovation, and student support.

Recipient, Angela Griffen Award, Florida Atlantic University, 2017.

One of only two MFA students in the Department of English to receive this award and honorarium for the students with the highest GPA (4.0) in their first year of study.

CERTIFICATIONS

Level 2 International Tutor Training Program Certification, College Reading & Learning Association