COURSE CHANGE REQUEST
Undergraduate Programs

FLORIDA ATLANTIC UNIVERSITY

Department Music

College Arts & letters

UUPC Approval 12-2-24
UFS Approval _____
SCNS Submittal _____
Confirmed _____
Banner Posted _____
Catalog _____

***Current* Course Prefix and Number**	***Current* Course Title**
MUG 4203C	Advanced Choral Conducting

*Syllabus must be attached for **ANY** changes to current course details. See Template. Please consult and list departments that may be affected by the changes; attach documentation.*

Change title to:
Advanced Choral Conducting and Literature

Change prefix

From: **To:**

Change course number

From: 4203C **To:** 4241

Change credits*

From: **To:**

Change grading

From: **To:**

Change WAC/Gordon Rule status**

Add ☐ **Remove** ☐

Change General Education Requirements***

Add ☐ **Remove** ☐

*See Definition of a Credit Hour.
**WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to this form. See WAC Guidelines.
***GE criteria must be indicated in syllabus and approval attached to this form. See Intellectual Foundations Guidelines.

Change description to:

This course is designed for music education majors with emphasis in vocal/choral music. Topics covered involve score study/analysis, preparing the score for the education/rehearsal classroom and the concert stage, gestural considerations, understanding the relationship between music and text, and performance practice. Students completing this course will successfully prepare and conduct school ensembles for rehearsals and performances.

Change prerequisites/minimum grades to:
MUG 4202 with a minimum grade of "C"

Change corequisites to:

Change registration controls to:

Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade (default is D-).

Effective Term/Year for Changes:	**Terminate course? Effective Term/Year for Termination:**
Fall 2025	

Faculty Contact/Email/Phone S. Rossow/ srossow@fau.edu/ 74230

Approved by	***Date***
Department Chair	10/29/24
College Curriculum Chair	11/4/24
College Dean	11/04/2024
UUPC Chair Korey Sorge	12-2-24
Undergraduate Studies Dean Dan Meeroff	12-2-24
UFS President	
Provost	

Email this form and syllabus to mjenning@fau.edu seven business days before the UUPC meeting.

FLORIDAATLANTIC UNIVERSITY
MUG 4241-001 16113
Advanced Choral Conducting and Literature
2 Credit(s)
Fall 2025 - 1 Full Term

Instructor Information

Stacie Rossow
Email: srossow@fau.edu
Office: AL 246
Office Hours: M-R, 9:00-9:50 am

Course Description

Prerequisite: MUG 4202 with a minimum grade of "C"
This course is designed for music education majors with emphasis in vocal/choral music. Topics covered involve score study/analysis, preparing the score for the education/rehearsal classroom and the concert stage, gestural considerations, understanding the relationship between music and text, and performance practice. Students completing this course will successfully prepare and conduct school ensembles for rehearsals and performances.

Prerequisites/Corequisites
Prerequisite(s): The following course:

- MUG 4202 (Minimum Grade of C)

Instructional Method

In-Person
Traditional concept of in-person. Mandatory attendance is at the discretion of the instructor.

Required Texts/Materials

Choral Scores from List
REPERTOIRE LIST

Level One

- Season of Light (SAB) Jacob Navarud 11514872
- Jubilate omnis terra (SAB) Douglas Wagner 11514659

- Hine ma tov (SAB) Neil Ginsberg 11424996
- Sea Shanties (TTB) arr. Ron Jeffers Earthsongs S-131
- Three Quotes by Mark Twain (SA) A. Ramsey SBMP 892

Level Two

- Cantate Domino (SSA) Schütz/Grundhal colla voce 20-96690
- J'entends le moulin (SSA) arr. Donald Patriquin Earthsongs S-06
- April is in My Mistress Face T. Morley ECS 1612
- Eneza Upendo (SSAB) Jim Papoulis 11513566
- Three Madrigals (SATB) Emma Lou Diemer BH OCTB-5417
- Little Innocent Lamb (TTB) arr Barhtolomew GSch. 9907

Level Three

- Fülemüle (SSA) György Orbán HMC2043
- My Song (SSA) David Childs HL08501741
- Niska Banja (SSAA) arr. Nick Page M-051-46517-0
- Ave Maria (SATB) Javier Busto Walton 8500076
- Magnum Mysterium (SATB) TL Victoria GSch 50305150
- Cantate Domino (SATB) David Brunner M051473564

Teaching Music Through Performance in Choir
Authors: Frank Abrahams, James Mark Jordan, Anton Armstrong, Joseph Flummerfelt, Graeme Morton, Weston Noble
Publication Date: 2005-01-01

Recommended Readings/ Additional materials

Translations and Annotations of Choral Repertoire: Sacred Latin texts
Publication Date: 1988-01-01

Translations and Annotations of Choral Repertoire: German texts
Authors: Ron Jeffers, Gordon Paine
Publication Date: 1988-01-01

Course Objectives/Student Learning Outcomes

This course is designed for music education majors with an emphasis on choral music literature review/understanding demonstrated through chosen conducting gestures/expressions. Topics covered involve score study/analysis, preparing the score for the educational/rehearsal classroom and the concert stage, understanding the relationship between music and text, and application of all on the podium with the realization that "conducting is beyond the gesture but ultimately it is all about the gesture." Representative recordings will occasionally support the course's materials.
Upon successful completion of this course, students will be able to:

1. Summarize the impact of major composers and their works (CO 1)
2. Demonstrate knowledge of a score through conducting (CO 2)
3. Compare scores from various genres and eras (CO 3)
4. Critique self-performance (CO 4)

5. Organize and prepare choral repertoire for performance (CO 5)
6. Create appropriate gestures related to the score and ensemble needs (CO 6)
7. Identify and state principles of performance practice (CO 7)
8. Describe, compare, and discuss changes in choral repertoire throughout the historical era (CO 8)
9. Summarize the impact of major composers and their works (CO 9)
10. Apply performance practice and historical study to the conducting of choral works (CO 10)

Faculty Rights and Responsibilities

Florida Atlantic University respects the rights of instructors to teach and students to learn. Maintenance of these rights requires classroom conditions that do not impede their exercise. To ensure these rights, faculty members have the prerogative to:
• Establish and implement academic standards.
• Establish and enforce reasonable behavior standards in each class.
• Recommend disciplinary action for students whose behavior may be judged as disruptive under the Student Code of Conduct University Regulation 4.007.

Disability Policy

In compliance with the Americans with Disabilities Act Amendments Act (ADA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie, and Jupiter – however, disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.

Course Evaluation Method

Category	Percentage
Conducting Tests (6)	40
Score Studies & Literature Reviews (12)	30
Self-evaluations (3)	10
Final Conducting Exam	10
Program Creation/Presentation	10
TOTAL	100 %

Conducting Tests
- Two scores for each level of repertoire.
- Each scored as an individual assignment
- Must video and upload to Canvas
- Rubrics posted in Canvas

Score Studies & Literature Review

- Completed Study and review for all scores in the Repertoire Level unit
- Rubrics posted in Canvas

Self-Evaluation

- A Self Evaluation for each Repertoire Unit

Program Creation/Presentation

- Will create a program for three different voiced and leveled ensembles
- Each program should be 20 minutes in length (do not use rep studied in the course)
- The program will be submitted as a concert program AND with a Literature Review of each piece.

Final Conducting exam

- Student's final exam will be ONE of the programs created
- Music must be submitted to the pianist one week prior

Code of Academic Integrity

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see University Regulation 4.001.

Attendance Policy Statement

Students are expected to attend all their scheduled University classes and satisfy all academic objectives outlined by the instructor. The effect of absences on grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absences, such as illness, family emergencies, military obligations, court-imposed legal obligations, or participation in University-approved activities. University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances, and debate activities. The students are responsible for giving the instructor notice before any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student to be absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.

Religious Accommodation Policy Statement

Under the rules of the Florida Board of Education and Florida law, students have the right to reasonable accommodations from the University to observe religious practices and beliefs regarding admissions, registration, class attendance, and the scheduling of examinations and work assignments. University Regulation 2.007, Religious Observances, sets forth this policy for FAU and may be accessed on the FAU website at www.fau.edu/regulations.

Any student who feels aggrieved regarding religious accommodations may present a grievance to the executive director of The Office of Civil Rights and Title IX. Any such grievances will follow Florida Atlantic University's established grievance procedure regarding alleged discrimination.

Time Commitment Per Credit Hour

For traditionally delivered courses, not less than one (1) hour of classroom or direct faculty instruction each week for fifteen (15) weeks per Fall or Spring semester, and a minimum of two (2) hours of out-of-class student work for each credit hour. Equivalent time and effort are required for Summer Semesters, which usually have a shortened timeframe. Fully Online courses, hybrid, shortened, intensive format courses, and other non-traditional modes of delivery will demonstrate equivalent time and effort

Course Grading Scale

Letter Grade	Letter Grade
A	94 - 100%
A-	90 - 93%
B+	87 - 89%
B	83 - 86%
B-	80 - 82%
C+	77 - 79%
C	73 - 76%
C-	70 - 72%
D+	67 - 69%
D	63 - 66%
D-	60 - 62%
F	Below 60

Grade Appeal Process

You may request a review of the final course grade when you believe that one of the following conditions apply:
• There was a computational or recording error in the grading.
• The grading process used non-academic criteria.
• There was a gross violation of the instructor's own grading system.

University Regulation 4.002 of the University Regulations contains information on the grade appeals process

Policy on Make-up Tests, Late work, and Incompletes

Late Assignments Policy

- Late work is not accepted. Assignments in this course are considered formative and essential for student preparation for the conducting exams. In extreme situations, contact the instructor. Please note that students cannot be penalized for absences due to participation in University-approved activities, including athletic or scholastics teams, musical and theatrical performances, debate activities, or religious observances. Reasonable accommodations can be made in such cases.

Make-up Policy for Tests

- This course only provides makeup tests or exams if extreme documentation is provided. All exams must be recorded during the course meeting and uploaded to Canvas by 5 pm on the same day. Online exams will not be re-opened and cannot be made up.

Incomplete Grade Policy

- A grade of Incomplete will be assigned only in the case of extreme emergency or illness. This grade will only be assigned when such a situation precludes the students' ability to complete the Final Performance. If such a situation should occur, the student should contact the instructor before the start of the performance, and it should be in EXTREME cases only. Should this occur, the student will be required to complete the course the next time it is offered as no make-up for a collaborative performance is possible or reasonable.

Policy on the Recording of Lectures

Students enrolled in this course may record video or audio of class lectures for their own personal educational use. A class lecture is a formal or methodical oral presentation as part of a university course intended to present information or teach students about a particular subject. Recording class activities other than class lectures, including but not limited to student presentations (whether individually or as part of a group), class discussion (except when incidental to and incorporated within a class lecture), labs, clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, and private conversations between students in the class or between a student and the lecturer, is prohibited. Recordings may not be used as a substitute for class participation or class attendance and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may violate the University's Student Code of Conduct and/or the Code of Academic Integrity.

Artificial Intelligence Preamble

FAU recognizes the value of generative AI in facilitating learning. However, output generated by artificial intelligence (AI), such as written words, computations, code, artwork, images, music, etc., is drawn from previously published materials and is not your original work. FAU students are only permitted to use AI for coursework if explicitly allowed by the class instructor for a specific assignment. **[Policy 12.16 Artificial Intelligence]**

The individual faculty decides class policies related to AI use. Some faculty may permit the use of AI in some assignments but not others, and some faculty may prohibit the use of AI in their course entirely. If an instructor permits the use of AI for some assignments, the assignment instructions will indicate when and how the use of AI is permitted in that specific assignment. The student must comply with the instructor's expectations for each assignment in each course. When AI is authorized, the student is also responsible and accountable for the content of the work. AI may generate inaccurate, false, or exaggerated information. Users should approach any generated content skeptically and review any AI-generated information before using generated content as-is.

Ask your instructor before starting the assignment if you need clarification about whether AI is permitted. Failure to comply with the requirements related to the use of AI may constitute a violation of the **Florida Atlantic Code of Academic Integrity, Regulation 4.001.**

Proper Citation: If AI is permitted for a specific assignment, then the AI tool must be properly documented and cited. For more information on how to properly cite the use of AI tools, visit **https://fau.edu/ai/citation**

- **AI Flexible:** The use of AI to assist in work assigned in this specific course is permitted only for specific assignments as indicated by the instructor. Use must be properly documented and cited per instructor guidelines (**https://fau.edu/ai/citation**).

Counseling and Psychological Services (CAPS) Center

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (**CAPS**) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to http://www.fau.edu/counseling/

Student Support Services and Online Resources

- Center for Learning and Student Success (CLASS)
- Counseling and Psychological Services (CAPS)
- FAU Libraries
- Math Learning Center
- Office of Information Technology Helpdesk
- Center for Global Engagement
- Office of Undergraduate Research and Inquiry (OURI)
- Science Learning Center
- Speaking Center
- Student Accessibility Services
- Student Athlete Success Center (SASC)
- Testing and Certification
- Test Preparation
- University Academic Advising Services

- University Center for Excellence in Writing (UCEW)
- Writing Across the Curriculum (WAC)

Course Topical Outline TBD

- **Students should complete initial score study, annotation, and analysis PRIOR to the "begin" date for that score and should be prepared to begin conducting**

Week/Dates	To be covered
WEEK 1 Aug 21	• Musical Nuance through Score Study
WEEK 2 August 28	• Composing, Words, Music
WEEK 3 Sept. 4	• Level One Rep : Sea Shanties (TTB)
WEEK 4 Sept. 11	• Level One Rep : Three Quotes by Mark Twain (SA)
WEEK 5 Sept. 18	• Level One Rep : Hine ma tov (SAB)
WEEK 6 Sept. 25	• Level Two Rep : Cantate Domino (SSA)
WEEK 7 Oct.2	• Level Two Rep : J'entends le moulin (SSA
WEEK 8 Oct 11	• Level Two Rep : April is in My Mistress Face
WEEK 9 Oct 16	• Level Two Rep : Eneza Upendo (SSAB)
WEEK 10 Oct 23	• Creating a program
WEEK 11 Oct 30	• Level Three Rep : Niska Banja (SSAA)
WEEK 12 Nov 6	• Level Three Rep : O Magnum Mysterium (SATB)
WEEK 13 Nov 13	• Level Three Rep : Fülemüle (SSA)
WEEK 14 Nov 20	• Level Three Rep : Marias Lob (op22) (SATB
WEEK 15 Nov 27	• Level Three Rep: Cantate Domino (SATB)
FINAL TBA	Programs Presentation / Final