FLORIDA ATLANTIC UNIVERSITY

COURSE CHANGE REQUEST
Undergraduate Programs

Department Communication and Multimedia Studies

College Arts and Letters

UUPC Approval 11-4-24
UFS Approval _____
SCNS Submittal _____
Confirmed _____
Banner Posted _____
Catalog _____

***Current* Course Prefix and Number**	SPC 4273	***Current* Course Title**	Rhetorical Analysis of Democracy

*Syllabus must be attached for **ANY** changes to current course details. See Template. Please consult and list departments that may be affected by the changes; attach documentation.*

Change title to:
Analyzing Civic Discourse

Change prefix

From: **To:**

Change course number

From: **To:**

Change credits*

From: **To:**

Change grading

From: **To:**

Change WAC/Gordon Rule status**

Add ☐ **Remove** ☐

Change General Education Requirements***

Add ☐ **Remove** ☐

*See Definition of a Credit Hour.

**WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to this form. See WAC Guidelines.

***GE criteria must be indicated in syllabus and approval attached to this form. See Intellectual Foundations Guidelines.

Change description to:
Surveys major methodological perspectives that consider the constitutive relationship between communicative practice and democratic politics, political culture, citizenship and civic engagement.

Change prerequisites/minimum grades to:

Change corequisites to:

Change registration controls to:

Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade (default is D-).

Effective Term/Year for Changes:	Spring 2025	**Terminate course? Effective Term/Year for Termination:**	

Faculty Contact/Email/Phone William Trapani, wtrapan1@fau.edu, 7-2584

Approved by		***Date***
Department Chair	Shane Eason	Oct. 4, 2024
College Curriculum Chair		10/14/24
College Dean		10/15/2024
UUPC Chair	Korey Sorge	11-4-24
Undergraduate Studies Dean	Dan Meeroff	11-4-24
UFS President		
Provost		

Email this form and syllabus to mjenning@fau.edu seven business days before the UUPC meeting.

SPC 4273
Analyzing Civic Discourse
Fall 2025
3 credits

Class Meetings: Wed & Fri 11 am -12:20 AL 344

Instructor Contact Information

Instructor:	Trapani	Office Location: TBA
Office Hours:	T/R 1:00-3:00	Contact Phone Number: TBA
Email:	wtrapan1@fau.edu	

Course Description
Surveys major methodological perspectives that consider the constitutive relationship between communicative practice and democratic politics, political culture, citizenship and civic engagement.

Objectives
Over the course of the semester, students will learn the major contributions by communication and rhetoric scholars to the ongoing intellectual conversation investigating the intersections between rhetorical practice, democratic politics, and democratic citizenship. Course readings and discussion will focus on the analysis and critique of real-world rhetorical campaigns and practices as they operate to discursively create the conditions for democratic culture and civic identity. This class counts toward the methods requirement of the BA in Communication Studies.

- Students will develop research skills necessary to undertake a major research project utilizing the rhetorical methodologies taught in the course.
- Students will master writing skills appropriate to formal academic writing and to real-world democratic and civic engagement.
- Students will gain expertise in the production and criticism of contemporary campaign rhetoric and democratic politics.

Required Text and Materials
Catherine Helen Palczewski, Richard Ice, and John Fritch. *Rhetoric in Civic Life* (State College, PA: Strata Publishing, 2012), ISBN# 9781891136283. You will also be responsible for all those videos and reading material not marked "optional" that are posted within the modules.

Course Delivery Mode: In Person
Your assignments will be accessible only through FAU's learning management system - Canvas. You must log into Canvas with your FAU ID and Password to access the materials and assignments in this course. If you do not know your FAU ID or Password click the following link for help. Link to Office of Information Technology Help. Once logged in to Canvas make sure your Internet browser is compatible with Canvas.

Course Outline
The course is organized on Canvas into weekly **MODULES** on Canvas with dates provided for each module. Each week you will open a new learning unit (one or more modules) to access the material for that module. Dates and durations for each module may vary so please pay close attention to start and due dates. If lecture notes are posted for our in person classes, they will be within the appropriate weekly module.

Due dates are listed in the Course Outline & on Canvas. You are encouraged to ***print out these pages & use them as a course planner***. If changes are made, they will be posted online in announcements and you will be emailed about the change. I also recommend that you put important due dates and alerts in your planner or ***cell phone***.

STUDENT RESPONSIBILITIES FOR ONLINE ASSIGNMENTS

Computer malfunction or user error in technology cannot be used as excuses in online learning. That would be chaos. Everyone who didn't turn something in could just say "I thought it posted" or I had technical difficulties."

1. You will keep track of your own due dates. Use a planner, phone, print out the syllabus, I don't care. I will not be reminding you of due dates and "not knowing" about a due date is NOT an acceptable excuse for late work

2. You will **check to make sure that your work has posted** & that you have submitted your quiz/tests. "I did it but I didn't see that it hadn't posted" is not an acceptable excuse for late work--it will take you 10 seconds to just check for yourself after you post something that it is indeed in.

3. I am not a computer technician. If you have technical difficulties (e.g., you are unable to access a video or download a document) you are to contact either IT or elearning to resolve the issue yourself. Obviously you will need to have started early enough that you can do this, which brings me to....

*4. You will **do your assignments early enough** so that you will have time to resolve any technical difficulties*. If you leave it to the last minute, technical difficulties are NOT an acceptable excuse for late work. My assumption is that you are working on things all during the week, not leaving it to the due date/time.

UNIVERSITY POLICIES & SERVICES

ATTENDANCE POLICY
In accordance with rules of the Florida Atlantic University, students have the right to reasonable accommodations to participate in University approved activities. Students are expected to inform the instructor and complete work ahead of known absences and provide documentation for all absences. The following may are NOT considered university approved absences: Family vacations, mild illnesses, and work obligations.
Approved absences include:

- University athletic, scholastic or performance team events
- Military or legal obligations
- Serious illness or medical condition of self or close family member
- *Reasonable accommodation will made for students participating in religious observances.*

Should the university cancel class due to severe weather, etc., please check announcements and university email at the earliest possible opportunity for instructions.

UNIVERSITY APPROVED ATTENDANCE POLICY
Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.

COURSE WEBSITE & EMAIL
As an FAU student, you are expected to keep yourself informed of course announcements, due dates and policies. You should check your **FAU email** and **course announcements** on a regular basis. For more information regarding MyFAU and email, visit www.fau.edu/irm/myfau. For issues with logging into MyFAU, contact the Help desk or 561-297-3999. You can read more about FAU's email policy on the Registrar's page at:
http://www.fau.edu/academic/registrar/catalog/academics.php#policiesall

The instructor's job is to help you navigate the course material. Fortunately, the FAU eLearning Center has a number of resources to help you navigate your course online (http://www.fau.edu/cel/students/). Through your FAU homepage, you can also complete an online ticket and have them get back to you by email, or access them by phone or live chat.

ACCESSIBILITY POLICY

In compliance with the Americans with Disabilities Act (ADA), students who require special accommodations to properly execute coursework due to a disability, must register with Student Accessibility Services (SAS) located in the Boca Raton, Davie, and Jupiter campuses and follow all SAS procedures. For additional information, please see: Link to Student Accessibility Services. Questions relating to academic accommodations for students with disabilities are to be directed to Students Accessibility Services, Boca Raton campus, Room SU133, (561) 297-3880, TDD (561) 297-0358.

Please notify me at once if you require special arrangements for taking tests or participating in other course activities. I am more than willing to provide accommodation but it is important to know about these issues in advance.

Religious Accommodation Policy Statement

In accordance with rules of the Florida Board of Education and Florida law, students have the right to reasonable accommodations from the University in order to observe religious practices and beliefs with regard to admissions, registration, class attendance, and the scheduling of examinations and work assignments. For further information, please see Academic Policies and Regulations.

CAPS: *Counseling and Psychological Services (CAPS) Center*

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to http://www.fau.edu/counseling/

NETIQUETTE

Just as with any public space, you are expected to refrain from any behavior or language that is perceived as threatening to others while online. In an online environment this includes a) using all capitals, b) using derogatory or c) threatening language. This does NOT include healthy debate (which is necessary and vital to our work) or politely challenging the ideas of another. Make sure that you are aware of FAU's policies on netiquette which can be found at: http://www.fau.edu/oit/student/netiquette.php

STATEMENT OF ACADEMIC INTEGRITY

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the University mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see University Regulation 4.001.

Academic work that is submitted by students is assumed to be the result of their own thought, research, or self-expression. When students borrow ideas, wording, or organization from another source, they are expected to acknowledge that fact in an appropriate manner. Plagiarism is the deliberate use and appropriation of another's work without identifying the source and trying to pass off such work as one's own. Any student who fails to give full credit for ideas or materials taken from another has plagiarized. If in doubt, cite your source!

Any work for which there is sufficient evidence for plagiarism will receive an ***automatic grade of "0."*** You may also be reported through the appropriate channels, as per university policies. For more info. read this short overview on plagiarism provided by Cornell University and you may complete their online quiz as a guest (see https://plagiarism.arts.cornell.edu/tutorial/index.cfm).

THE WRITING CENTER

FAU's Center for Excellence in Writing (http://www.fau.edu/UCEW/WC/) supports writing for all members of the FAU community. The consultants there will do more than just proofread and spell check, they will help brainstorm ideas, organize your thought and advise you based on the description of the assignment. If you have interest in this resource, please contact them at 561-297-3498 or read how to schedule an online appointment here: http://fau.edu/ucew/online/index.php

The UCEW also provides online appointments to give students the flexibility of working with consultants at any of FAU's writing centers from the home or office. In fact, all students taking online courses have access to their own reserved online consultant available to address their specific concerns.

GRADING

Grading policies in the class conform to the university's grading policy. You should check your records with those on the course website on a regular basis and notify me of any discrepancies *within 2 weeks of the date in question.* Grades are rounded up by decimal pts. (e.g., such that 94.8 = 95). In order to pass the class as a ***communication major*** you need to have a C or better.

94 to 100 = A	90 to 93 = A-	87 to 89 = B+	84 to 86 = B	80 to 83 = B-	77 to 79 = C+
74 to 76= C	70 to 73 = C-	67 to 69 = D+	64 to 66 = D	60 to 63 = D-	59 & below = F

Grade Appeal Process

A student may request a review of the final course grade when s/he believes that one of the following conditions apply: There was a computational or recording error in the grading.

- Non-academic criteria were applied in the grading process.
- There was a gross violation of the instructor's own grading system.
- Procedures for a grade appeal may be found in Chapter 4 of the University Regulations.

Drops/Withdrawals

Students are responsible for completing the process of dropping or withdrawing from a course. Please click on the following link for more information on dropping and/or withdrawing from a course. Link to FAU Registrar Office

Incomplete Grade Policy

The University policy states that a student who is passing a course, but has not completed all work due to exceptional circumstances, may, with consent of the instructor, temporarily receive a grade of incomplete ("I"). The assignment of the "I" grade is at the discretion of the instructor, but is allowed ONLY if the student is passing the course. The student must show exceptional circumstances why requirements cannot be met. A request for an incomplete grade has to be made in writing with supporting documentation, where appropriate.

Faculty Rights and Responsibilities

Florida Atlantic University respects the rights of instructors to teach and students to learn. Maintenance of these rights requires classroom conditions which do not impede their exercise. To ensure these rights, faculty members have the prerogative:

- To establish and implement academic standards.
- To establish and enforce reasonable behavior standards in each class.
- To refer disciplinary action to those students whose behavior may be judged to be disruptive under the *Student Code of Conduct*.

COURSE POLICIES

Instructor Communication Policies

Most questions can be easily and conveniently answered by Canvas message or email. We get a lot of emails so I do *strongly recommend* using the **inbox messaging system in Canvas**. If you have questions about course content (when something is due, how to do it etc.) please do the following first: 1) If this in regards to an assignment, check the weekly folders 2) Next check the course announcements or your email, 3) Finally, *after having done the above*, please email me with your question ☺

- Assignment Feedback Policy: Feedback will be provided on submitted assignments approximately one week after the submission date. Some assignments may require a longer review period. Feedback will be the form of numeric grades and/or comments on assignment rubric.
- Course-Related Questions: Except Saturdays, Sundays, and holidays, questions will generally be answered by the instructor/s within 48 hours.

Managing Your Grade

Your course work in this class is like managing your own small business. I expect YOU to *take charge of your own grade* and stay on top of expectations, know your due dates for assignments, review feedback and communicate with me about any grading issues in a timely manner. You will be given criteria for how work is graded. For each grade, please make sure to do the following:

- Check the assignment description against what you turned in
- If there is sample work posted, compare this to what you've submitted
- If there is a rubric used for scoring, check the manner in which pts. were awarded both ahead of time and after receiving your grade.

Late Assignments Policy

Your work will always be submitted **online**. Submissions are always due on **midnight** of the assigned day. In order to make sure that you have submitted it on time, please allow enough time to post before this deadline. If the website says that it has been submitted at 12:01 you are still considered late.

- Familiarize yourself with the specific assignment and its requirements well before the due date so that you have time to ask questions about the assignment.
- Many assignments that are not excused by university policy MAY be accepted with a **-1 point per day** penalty.

To be accepted *without* penalty, late work MUST take the form of a documented emergency that is excused by university policy. You must notify me as soon as you are aware of the emergency and let me know when you expect to be able to work again.

***The following are NOT considered valid excuses for late work**:*

- Being out of town, or not having access to a stable computer & internet connection.
- Computer malfunction. You are expected to do your work with enough time to make sure that you have allowed for any last minute malfunctions. If you have any doubts about the reliability of your computer access you need to go to a university computer, library or copy center, and get it submitted on time.
- Unnoticed error in submission. You need to wait and check to make sure that your submission is complete before logging off. It should be PASTED into the assigned spot.
- I was unclear about where to submit it. Please check the appropriate website tabs for instructions for how and where to submit work will be provided.
- Any undocumented emergency not covered within the university absence policy. While many emergencies that are not covered may detain you, you are given makeups and extra credits that will help you with the occasional issue that may arise.

Discussing Grades

I suggest *waiting to cool down* before emailing about a grade, particularly if you are upset. Take your time to compose your thoughts and think about what questions you really want to ask in that conversation and make an appointment if you feel that your question/s require a face to face conversation. Grade changes are made infrequently, but will be made in the face of instructor error or in response to a reasonable argument that is well presented, thoughtful, and respectful. You will also need to have either discussed, or have made an appointment to discuss a grade **within 2 weeks** of receiving it.

Extra Credit

I may use extra credit points or activities as a means of allowing you to regain a few points that were lost due to a missed assignment or lower-than-expected score. Everyone will equal access to extra credit opportunities. This is intended for all makeups that are not excused according to university policies. It may also be used to makeup points for lower than expected quiz scores. ***Extra credit will not be negotiated individually for any reason.***

Grades will be rounded up to the nearest decimal point at the end of the semester (e.g., 89.9 → 90). No other rounding up will be done so if you are one point away from the grade you wish (e.g., 89.0) that will not be rounded up. Take advantage of extra credit as you go to make sure that doesn't happen.

PLAGIARISM POLICY

You need to reword things in your own way and I'm very forgiving of things like typos. You should show that you know the material through explaining it and NOT just that you know where to locate it in the book/notes.

DO NOT copy/paste responses that you have googled.

DO NOT copy my own words from slides or notes.

Any first instance of plagiarism in my class will result in an ***automatic 0 for the assignment.*** A second occurrence will result a 0 for the class & a report on your official transcript. You will then have the opportunity to complete a peer counseling program administered by the Division of Student Affairs. This will allow you to take the notice off of your transcript but you will still need to repeat the class. You always have the right to appeal a claim of plagiarism and the procedures can be found in your student handbook.

COURSE ACTIVITIES

QUIZZES/TESTS

Quizzes are done **online** and **untimed**. They should be submitted by **midnight** (11:59 pm) on the night they are due. If you have any doubts about your computer's connection or functionality, take the exam on the FAU campus or a library. *You do not need a study guide--your notes from class and book/s will serve as the best guide possible.* Once you begin the test, you cannot save and come back to it. **You must complete it all in one sitting**.

It is your responsibility to start with plenty of time to complete the exams and to establish a **SECURE INTERNET CONNECTION**. If you experience a computer problem contact me IMMEDIATELY.

Because these are online you may take them as **open-book**. However, you are warned that many of the questions will test your underlying knowledge of the material (i.e., they are not word for word from the notes.

WRITING ACTIVITIES

You will have the opportunity to do short writing assignments that may practice writing skills & enhance critical thinking. Make sure that you ***review the descriptions*** for your writing assignments and before you begin and check your work against both the project description and the **rubric** before submitting it. Descriptions of specific requirements for writing assignments will appear in the place that you post the assignment.

These are short, well organized papers that are intended to further your thinking about a particular topic. These will focus on application and critical thinking about course issues. You will be expressing informed opinions about relevant social issues within the assigned material. Your primary goal in writing these is to demonstrate your knowledge of and familiarity with the relevant course material. Details of each essay will be provided in the assignment descriptions.

*All assignments are **submitted online**.* It may take a few minutes for the website to register a submission. Wait a few minutes and **check** to make sure that your work has been submitted. It is your responsibility to make sure that the work is submitted correctly.

I recommend completing your work offline in a word processing document then copy/paste it into the entry where indicated. (**Please DO NOT attach!**). If you have concerns about submission, **email** your work to as a backup.

Essay 1: Controversy White Paper

Revision of Essay / Peer Review of Essay

Students will be divided into Peer Editing Groups of approximately four per group. Peer Editing Groups will meet to discuss papers during the writing process as well as tasked with reviewing and working to improve drafts of their essays. Peers will review the drafts of those essays and students will have the opportunity to revise those drafts prior to final submission. Each group member (excluding the author) will evaluate peer essays based on a rubric provided by the professor and assign a numeric grade for each of the other group members paper. Each student is also required to write a paragraph assessing the strengths and weaknesses of the writing of each peer in their group, to be turned into the instructor. Peer review grades will be determined based on the student's participation in the process, the complete rubric for each essay, and the written component of the assessment.

Small Group Presentation: We will divide the class into small groups according to your civic engagement topics (3 to 4 students per presentation day). Using the article of the week, you are assigned to speak as a group.

Final Reflections: The final 'exam' will be in a **short answer/essay** format and it will provide a way for you to reflect on and synthesize primary course concepts. More information on this will be available later in the semester.

****

COURSE REQUIREMENTS

Syllabus Quiz		**1 pt.**
Discussion Posts	5 @ 3 pts. each	**15 pts.**
Tests	3 @ 15 pts. each	**45 pts.**
Essay Project (multiple components)		**15 pts.**
Group Presentation		**10 pts.**
Class Participation		**10 pts.**
Final Reflections		**4 pts.**

Total: 100 pts.

Note: This is the **same as your % in the class** so at any point in time ***you can easily calculate your own grade***: Take the # of pts. you have earned so far) and divide it by # of pts. possible to date.

****

COURSE OUTLINE

Everything is due by midnight online (11:59 pm) on the day it's assigned. You have the syllabus and canvas due dates to keep you on track. ***For Jewish holidays*** not listed below, make sure to plan ahead so that you can complete the work. All work is available early & you can submit ahead of time. ***Make sure to check your syllabus regularly for due dates.***

Modules			Course Material	Readings & Videos	What's Due?
WEEK 1	TUES	8/23	*Welcome to Class/Discussion of Class Climate*	Syllabus	
	THUR	8/25	*What is Democracy? How does Rhetoric Impact It?*	**Read** Hauser and Grim, chapter 1, "Rhetorical Democracy and Civic Engagement"	
	SUN	**8/28**	----------	----------	***Syllabus Quiz***

WEEK 2	TUES	8/30	*Civic Engagement in History, Part 1*	**Read** Hauser and Grim, chapter 4, "Plato's Shibboleth Delineations…"	
	THUR	9/1	*Civic Engagement in History, Part 2* In-Class Discussion: What is Civic Engagement	[Readings/Videos: TBA]	
	SUN	**9/4**	----------	DP #1: Should we teach Civic Engagement? What happens if we don't?	**DP #1 Due**
WEEK 3	TUES	9/6	*Rhetoric Today, Part 1*	[Readings/Videos: TBA]	
	THUR	9/8	*Rhetoric Today, Part 2*	[Readings/Videos: TBA]	
	SUN	**9/11**	----------	----------	**Idea for Essay**
WEEK 4	TUES	9/13	*Language, Symbols & Self* Roundtable Discussion of Essay Ideas	**Read** Palczewski et al., chapter 1, "Rhetoric as Symbolic Action"	
	THUR	9/15	*Rhetoric as Symbolic Action* In-Class Discussion?	**Read** Palczewski et al., chapter 2, "Language"	
	SUN	**9/18**	----------	----------	**TEST 1**
WEEK 5	TUES	9/20	*Visual Rhetoric*	**Read** Palczewski et al., chapter 3, "Visual Rhetoric"	
	THUR	9/22	*Visual Rhetoric*	[Readings/Videos: TBA]	
	FRI	**9/23**	----------	----------	**Essay Outline & Cites**
	~~SUN~~	~~9/25~~	*Rosh Hashanah 9/25-9/27*	----------	
WEEK 6	~~TUES~~	~~9/27~~	*Rosh Hashanah 9/25-9/27* *No in person class*	----------	

	THUR	9/29	*Constructing Arguments*	**Read** Palczewski et al., chapter 4, "Argument"	
	SUN	**10/2**	----------	----------	**DP #2 Due**
WEEK 7	~~TUES~~	~~10/4~~	*Yom Kippur 10/4-10/5* *No in person class*	----------	
	THUR	10/6	*Rhetoric in Democracy: Argument/Narratives*	**Read** Palczewski et al., chapter 5, "Narrative"	
	SUN	**10/9**	----------	----------	**Essay (complete)**
WEEK 8	TUES	10/11	*Rhetoric in Democracy: Identity/Inclusion* Roundtable Discussion of Essay & Discussion Questions	**Read** Palczewski et al., chapter 6, "Rhetors"	
	THUR	10/13	*National; Identity & Narratives*	[Readings/Videos: TBA]	
	SUN	**10/16**	----------	----------	**TEST 2**
WEEK 9	TUES	10/18	*Rhetoric in Democracy: Identity/Inclusion*	**Read** Palczewski et al., chapter 7, "Audiences"	
	THUR	10/20	*Rhetoric in Democracy: Identity/Inclusion*	**Read** Palczewski et al., chapter 8, "Rhetorical Situations"	
	SUN	**10/23**	----------	----------	**DP #3 Due** **Peer Reviews of Essay Due**
WEEK 10	TUES	10/25	*Rhetorical Acts of Citizenship: Dissenting from War*	**Read** Hauser and Grim, "Public Culture and Public Stupidity Post-9/11"	
	THUR	10/27	*Rhetorical Acts of Citizenship: Visualizing Equality*	**Read** Hauser and Grim, "Rhetoric of Globalization…"	
	SUN	**10/30**	----------	----------	**DP #4 Due**

WEEK 11	TUES	11/1	*Rhetorical Acts of Citizenship: Contesting Gender*	**Read** Hauser and Grim, "Alternative Articulations…"	
	THUR	11/3	*Social Justice & Civic Engagement*	[Readings/Videos: TBA]	
	SUN	**11/6**	----------	----------	**Essay Revisions Due**
WEEK 12	TUES	11/8	*Rhetorical Acts of Citizenship: Racial Justice*	**Read** Hauser and Grim, "Panoramic Memories…"	
	THUR	11/10	*TBA*	[Readings/Videos: TBA]	
	SUN	**11/13**	----------	----------	**TEST 3**
WEEK 13	TUES	11/15	*Rhetorical Acts of Citizenship: Religion in the Public Sphere*	**Read** Hauser and Grim, "Civic Education and Republican Judgment…"	
	THUR	11/17	*Rhetorical Acts of Citizenship: Politics and Protest*	**Read** Hauser and Grim, "Populist Poetry…"	
	SUN	**11/20**	----------	----------	**DP #5 Due**
WEEK 14	TUES	11/22	GROUP PRESENTATIONS	----------	
	~~THUR~~	~~11/24~~	*Thanksgiving Holiday*	----------	
	~~SUN~~	~~11/27~~	----------	----------	
WEEK 15	TUES	11/29	GROUP PRESENTATIONS	----------	
	THUR	12/1	GROUP PRESENTATIONS	----------	
	SUN	**12/4**	2/3 Last Day of Classes	----------	***Final Reflections***

ADDITIONAL REQUIREMENTS & RESOURCES

Time Commitment per Credit Hour
This course has 3 credit hours. For traditionally delivered courses, not less than one (1) hour of classroom or direct faculty instruction each week for fifteen (15) weeks per Fall or Spring semester, and a minimum of two (2) hours of out-of-class student work for each credit hour. Equivalent time and effort is required for Summer Semesters, which may be offered over a shortened time frame. Fully Online courses, hybrid, shortened, intensive format courses, and other non-traditional modes of delivery *will demonstrate equivalent time and effort*.

Course Prerequisites: None
Assessments for this Course: Assessments include Quizzes/Tests and Writing Assignments
Where Grades are Posted: Within Canvas
Announcements: Students are responsible for reading all announcements posted by the instructor. Check the course announcements each time you log in.
Email: Students are responsible for reading all of your course email and responding in a timely manner.

DISTANCE LEARNING SUPPORT CENTER
The instructor's job is to help you navigate the course material. Fortunately, the FAU eLearning Center has a number of resources to help you navigate your course online (http://www.fau.edu/cel/students/). Through your FAU homepage, you can also complete an online ticket and have them get back to you by email, or access them by phone or live chat.

Technical Support
In the online environment, technical issues are always possible (e.g., lost connection, hardware or software failure). Many of these can be resolved relatively quickly, but if you wait until the last minute before due dates, the chances of these glitches affecting your success are greatly increased. Please plan appropriately. If a problem occurs, it is essential you take immediate action to document the issue so your instructor can verify and take appropriate action to resolve the problem. Please take the following steps when a problem occurs:

** Most Canvas issues can be resolved by clicking on the "Help" tab located on the menu bar. **

By clicking the "Help" tab you will be able to:
- Report a Problem
- Search Canvas Guides

Technology and Computer Requirements
In this online course you will need the following technology and computer requirements:

Hardware: Dependable computer with speakers. Basic computer specifications for Canvas Link to Specifications

Operating System: Your computer must be able to run Mac OSX or Win 7.0 or higher.

Software: Microsoft 365 Suite Link to Download, Reliable web browser (recommended Chrome or Firefox); Mobile App: Instructions on how to download the **Canvas App** on an iOS device Link for iOS Instructions or Android device Link for Android Instructions

Internet Connection: Recommended: Broadband (high-speed) Internet connection with a speed of 4 Mbps or higher. To function properly, **Canvas** requires a high-speed Internet connection (cable modem, DSL, satellite broadband, T1, etc.). The minimum Internet connection speed to access Canvas is a consistent 1.5 Mbps (megabits per second) or higher. To check your Internet speed click here.

Peripherals: A backup option should be available to minimize the loss of work. This can be an external hard drive, a USB drive, cloud storage, or your folder on the FAU servers.

Additional Support Services and Online Resources

Office of Information Technology Online Help Desk	https://helpdesk.fau.edu/TDClient/Home/
FAU Libraries	http://www.fau.edu/library/

Center for Learning and Student Success	http://www.fau.edu/class/
University Center for Excellence in Writing	http://www.fau.edu/UCEW/
Math Learning Center	http://www.math.fau.edu/mlc/
Office of Undergraduate Research and Inquiry	http://www.fau.edu/ouri/
Student Accessibility Services	http://fau.edu/sas/
Office of International Programs and Study Abroad	http://www.fau.edu/goabroad/
Freshman Academic Advising Services	http://www.fau.edu/uas/index.php

Additional Technical Support

1. Contact the eLearning Success Advisor for assistance: 561.297.3590
2. If you can, make a Print Screen of the monitor when the problem occurs. Save the Print Screen as a .jpg file. If you are unfamiliar with creating a Print Screen file, visit Link to Print Screen Instructions.
3. Complete a Help Desk ticket Link to Help Desk. Make sure you complete the form entirely and give a full description of your problem so the Help Desk staff will have the pertinent information in order to assist you properly. This includes:

a. Select "Canvas (Student)" for the Ticket Type.
b. Input the Course ID.
c. In the Summary/Additional Details section, include your operating system, Internet browser, and Internet service provider (ISP).
d. Attach the Print Screen file, if available.

4. If you do not hear back from the Help Desk within a timely manner (48 hours), it is your responsibility to follow up with the appropriate person until a resolution is obtained.
5. Once you have submitted a Help Desk Ticket, inform your instructor. Include all pertinent information of the incident (3b-d above). Keep your instructor informed of the status.