FLORIDA ATLANTIC UNIVERSITY

NEW/CHANGE PROGRAM REQUEST
Undergraduate Programs

UUPC Approval 4-27-26
UFS Approval _____
Banner _____
Catalog _____

Department Theatre and Dance

College Arts and Letters

Program Name
Minor in Dramatic Writing

☑ **New Program***

☐ **Change Program***

Effective Date
(TERM & YEAR)
Spring 2027

Please explain the requested change(s) and offer rationale below or on an attachment.

The Department of Theatre and Dance would like to to create a Minor in Dramatic Writing with current offerings of dramatic writing classes combined with some of the offerings in the English department and SCMS. To complement our growing Minor in Acting for the Camera, this minor will provide students with opportunities to create scripts in short form, long form, and TV screenwriting that can aid film acting students. Likewise, in collaboration with Theatre Lab, the professional theatre company on campus, this minor will contribute to the Owl New Play Festival and can become a pipeline for literary management interns at the Lab. Currently, in the state of Florida, there is no University that offers an undergraduate minor or major in playwriting or dramatic writing for the stage and screen. Any who wish to study dramatic writing must leave the state.

As the demand for new original dramatic narratives grows for both the stage and screen within the entertainment industry, this concentration will become more important. Dramatic Writing is used in radio advertising, podcasting, web series, commercials, marketing pitch meetings, live theatre, industrial training videos, theme park shows, film, and TV. A student minoring in dramatic writing will learn how to create narratives that impact an audience. That audience may include the client who seeks to buy a product or a family on a cruise ship watching a show. The latter is important; cruise lines are actively looking for new shows to be developed and pitched as they rotate their offerings on their ships. As FAU seeks to become a leader in ocean entertainment, it is not just the performers, designers, and technicians we should train, but the very creators of the shows. Podcasting and web series have now become a staple for businesses ranging from engineering to law. A strong, dramatic writer is needed to develop scripts for these series. Therefore, a minor in dramatic writing can aid a variety of students from multiple disciplines, not just theatre and film.

*All new programs and changes to existing programs must be accompanied by a catalog entry showing the new or proposed changes.

Faculty Contact/Email/Phone

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Consult and list departments that may be affected by the change(s) and attach documentation
English

Approved by	***Date***
Department Chair Thomas M Smith	3-6-26
College Curriculum Chair Robin Larson	04/13/2026
College Dean	04/14/2026
UUPC Chair Korey Sorge	4-27-26
Undergraduate Studies Dean Dan Mesoff	4-27-26
UFS President	
Provost	

Email this form and attachments to mjenning@fau.edu seven business days before the UUPC meeting.

THEATRE - MINOR

UNDERGRADUATE MINOR IN DRAMATIC WRITING

(Minimum of 15 credits required)

The Department of Theatre and Dance offers a minor in Dramatic Writing available to all undergraduate students. The minor requires a minimum of 15 theatre credits, 9 of which must be in upper-level classes (3000 level and above). At least 75 percent of all credits must be earned from FAU.

Minor Requirements

1. All courses used to fulfill the Dramatic Writing minor must be completed with a grade of "C" (2.0) or better.
2. All minors are required to meet with the departmental advisor each semester prior to registering for classes.

Required Courses	**Course Number**	**Credits**
Script Analysis	THE 2305	3
Introduction to Dramaturgy	THE 4680	3
Introduction to Playwriting	THE 3095	3
Dramatic Writing for Stage and Screen I	TPP 4600	3
Subtotal		**12**
Choose 3 credits from the list below		
Acting I	TPP 2110	3
Dramatic Writing for Stage and Screen II	TPP 4601	3
Drama on Stage and Screen	THE 4370	3
Creative Writing	CRW 3010	3
Modern Drama	LIT 3043	3
Contemporary Drama	LIT 4094	3
Subtotal		**3**
Total		**15**