FLORIDA ATLANTIC UNIVERSITY

NEW/CHANGE PROGRAM REQUEST
Undergraduate Programs

UUPC Approval 4-27-26
UFS Approval _____
Banner _____
Catalog _____

Department Music

College Arts and letters

Program Name
Bachelor of Music Education

☐ **New Program***

☑ **Change Program***

Effective Date
(TERM & YEAR)
Fall 2026

Please explain the requested change(s) and offer rationale below or on an attachment.

Although this degree was altered in Spring 2025 to reduce credits requried to 128, the state has just requested we lower it again. This change is a reduction of five credits to meet the 123 request. The Department has done this by removing the elective credits, shifting a lab to a zero credit linked time instead of a separate credit, and removing a course (Orchestration) for which the material and skills will be absorbed into the conducting curriculum. The change for the lab is a separate course change submitted at the same time as the degree change. One additional course is removed from an elective list as that course will be removed from offerings in a year.

Additionally, only for clarity sake, we are striking the Professional Education courses from where they are duplicated in the Catalog. They are still taken, but for some reason ended up listed twice.

*All new programs and changes to existing programs must be accompanied by a catalog entry showing the new or proposed changes.

Faculty Contact/Email/Phone
Stacie Rossow, srossow@fau.edu, 74230

Consult and list departments that may be affected by the change(s) and attach documentation
none

Approved by	***Date***
Department Chair Kevin Hill	4-6-26
College Curriculum Chair Robin Larson	04/13/2026
College Dean	04/14/2026
UUPC Chair Korey Sorge	4-27-26
Undergraduate Studies Dean Dan Meeroff	4-27-26
UFS President	
Provost	

Email this form and attachments to mjenning@fau.edu seven business days before the UUPC meeting.

(Red was changed and is in the preliminary catalog for 2026-2027)
(Purple are changes for this version)

MUSIC EDUCATION

BACHELOR OF MUSIC EDUCATION (B.M.E.)

*(Minimum of ~~128~~ **123** credits required)*

The purpose of the Music Education program at Florida Atlantic University is to provide every student learner within the degree program with the best possible instruction. Students follow a plan of instruction based on current music research, societal trends, and the modern American educational landscape. The goal of the degree is to prepare music teachers to enter the workplace prepared to teach learners of different cultures, ages and ability levels. FAU Music Education majors will be able to structure and manage a positive musical environment that encourages these varied populations to experience, achieve, and thus, come to value music-making as a life-time endeavor. Degree completion includes professional certification to teach music in Florida public schools, levels kindergarten through 12th grade.

Students will be assigned by area advisors to either vocal or instrumental programs of study. This program leads to teacher certification in music in conjunction with the Department of Curriculum and Instruction in the College of Education.

Course Title	Course Number	Credits
General Education Courses		30
Required		
Music Appreciation	MUL 2010	3
World Music	MUH 2121 (or equivalent as deemed appropriate by advisor)	3
Total		36

Music Core Requirements

Course Title	Course Number	Credits

Music Theory 1	MUT 1111	3
Sight Singing and Ear Training 1	MUT 1241	1
Music Theory 2	MUT 1112	3
Sight Singing and Ear Training 2	MUT 1242	1
Music Theory 3	MUT 2116	3
Sight Singing and Ear Training 3	MUT 2246	1
Music Theory 4	MUT 2117	3
Sight Singing and Ear Training 4	MUT 2247	1
American Popular Music and Culture	MUH 3521	3
Concert Attendance (four semesters)	MUS 1011	0
Computer Music Sequencing	MUS 4343	3
Applied Music	MVx	4
Ensemble	MUN 4xxx	4
Total		30

Music Education majors must complete the piano proficiency prior to enrollment in ESE 3940, Secondary School Effective Instruction.

Music Education: Mid-Degree Evaluation

Students will be assessed in performance, music theory and sight singing at the end of the sophomore year (or four semesters of study). Students who do not receive a satisfactory score on the evaluation will be placed on a Professional Development Plan and will not be permitted to register for upper-division courses until the deficiencies are corrected.

Music Education Common Courses

Course Title	Course Number	Credits
Introduction to Music Education	MUE 2040	3
Vocal Pedagogy for the Music Classroom	MUE 2430	1
Music Pedagogy and Methods Lab	MUE 2446L^	~~1~~ 0
Percussion Pedagogy and Methods	MUE 2470	1
Elementary Music Methods	MUE 4311	2
Classroom Management for Music Majors	MUE 4392	3
String Pedagogy and Methods	MUE 4441	1
~~Student Teaching: Music~~	~~MUE 4940~~	~~6~~

One Musicology or Literature course from the list below ***	MUL/MUH	2-3
~~Music Theory: Orchestration~~	~~MUT 4311~~	~~3~~
Senior Music Education Recital	MVO 4342	0
Class Piano 1	MVK 1111	1
Class Piano 2	MVK 1112	1
Class Piano 3	MVK 2121	1
Three additional semesters assigned ensembles	MUN	3
Three additional semesters of 1-credit applied lessons	MVx	3
~~Music Electives **~~	~~Mxx Xxxx~~	~~2-3~~
(The below are listed in duplicate in catalog- remove for clarity) ~~Applied Learning Theory~~	~~EDF 3210~~	~~3~~
~~Educational Measurement and Evaluation~~	~~EDF 3430~~	~~3~~
~~Secondary School Effective Instruction ***~~	~~ESE 3940~~	~~3~~
~~Content Reading: Middle and Secondary Schools~~	~~RED 4335~~	~~3~~
~~ESOL Strategies for Content Area Teachers~~	~~TSL 4324~~	~~3~~
Total Music Education Common Courses and Electives		~~28~~ 22-23

** Electives must come from the following prefixes: MUC, MUE, MUG, MUH, MUL, MUM, MUN, MUO, MUS, MUT, MVx.

^ MUE 2446L must be taken with MUE 2460 and MUE 2450

*** List of Musicology/Musical Literature Courses

Course Title	Course Number	Credits
Jazz in American Society	MUH 3801	3
Musicology 1	MUH 4212	3
~~Musicology 3~~	~~MUH 4213~~	~~2~~
Special Topics in Music History	MUH 4930	3
History and Literature of Musical Theatre	MUL 3015	3
Solo String Literature	MUL 4433	2

Survey of Wind and Percussion Solo Literature	MUL 4450	2
Survey of Wind and Percussion Chamber Literature	MUL 4451	2
Survey of Orchestra Literature	MUL 4500	3
Wind Instrument Literature	MUL 4550	3
Chamber Music Literature 1	MUL 4461	3
Chamber Music Literature 2	MUL 4462	3
Survey of Vocal Solo Literature	MUL 4602	3
Survey of Choral Music Literature	MUL 4643	2

Professional Education

Course Title	Course Number	Credits
Applied Learning Theory	EDF 3210	3
Educational Measurement and Evaluation	EDF 3430	3
Secondary School Effective Instruction ****	ESE 3940	3
Student Teaching: Music *****	MUE 4940	6
Content Reading: Middle and Secondary Schools	RED 4335	3
ESOL Strategies for Content Area Teachers	TSL 4324	3

Music Education Major Areas ******

Choral Track

Course Title	Course Number	Credits
Choral Conducting 1	MUG 3201	1
Choral Conducting 2	MUG 4202	2
Advanced Choral Conducting and Literature	MUG 4241	2
Choral Methods	MUE 4140	3
Diction for Singers 1: An Introduction	MUS 2201	1
Elementary Music Methods 2	MUE 4313	2
Brass Pedagogy and Methods	MUE 2460	1 or
Woodwind Pedagogy and Methods	MUE 2450	1
Class Piano 4	MVK 2122	1
Total		13

*Instrumental Option**

Course Title	Course Number	Credits

Instrumental Conducting 1	MUG 3301	1
Instrumental Conducting 2	MUG 4304	2
Instrumental Conducting 3	MUG 4311	2
Marching Band Pedagogy and Methods	MUE 4480	1
Jazz Ensemble Pedagogy and Methods	MUE 4481	1
Secondary Instrumental Methods	MUE 4330	3
Brass Pedagogy and Methods	MUE 2460	1
Woodwind Pedagogy and Methods	MUE 2450	1
Total		13

**** Requires 90-hour field component.
***** Student Teaching requires a separate application. The student must complete all courses (education and music), piano proficiency, recital, recital attendance and the FTCE before applying to student teaching.
****** Students whose primary ~~major~~ instrument is either piano or guitar in the Bachelor of Music Education (B.M.E.) degree program must select a track (choral or instrumental) within the degree at the end of their first semester of study. They must participate in a minimum of four semesters in ensembles pertinent to the selected track. Ensemble participation can be achieved through the satisfactory completion of 1 or 0 credits. ~~are not eligible for the Bachelor of Music (B.M.E.) degree.~~ (Effective fall 2026.)