FLORIDA ATLANTIC UNIVERSITY

NEW COURSE PROPOSAL
Undergraduate Programs

Department Theatre and Dance

College Arts and Letters

*(To obtain a course number, contact **erudolph@fau.edu**)*

UUPC Approval 1/26/26
UFS Approval _____
SCNS Submittal _____
Confirmed _____
Banner Posted _____
Catalog _____

Prefix TPP **Number** 4924	*(L = Lab Course; C = Combined Lecture/Lab; add if appropriate)* **Lab Code**	**Type of Course** Performance	**Course Title** Musical Theatre Workshop 2

Credits *(See Definition of a Credit Hour)*: 3

Effective Date *(TERM & YEAR)*: Fall 2026

Grading *(Select One Option)*
- (●) **Regular**
- ( ) **Sat/UnSat**

Course Description *(Syllabus must be attached; see Template and Guidelines)*
Building on the foundations established in the Acting Class Series as well as Dance classes, we will be applying Stanislavski Acting Principles such as objectives, obstacles, tactics and actions to dance combinations using musical theatre material.

Prerequisites, with minimum grade*
Acting 1 and 2
4 Semesters of dance technique classes
Or Permission by Instructor

Corequisites
None

Registration Controls *(Major, College, Level)*
BFA Musical Theatre

Default minimum passing grade is D-.** **Prereqs., Coreqs. & Reg. Controls are enforced for all sections of course

WAC/Gordon Rule Course

☐ **Yes** ☑ **No**

WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to proposal. See WAC Guidelines.

Intellectual Foundations Program (General Education) Requirement *(Select One Option)*

None

General Education criteria must be indicated in the syllabus and approval attached to the proposal. See Intellectual Foundations Guidelines.

Minimum qualifications to teach course

MM in Music or MFA in Theatre

Faculty Contact/Email/Phone

Ryan Townsend/rtownsend@fau.edu/4845744983

List/Attach comments from departments affected by new course

Approved by	***Date***
Department Chair: Thomas M Smith	1-9-26
College Curriculum Chair: Robin Larson	01/16/2026
College Dean:	1/16/2026
UUPC Chair: Korey Sorge	1/26/26
Undergraduate Studies Dean: Dan Mecroff	1/26/26
UFS President:	
Provost:	

Email this form and syllabus to mjenning@fau.edu seven business days before the UUPC meeting.



TPP 4924
Musical Theatre Workshop 2

3 credits

Semester
Prof. TBA
Office: TBA
Office hours: TBA
Classroom: TBA
Dates & Times: TBA
Telephone: TBA
Email:TBA

Course Description

Building on the foundations established in the Acting Class Series as well as Dance classes, we will be applying Stanislavski Acting Principles such as objectives, obstacles, tactics and actions to dance combinations using musical theatre material.

Instructional Method

This course is offered In-Person with no remote option for this course.
Character analyses, classroom exercises, performances and journaling will be utilized to promote deep and expansive growth in acting as well as personal reflection on students acting processes and personal growth as actors.

Prerequisites/Corequisites

Acting 1 and 2
4 Semesters of dance technique classes
Or Permission by Instructor

Course Objectives/Student Learning Outcomes

- Students will be able to identify, define, and explain essential acting concepts, elements, and terminology applied to their dance combinations, including Objectives, Tactics and Active Verbs.
- Students will be able to create a character platform from which to operate in dances and make dynamic choices within the style and context of each dance.

Course Evaluation Method

Grading Rubric:

A **90-100**	**Quality of work:** always turns in outstanding work that goes beyond the requirements. Sets a standard which can be used as a mark for other students to aspire to. **Deadlines:** all work in on time. **Attendance:** meets all classes as outlined in the Attendance Policy **Attitude:** does not necessarily work for grade alone but for what is to be gained from each learning experience. Shows distinct awareness of the interrelationship between this class and other studies.
B **80-89**	**Quality of work:** turns in consistently good work, but knowledge and skills are not fully developed **Deadlines:** all work in on time. **Attendance:** meets all classes or accounts for absences as outlined in the Attendance Policy. **Attitude:** inquisitive and attentive to learning process.
C **70-79**	**Quality of work:** average level of competence; describes the ability and performance of the majority of students who are neither above nor below the average. **Deadlines:** usually turns work in on time. **Attendance:** maintains minimum requirements for class attendance. **Attitude:** tendency to be phlegmatic in terms of interest and level of performance.
D **65-69**	**Quality of work:** consistently below average **Deadlines:** seldom meets deadlines. **Attendance:** consistently poor attendance and unexplained absences. **Attitude:** unconcerned.
F	**Quality of work:** very poor work **Deadlines:** does not meet deadlines. **Attendance:** habitually poor attendance; unexplained absences. **Attitude:** Hostile or impervious to the learning process; apathetic.

Evaluations:

Class Participation (25%)
Students are expected to arrive on time to class and participate accordingly.

Midterm – Performance (15%)
At the midterm there will be a performance exam (3 contrasting combos) that will cover a range of the materials learned in the course up to that point. This is a cumulative class.

Midterm – Written (10%)
The student will submit a short paper articulating their understanding of acting principles and how they apply to dance, including specific examples of that application to specific moments in their dance combinations. Understanding the information that is offered early in the semester will be vital for success in the course, as the material builds upon itself.

Attendance – (25%)
See "**Attendance Policy**" for more details.

The Final – (30%) For the final there will be a performance exam - 5 contrasting combos that embody 5 different characters, covering a range of the materials learned in the course.

Notes

PLEASE READ: Since Theatre requires the use of mind, voice, and body, there might be situations that require a certain amount of physical contact between you and the Instructor and other students. If this presents a problem for you, please see the Instructor immediately to assess your chances for success in this course. Always Ask permission before touching (until clear parameters have been agreed upon in the case of scene work).

Course Grading Scale

- A (100-94) 4.00- excellent work, consistently dynamic A- 3.75
- A- (93-90) 3.75
- B+ (89-87) 3.25
- B (86-84) 3.00- good work, but not consistently dynamic
- B- (83-80) 2.75
- C+ (79-77) 2.25
- C (76-74) 2.00- average work, meeting minimum requirements
- *C- (73-70) 1.75- results in departmental probation
- *D (69-60) 1.00- results in departmental probation
- *F (<60) 0.00- results in departmental probation

*(& Below)

Attendance Policy

Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absences. Each unexcused absence will lower your participation grade by 10 points. Each tardy or lack of positive contribution may lower your participation grade by 5 points.

Policy on Makeup Tests, Late Work, and Incompletes (if applicable)

Two unexcused absences will result in an automatic "F" in any course meeting once per week. Each subsequent absence will lower your final grade by one letter grade. Five absences will result in automatic failure. Three tardies equals one absence. If you arrive to class after roll is taken, it is your responsibility to check in at the end of class to make sure your attendance is recorded. See University policies in the FAU Student Handbook http://www.fau.edu/handbook/

Students will not be penalized for absences due to participation in University-approved activities, but proof of involvement must be provided. Reasonable accommodation will be made for student absences due to religious observance(s). Also, note that grades of Incomplete ("I") are reserved only for students who are passing the course but have not completed all the required work because of exceptional circumstances. Incompletes should be pre-arranged with the instructor before the end of the term.

Religious Observances Florida Atlantic University Regulation 2.007

The University recognizes and values students' rights to observe and practice their religious beliefs. This regulation provides a procedure in which students may seek reasonable accommodation of their religious observances, practices, and beliefs in regard to admission, class attendance, the scheduling of examinations, major class events, major University activities, and work assignments. (2) The University will reasonably accommodate a student's religious observances, practices, and beliefs as they pertain to the following:

Admissions: The University will not deny admission to any student because of the religious observance, practice, or belief of the student. b. Class Attendance: Any student, upon notifying his or her instructor, will be excused from class or other scheduled academic or educational activity to observe a religious holy day of his or her personal faith. Such notification shall be made no later than the end of the second week of the applicable academic term. Students shall not be penalized due to absence from class or other scheduled academic or educational activity because of religious observances, practices or beliefs. Students should review course requirements and meeting days and times to avoid foreseeable conflicts, as excessive absences in a given term may prevent a student from successfully completing the academic requirements of a course.

Work Assignments: Students who are excused from class or a specific work assignment or other academic or educational activity for the purpose of observing a religious holy day will be responsible for the material covered in their absence, but shall be permitted a reasonable amount of time to make up any missed work. Missed work shall be made up in accordance with a timetable set by the student's instructor or as prescribed by the instructor at the beginning of the academic term.

Examinations, Major Class Events, Major University Activities: The University, by and through itself and its instructors, shall use reasonable efforts not to schedule major examination, major class events, or major University activities on a recognized religious holy day. A recognized religious holy day is a significant day of religious observance as recognized by the highest governing body of that particular religious faith. Evidence of such recognition shall be provided by the student unless the holy day has been previously recognized by the University on its University Calendar as a day of observance in which the University is closed in observance of the holiday.

Any student who believes that he or she has been unreasonably denied an educational benefit due to his or her religious belief or practices may seek redress of the decision by filing a complaint for failure to provide a religious accommodation with the Office of Equal Opportunity Programs. Any such complaint will be processed and investigated in accordance with the University's established procedure regarding alleged discrimination and harassment. Specific Authority: Article IX of the Florida Constitution, 1006.53, F.S., Board of Governors Regulation 6.0115. History–New 8-6-

Special Course Requirements

Be Prepared: Failure to present your combos on the days they are due will result in a grade of zero. Written work will be penalized at the rate of 10% for every day it is late and can be turned in no later than a week after its assigned due date. Any alterations to this policy will only be considered in an extreme emergency, on a case-by-case basis, and may require further written documentation.

Social Media: Students are not allowed to post images/video/audio of class/lesson activities without permission from those featured in the media (student or instructor). Any discovery of this material without the subjects' permission will result in automatic failure of this course and probation from the Musical Theatre program.

Classroom Etiquette Policy

Cell phones are to be away and turned on silent during class. A large portion of this class is performance based. It is rude and disrespectful to be on your cell phone while another student is performing. Video and audio recording of classes is NOT PERMITTED. However, a student may request to have their individual performance audio or video recorded. This is at the discretion of the student and may only be used for their own practice. The video should not be shared with others or placed on social media.

Laptops will not be used to take notes in this class. If you should decide to take notes in the class, please use a notebook and pencil. If you are using a tablet to read sheet music, then you should only have that out during the coaching, not before or after.

Policy on the Recording of Lectures

Students enrolled in this course may record video or audio of class lectures for their own personal educational use. A class lecture is defined as a formal or methodical oral presentation as part of a university course intended to present information or teach students about a particular subject. Recording class activities other than class lectures, including but not limited to student presentations (whether individually or as part of a group), class discussion (except when incidental to and incorporated within a class lecture), labs, clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, and private conversations between students in the class or between a student and the lecturer, is prohibited. Recordings may not be used as a substitute for class participation or class attendance and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the University's Student Code of Conduct and/or the Code of Academic Integrity.

Artificial Intelligence Preamble

FAU recognizes the value of generative AI in facilitating learning. However, output generated by artificial intelligence (AI), such as written words, computations, code, artwork, images, music, etc., for example, is drawn from previously published materials and is not your own original work. FAU students are not permitted to use AI for any course work unless explicitly allowed to do so by the instructor of the class for a specific assignment. [Policy 12.16 Artificial Intelligence]

Class policies related to AI use are decided by the individual faculty. Some faculty may permit the use of AI in some assignments but not others, and some faculty may prohibit the use of AI in their course entirely. In the case that an instructor permits the use of AI for some assignments, the assignment instructions will indicate when and how the use of AI is permitted in that specific assignment. It is the student's responsibility to comply with the instructor's expectations for each assignment in each course. When AI is authorized, the student is also responsible and accountable for the content of the work. AI may generate inaccurate, false, or exaggerated information. Users should approach any generated content with skepticism and review any information generated by AI before using generated content as-is.

If you are unclear about whether or not the use of AI is permitted, ask your instructor before starting the assignment.

Failure to comply with the requirements related to the use of AI may constitute a violation of the Florida Atlantic Code of Academic Integrity, Regulation 4.001.

Proper Citation: If the use of AI is permitted for a specific assignment, then use of the AI tool must be properly documented and cited. For more information on how to properly cite the use of AI tools, visit https://fau.edu/ai/citation

AI Prohibited: The use of AI to assist in any work assigned in this specific course is prohibited.

Counseling and Psychological Services (CAPS) Center

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to http://www.fau.edu/counseling/

Disability Policy

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.

Code of Academic Integrity

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see University Regulation 4.001.

Required Texts/Readings

- Nagrin, Daniel. The Six Questions: Acting Technique for Dance Performance. Pittsburgh: University of Pittsburgh Press. 1997.

Course Topic Outline

Musical Theatre Workhop II
Acting in Dance

This is a sample syllabus.
Of course, any instructor of the course will adapt it.

Week 1: Intros Releasing Tension, Connecting to breath
Anne Bogart - Moving through Space; Posture/line
Salutation to the Sun - OPEN COMBO (Same combo to 4 different songs)
EX.: "On Broadway", "All That Jazz", "One", "Mame"

Week 2: *Reading p.xiii - 8 DUE WEST SIDE STORY – (Jerome Robbins)
Opening – Dance at the Gym
Bringing Dance to LIFE: Pretending, Laban Effort/Shape
WSS and OPEN COMBO with Effort/Shape

Week 3: *Reading p. 8-20 DUE A CHORUS LINE – (Michael Bennett)
Jazz combo IMITATION
OBJECTIVES (Gesture/Movement & meaning)

Week 4: Reading p. 21-29 DUE A Chorus Line Combo – space
& Character: Personal authority; Dedicating a performance; uncertainty
CHARACTER – Dancing as a character applied to All 3 combos so far

Week 5: Reading p. end 29 – beg. 37 DUE VAUDEVILLE combo
(This might be a soft shoe, or waltz clog, or other)
FOCUS: Direct – when to focus your attention specifically
Soft – when to let things in
Peripheral – when to extend your awareness

Week 6: Dancing History – The 6 Questions
The 20s – Charleston; The Great Gatsby – (Dominique Kelley)
Learn Charleston Combo
The 60s – Hairspray "You Can't Stop the Beat" - (Jerry Mitchell)
Learn Hairspray Combo Compare to 20s

Week 7: Reading p. end 37 - 57 DUE Spine, Beats, Subtext
The Challenge of Dancing and Singing – choreographing your breaths
The 60s – Hairspray "You Can't Stop the Beat" - (Jerry Mitchell)

Week 8: Review all combos so far
Going deeper into the body (Plasticene concepts: bones/muscles/blood/skin)
MIDTERM* DUE Perform Contrast of Combos -
A Chorus Line combo as 2 different characters

Week 9: Reading p. 58 – beg. 68 DUE FOSSE – "Steam Heat"
Impulse; Acts of Imagination; Control/Release – Dancing as a character

Week 10: Reading p. end 68 - 76 DUE Inner Rhythm; Justification - Review for Midterm
Oscillation; Anne Bogart Making the Space Alive
WORKSHOP: bring space to life – Reviewing combos so far

Week 11: Reading p. 77-85 DUE
Where is the Action? Hands? Arms? Face vs. Body?
Combo from Crazy for You (Susan Stroman)

Week 12: Reading p. 87-91 DUE
Lining up your energies; Centering
Combo from Hamilton (Andy Blankenbueler)

Week 13: Reading p. 92-97 DUE
WORKSHOP – Dancing as a character
Review ALL COMBOS

Week 14: Reading p. 98-105 DUE
Strategies for approaching your final performance
Workshopping 5 COMBOS for Final

Week 15: Examining your own process as a performer/dancer –
strategies for improvement
Workshopping 5 COMBOS for Final
WORKSHOP – Dancing as a character

Final: FINAL PERFORMANCE
Emphasis: Contrast between pieces physically and emotionally
Application of Character: Use of focus, relationship, objectives, and subtext
Please feel free to invite people to our final performance.