FLORIDA ATLANTIC UNIVERSITY

COURSE CHANGE REQUEST
Undergraduate Programs

Department English

College Arts and Letters

UUPC Approval 3-30-26
UFS Approval _____
SCNS Submittal _____
Confirmed _____
Banner Posted _____
Catalog _____

***Current* Course Prefix and Number**	AML 3263	***Current* Course Title**	Literature of the South

*Syllabus must be attached for **ANY** changes to current course details. See Template. Please consult and list departments that may be affected by the changes; attach documentation.*

Change title to:

Change prefix

From: **To:**

Change course number

From: **To:**

Change credits*

From: **To:**

Change grading

From: **To:**

Change WAC/Gordon Rule status**

Add ☐ **Remove** ☐

Change General Education Requirements***

Add ☐ **Remove** ☐

*See Definition of a Credit Hour.

**WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to this form. See WAC Guidelines.

***GE criteria must be indicated in syllabus and approval attached to this form. See Intellectual Foundations Guidelines.

Change description to:

Course may include writers of the U.S. South from pre-Civil War plantation cultures (and their hemispherical reach) through the Southern Literary Renaissance, Grit Lit and the contemporary, such as Douglass, Poe, Cable, Murfree, Caldwell, Hurston, Faulkner, O'Connor, Welty, Williams, Crews, Allison, Vernon, Howe and Tretheway.

Change prerequisites/minimum grades to:

Change corequisites to:

Change registration controls to:

Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade (default is D-).

Effective Term/Year for Changes:	Fall 2026	**Terminate course? Effective Term/Year for Termination:**	

Faculty Contact/Email/Phone Regis M. Fox mannr@fau.edu

Approved by		***Date***
Department Chair	Olivia Souder	03/12/2026
College Curriculum Chair	Robin Larson	03/16/2026
College Dean		03/16/2026`
UUPC Chair	Korey Sorge	3-30-26
Undergraduate Studies Dean	Dan Moeroff	3-30-26
UFS President		
Provost		

Email this form and syllabus to mjenning@fau.edu seven business days before the UUPC meeting.

AML 3263—Section 001—3 Credit Hours
LITERATURE OF THE SOUTH

Term: Fall 2026
Class Location and Time: TR 11:00-12:20, ED 114
Professor: Dr. Hagood
Office: CU 343
Office Hours: TR 9:00-11:00, 5:00-9:00 in person, or Zoom by appointment
Email: thagood@fau.edu

Course Description
Course may include writers of the U.S. South from pre-Civil War plantation cultures (and their hemispherical reach) through the Southern Literary Renaissance, Grit Lit and the contemporary, such as Douglass, Poe, Cable, Murfree, Caldwell, Hurston, Faulkner, O'Connor, Welty, Williams, Crews, Allison, Vernon, Howe and Tretheway.

Texts

Frederick Douglass, *Narrative of the Life of Frederick Douglass*
Thomas Jefferson, *Notes on the State of Virginia* (excerpts on Canvas)
Thomas Nelson Page, "Marse Chan" (on Canvas)
Kate Chopin, "Desiree's Baby"
Robert Penn Warren poetry
William Faulkner, *As I Lay Dying*
Erskine Caldwell, *God's Little Acre*
Richard Wright, *Uncle Tom's Children*
Tennessee Williams, *Cat on a Hot Tin Roof*
Flannery O'Connor, "A Good Man is Hard to Find"
Eudora Welty, *The Robber Bridegroom*
Ishmael Reed, *Flight to Canada*
Ron Rash, "Speckled Trout"
Ann Pancake, "Redneck Boys"
Dorothy Allison, "River of Names"
Larry Brown, "Samaritans"
Harry Crews, *Car*

Course Objectives
A region of vexed borders, the United States South continues to be the site of violent contestation of history and identity. In fact, understanding the region and its political and cultural dynamics is crucial to understanding the nation itself, for the South (or "Souths," as there are many versions that overlap and that are constructed according to various political, cultural, historical, economic, and identity formations) is the site where the country looks to work out its ills and its romances. This course will follow the development of the region via its literature, which offers one of the richest written troves in the world.

Requirements
This course is divided into three sections: Old South, New South, Contemporary South. Each section will conclude with an exam. Each exam will be made up of three

parts: 1) short-answer identification items, 2) long-essay prompts, 3) bonus items. The short-answer and bonus items will require one-two sentences each. The long-answer essays must be five paragraphs. Each exam will be administered online within a window of several days. Each exam will be worth 30% of your overall grade, for a total of 90%. The remaining 10% of the course grade will be based on class participation, which includes presence in the classroom, evidence of preparation for each class session, and meaningful participation in class discussion.

Grading Policy

Old South Exam	30%
New South Exam	30%
Contemporary South Exam	30%
Class Participation	10%
Total	100%

Late Work Policy

All exams will be offered within a window. They must be completed within that window. Exams not taken within that window cannot be made up and will receive a zero.

Attendance Policy

You are permitted four absences that may be excused or unexcused. After those four absences, your final grade may be dropped a letter per absence.

Academic Honesty

The rules of academic dishonesty are detailed in Chapter 6C5-4.001 of the Florida Administrative Code (University Regulation 4.001).

*In compliance with the Americans with Disabilities Act (A.D.A.)—Students who require special accommodations due to disability to properly execute coursework must register with the Office for Students with Disabilities (OSD) located in Boca – SU 133 (561-297-3880), in Davie- MOD I (954-236-1222), in Jupiter – SR 117 (561-799-8010), or at the Treasure Coast Campus CO 117 (772-873-3441) and follow all OSD procedures.

Schedule

Week 1: Course introduction
Old South introduction
Week 2: Old South: Douglass
Week 3: Old South: Jefferson
Old South: Page
Week 4: Old South: Chopin
Old South review and **Old South Exam**
Week 5: New South introduction
New South: Faulkner
Week 6: New South: Faulkner, Warren
New South: Caldwell
Week 7: New South: Caldwell, Wright
New South: Wright
Week 8: New South review
Week 9: **New South Exam**

Week 10: Contemporary South introduction
Contemporary South: Williams
Week 11: Contemporary South: Williams, O'Connor
Contemporary South: Welty
Week 12: Contemporary South: Reed
Contemporary South: Reed, Crews
Week 13: Contemporary South: Crews
Contemporary South: Crews
Week 14: Contemporary South: Rash, Pancake
Contemporary South: Brown, Allison
Week 15: Contemporary South review and Course conclusion
Week 16: **Contemporary South Exam**

Artificial Intelligence Preamble

FAU recognizes the value of generative AI in facilitating learning. However, output generated by artificial intelligence (AI), such as written words, computations, code, artwork, images, music, etc., for example, is drawn from previously published materials and is not your own original work. FAU students are not permitted to use AI for any course work unless explicitly allowed to do so by the instructor of the class for a specific assignment.

[Policy 12.16 Artificial Intelligence].

Class policies related to AI use are decided by the individual faculty. Some faculty may permit the use of AI in some assignments but not others, and some faculty may prohibit the use of AI in their course entirely. In the case that an instructor permits the use of AI for some assignments, the assignment instructions will indicate when and how the use of AI is permitted in that specific assignment. It is the student's responsibility to comply with the instructor's expectations for each assignment in each course. When AI is authorized, the student is also responsible and accountable for the content of the work. AI may generate inaccurate, false, or exaggerated information. Users should approach any generated content with skepticism and review any information generated by AI before using generated content as-is.

If you are unclear about whether or not the use of AI is permitted, ask your instructor before starting the assignment.

Failure to comply with the requirements related to the use of AI may constitute a violation of the Florida Atlantic Code of Academic Integrity, Regulation 4.001.

Proper Citation: If the use of AI is permitted for a specific assignment, then use of the AI tool must be properly documented and cited. For more information on how to properly cite the use of AI tools, visit https://fau.edu/ai/citation

AI Flexible Policy:

The use of AI to assist in work assigned in this specific course is permitted only for specific assignments as indicated by the instructor. Use must be properly documented and cited per instructor guidelines.

Counseling and Psychological Services (CAPS) Center

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to http://www.fau.edu/counseling/

Disability Policy

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.