FLORIDA ATLANTIC UNIVERSITY

COURSE CHANGE REQUEST
Undergraduate Programs

Department English

College Arts and Letters

UUPC Approval 3-30-26
UFS Approval _____
SCNS Submittal _____
Confirmed _____
Banner Posted _____
Catalog _____

***Current* Course Prefix and Number**	AML 3264	***Current* Course Title**	Florida Women Writers

*Syllabus must be attached for **ANY** changes to current course details. See Template. Please consult and list departments that may be affected by the changes; attach documentation.*

Change title to:

Change prefix

From: **To:**

Change course number

From: **To:**

Change credits*

From: **To:**

Change grading

From: **To:**

Change WAC/Gordon Rule status**

Add ☐ **Remove** ☐

Change General Education Requirements***

Add ☐ **Remove** ☐

*See Definition of a Credit Hour.

**WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to this form. See WAC Guidelines.

***GE criteria must be indicated in syllabus and approval attached to this form. See Intellectual Foundations Guidelines.

Change description to:

Course may include 19th- and 20th-century women writers in Florida, such as Douglas, Rawlings, Hurston, Smith and others.

Change prerequisites/minimum grades to:

Change corequisites to:

Change registration controls to:

Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade (default is D-).

Effective Term/Year for Changes:	Fall 2026	**Terminate course? Effective Term/Year for Termination:**	
Faculty Contact/Email/Phone	Regis M. Fox.	mannr@fau.edu	

Approved by		***Date***
Department Chair	Olivia Bustamante	03/12/2026
College Curriculum Chair	Robin Larson	03/16/2026
College Dean		03/16/2026
UUPC Chair	Korey Sorge	3-30-26
Undergraduate Studies Dean	Dan Mecroff	3-30-26
UFS President		
Provost		

Email this form and syllabus to mjenning@fau.edu seven business days before the UUPC meeting.

FLORIDA ATLANTIC UNIVERSITY

AML 3264-001 14402

Florida Women Writers

Date: Tuesday, Thursday 11:00 AM - 12:20 PM
Building: Sanson Life Sciences Bldg Boca Room: 178
3 Credit(s)- 1 Full Term
Fall 2026

Instructor Information

Sika Dagbovie-Mullins
Email: sdagbovi@fau.edu
Office: CU 232
Office Hours: Tu/Th 10-11 am

Course Description

Catalog Course Description

Florida Women Writers
Course may include 19th- and 20th-century women writers in Florida, such as Douglas, Rawlings, Hurston, Smith and others.

Extended Course Description:

The course primarily examines fiction by Florida women writers and pays close attention to the ways place and gender inform their writing. We will read several texts by Floridians that take place in Florida and other texts simply written by Floridians. Drawing on ecocriticism and feminist theory, we will consider the role of gender, nature, race, class, ethnicity, and sexuality in Florida women's writing. As we read texts by Florida women writers with different social,

racial, and geographic roots, we will consider the question: what constitutes a Florida woman writer? LIT 3264 satisfies Category I for English majors and minors.

Instructional Method

In-Person
Traditional concept of in person. Mandatory attendance is at the discretion of the instructor.

Required Texts/Materials

Florida
ISBN: 9781594634529
Publisher: Riverhead Books

Their Eyes Were Watching God
ISBN: 9780061758126
Publisher: HarperCollins

Course Objectives/Student Learning Outcomes

- Analyze a variety of twentieth and twenty-first century literary texts (short stories, novels, poetry) by Florida women from various cultures and backgrounds.
- Interpret the influences of class, culture, race, and sexuality as we discuss Florida women's texts.
- Examine literary representations of the natural world in Florida.

Faculty Rights and Responsibilities

Florida Atlantic University respects the rights of instructors to teach and students to learn. Maintenance of these rights requires classroom conditions that do not impede their exercise. To ensure these rights, faculty members have the prerogative to:

• Establish and implement academic standards.

• Establish and enforce reasonable behavior standards in each class.

• Recommend disciplinary action for students whose behavior may be judged as disruptive under the Student Code of Conduct University Regulation 4.007.

Disability Policy

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.

Course Evaluation Method

Course Requirements:

- Creative Assignment 5%
- Quizzes 10%
- Class Participation 10%
- Paper 1 20%
- Exam 25%
- Paper 2 25%
- *Late assignment policy: grades for all late assignments/papers will be reduced 1/3 of a letter grade for each day late.

  Quizzes: Almost every week there will be a quiz. Quizzes will test both literal comprehension and interpretation – some quizzes may be taken on Canvas before class (and announced ahead of time) while other quizzes will be taken in class.

  Papers 1&2: I will provide general paper topics however students must develop theses/arguments from those topics. All papers must be double-spaced, written in 12 point font (one in margins on all sides). Note: each day a paper is late, a student's grade on that paper will be reduced by 1/3 of a letter grade for each day late. These shorter papers allow you to practice literary analysis without many of the demands of a longer paper; these assignments are designed to hone your critical analytic thinking

and writing skills.

Exam: Your midterm exam will consist of multiple choice, identifications, and short answer questions. We will have a brief exam review the class before to answer any questions.

Classroom Courtesy: Please turn off your cell phones during class. Laptops may be used to access course readings, but if you are found to be using your laptop for purposes other than accessing the course readings (such as browsing the internet), I may ask you to leave class and your class participation grade will be affected.

Code of Academic Integrity

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see University Regulation 4.001.

Plagiarism: Plagiarism is a serious offense that can result in an F in this course and additional penalties from the university. The FAU undergraduate catalog defines plagiarism as presenting "words or ideas from an existing source as one's own." If you are unsure about how to cite an outside source, please see me or refer to the MLA Handbook.

- **Artificial Intelligence (AI): Because material generated from AI programs such as ChatGPT may be inaccurate, incomplete, or otherwise problematic, the use of AI technologies on papers or other assignments in this class is strongly discouraged. AI programs may also stifle independent thinking and creativity. Should you choose to use AI technologies to help generate ideas and brainstorm, you may not submit any work generated by AI programs as your own. If you include any material generated by an AI program, it must be properly cited like any other reference material (with due consideration for the quality of the reference, which may be poor). Failing to cite such material constitutes plagiarism.**

Attendance Policy Statement

Students are expected to attend all their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations, or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances, and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.

Class Participation: Your participation and contribution to classroom discussion are crucial. In general, I expect you to be present and prepared. Keep in mind that attendance will be taken (and tardiness will be noted). Missing more than four classes (excused or unexcused) will result in a 1/3 reduction of your letter grade (e.g., B to B-) for each class missed over four.* If you know now that you will exceed this number because of personal and/or employment obligations, I advise you withdraw from this class before the end of the drop/add period. Three tardy days will equal one absence. Please note that each tardiness is noted though it probably will not be signaled in class. *except as provided for in university policy, as stated in relevant Provost's memoranda: http://www.fau.edu/provost/files/religious2011.pdf & http://www.fau.edu/provost/files/studentabsences.pdf

Religious Accommodation Policy Statement

In accordance with the rules of the Florida Board of Education and Florida law, students have the right to reasonable accommodations from the University in order to observe religious practices and beliefs regarding admissions, registration, class attendance, and the scheduling of examinations and work assignments. University Regulation 2.007, Religious Observances, sets forth this policy for FAU and may be accessed on the FAU website at www.fau.edu/regulations.

Any student who feels aggrieved regarding religious accommodations may present a grievance to the executive director of The Office of Civil Rights and Title IX. Any such grievances will follow Florida Atlantic University's established grievance procedure regarding

alleged discrimination.

Time Commitment Per Credit Hour

For traditionally delivered courses, not less than one (1) hour of classroom or direct faculty instruction each week for fifteen (15) weeks per Fall or Spring semester, and a minimum of two (2) hours of out-of-class student work for each credit hour. Equivalent time and effort are required for Summer Semesters, which usually have a shortened timeframe. Fully Online courses, hybrid, shortened, intensive format courses, and other non-traditional modes of delivery will demonstrate equivalent time and effort.

Course Grading Scale

Letter Grade	Letter Grade
A	94 - 100%
A-	90 - 93%
B+	87 - 89%
B	84 - 86%
B-	80 - 83%
C+	77 - 79%
C	74 - 76%
C-	70 - 73%
D+	67 - 69%
D	64 - 66%
D-	60 - 63%
F	Below 60

Grade Appeal Process

You may request a review of the final course grade when you believe that one of the following conditions apply:

• There was a computational or recording error in the grading.

• The grading process used non-academic criteria.

• There was a gross violation of the instructor's own grading system.

University Regulation 4.002 of the University Regulations contains information on the grade appeals process

Policy on Make-up Tests, Late work, and Incompletes

Late assignment policy: grades for all late assignments/papers will be reduced 1/3 of a letter grade for each day late.

Special Course Requirements

Classroom Courtesy: Please turn off your cell phones during class. Laptops may be used to access course readings, but if you are found to be using your laptop for purposes other than accessing the course readings (such as browsing the internet), I may ask you to leave class and your class participation grade will be affected.

Disruptive Behavior Policy Statement: Disruptive behavior is defined in the FAU Student Code of Conduct as "... activities which interfere with the educational mission within classroom." Students who disrupt the educational experiences of other students and/or the instructor's course objectives in a face-to-face or online course are subject to disciplinary action. Such behavior impedes students' ability to learn or an instructor's ability to teach. Disruptive behavior may include but is not limited to non-approved use of electronic devices (including cellular telephones); cursing or shouting at others in such a way as to be disruptive; or, other violations of an instructor's expectations for classroom conduct. For more information, please see the FAU Office of Student Conduct.

Policy on the Recording of Lectures

Students enrolled in this course may record video or audio of class lectures for their own personal educational use. A class lecture is defined as a formal or methodical oral presentation as part of a university course intended to present information or teach students about a particular subject. Recording class activities other than class lectures, including but not limited to student presentations (whether individually or as part of a group), class discussion (except when incidental to and incorporated within a class lecture), labs, clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, and private conversations between students in the class or between a student and the lecturer, is prohibited. Recordings may not be used as a

substitute for class participation or class attendance and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the University's Student Code of Conduct and/or the Code of Academic Integrity.

Counseling and Psychological Services (CAPS) Center

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to http://www.fau.edu/counseling/

Student Support Services and Online Resources

- Center for Learning and Student Success (CLASS)
- Counseling and Psychological Services (CAPS)
- FAU Libraries
- Math Learning Center
- Office of Information Technology Helpdesk
- Center for Global Engagement
- Office of Undergraduate Research and Inquiry (OURI)
- Science Learning Center
- Speaking Center
- Student Accessibility Services
- Student Athlete Success Center (SASC)
- Testing and Certification
- Test Preparation
- University Academic Advising Services
- University Center for Excellence in Writing (UCEW)
- Writing Across the Curriculum (WAC)

Course Topical Outline

READING SCHEDULE *you should come to class having read whatever is listed under each date

WEEK 1

1/9 Class introduction

In-class: Becka McKay, "The News from Florida"

Denise Duhamel and Maureen Seaton, "Florida Doll Sonnet"

1/11

Watch "Florida Woman" (21 min) and "Madame Pipi" (25 min)

***Click hyperlinks -- both available via PBS Video Collection: Forth Edition – you must sign in with FAUNET ID into FAU libraries)**

WEEK 2

1/16 Susan Cerulean, "Restorying Florida"

Lisa Roney, "The Same Creatures That You Fear"

1/18 Jennine Capó Crucet, "Resurrection" from How to Leave Hialeah

Natalie Graham, "The Florida Motel"

WEEK 3

1/23 Danielle Evans, "Snakes" from Before You Suffocate Your Own Fool Self

1/25 Lauren Groff, "At the Round Earth's Imagined Corners" from Florida

Lois Tyson "Ecocriticism" (Chapter 13 from Critical Theory Today: A User-Friendly Guide)

F 1/26 CREATIVE ASSIGNMENT DUE

WEEK 4

1/30 Jennine Capó Crucet, "Animal Control" from How to Leave Hialeah

2/1 Andrea Shaw, "Dieu est mon pilote à Tanqueray"

WEEK 5

2/6 Edwidge Danticat, "Without Inspection" from Everything Inside: Stories

2/8 Kristin Arnett, "Birds Surrendered and Rehomed" (from OprahDaily.com)

WEEK 6

2/13 Karen Russell, "The Ghost Birds"

W 2/14 PAPER 1 DUE

2/15 Zora Neale Hurston, Their Eyes Were Watching God 1-50 (or Chaps 1-5)

Lois Tyson "Ecofeminism" from Critical Theory Today: A User-Friendly Guide

WEEK 7

2/20 Their Eyes Were Watching God 51-109 (or Chaps 5-11)

2/22 Their Eyes Were Watching God 110-153 (12-17)

WEEK 8

2/27 Their Eyes Were Watching God 154-192 (18-19)

2/29 EXAM

WEEK 9: SPRING BREAK (3/2-3/8)

WEEK 10

3/12 Lauren Groff, “The Midnight Zone” from Florida

3/14 Groff, “Ghosts and Empties” and “Eyewall” from Florida

WEEK 11

3/19 Groff, “Above and Below” from Florida

3/21 Dantiel Moniz, “Necessary Bodies”

Moniz, “Discovering a Florida I Didn’t Know”

WEEK 12

3/26 Moniz, “An Almanac of Bones" from Milk Blood Heat

3/28 Moniz, “Exotics”

WEEK 13

4/2 Moniz, "Outside the Raft"

4/4 Ayse Papatya Bucak, "Good Fortune" from The Trojan War Museum and Other Stories

WEEK 14

4/9 Capó Crucet, "How to Leave Hialeah" from How to Leave Hialeah

Chantel Acevedo, "Vena Cava"

4/11 Field Trip: Boca Museum of Art (Dorotha Grace Lemeh: Cycles)

WEEK 15

4/16 Museum wrap-up; poems in class

4/18 Peer Workshop (2 page draft due)

4/23-4/24 READING DAYS

Final class: Paper presentations