FLORIDA ATLANTIC UNIVERSITY

COURSE CHANGE REQUEST
Undergraduate Programs

Department English

College Arts and Letters

UUPC Approval 3-30-26
UFS Approval _____
SCNS Submittal _____
Confirmed _____
Banner Posted _____
Catalog _____

***Current* Course Prefix and Number**	ENL 4251	***Current* Course Title**	Victorian Literature

*Syllabus must be attached for **ANY** changes to current course details. See Template. Please consult and list departments that may be affected by the changes; attach documentation.*

Change title to:

Change prefix

From: **To:**

Change course number

From: **To:**

Change credits*

From: **To:**

Change grading

From: **To:**

Change WAC/Gordon Rule status**

Add ☐ **Remove** ☐

Change General Education Requirements***

Add ☐ **Remove** ☐

*See Definition of a Credit Hour.

**WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to this form. See WAC Guidelines.

***GE criteria must be indicated in syllabus and approval attached to this form. See Intellectual Foundations Guidelines.

Change description to:

A study of Victorian literature and culture, the course may include major works of poetry and prose of the Victorian period, by writers such as Dickens and Kipling, in their historical and cultural contexts.

Change prerequisites/minimum grades to:

Change corequisites to:

Change registration controls to:

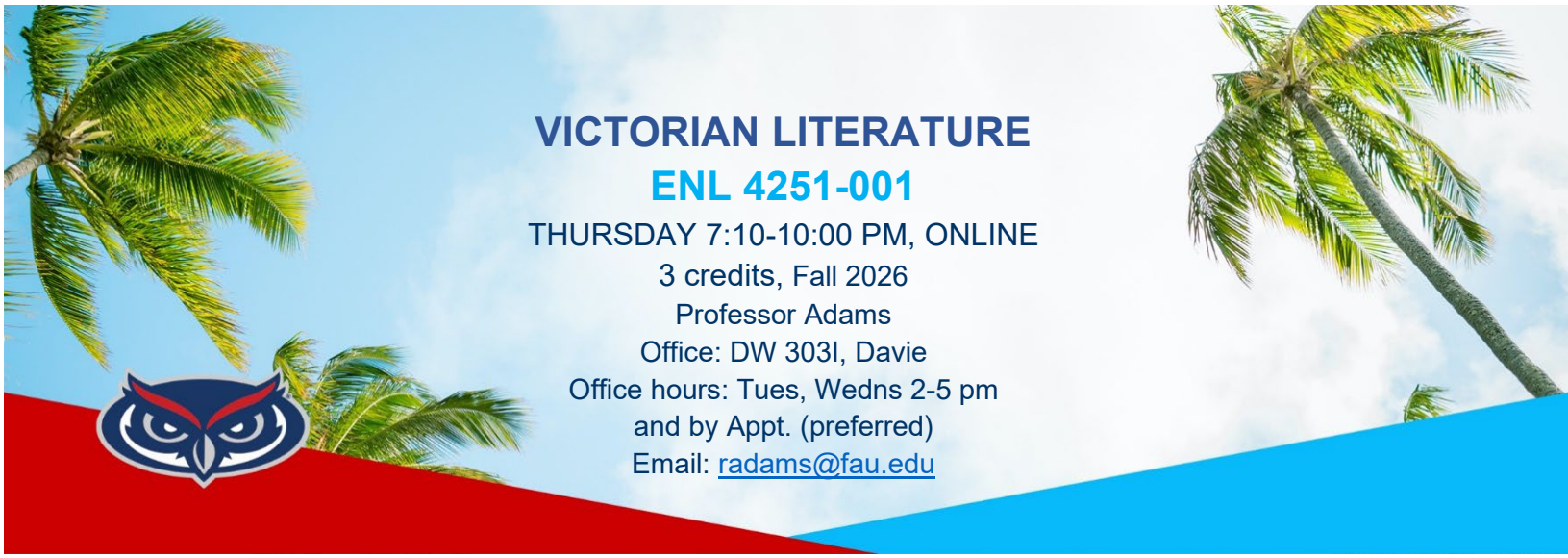
Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade (default is D-).

Effective Term/Year for Changes:	Fall 2026	**Terminate course? Effective Term/Year for Termination:**	

Faculty Contact/Email/Phone Regis M. Fox mannr@fau.edu

Approved by	***Date***
Department Chair	03/12/2026
College Curriculum Chair Robin Larson	03/16/2026
College Dean	03/16/2026
UUPC Chair Korey Sorge	3-30-26
Undergraduate Studies Dean Dan Meeroff	3-30-26
UFS President	
Provost	

Email this form and syllabus to mjenning@fau.edu seven business days before the UUPC meeting.



VICTORIAN LITERATURE

ENL 4251-001

THURSDAY 7:10-10:00 PM, ONLINE
3 credits, Fall 2026
Professor Adams
Office: DW 303I, Davie
Office hours: Tues, Wedns 2-5 pm
and by Appt. (preferred)
Email: radams@fau.edu

Course Description

A study of Victorian literature and culture, the course may include major works of poetry and prose of the Victorian period, by writers such as Dickens and Kipling, in their historical and cultural contexts.

Instructional Method

This course will be taught via zoom online. The lecture-discussions also will be recorded and posted under the zoom tab on Canvas and it is possible to take the course entirely as an asynchronous course at your own pace, although bonus points will be available to those who attend and take the quizzes in real time.

Course Objectives

The emphasis in the course will be on the relation of genre to reader response and on the sympathetic imagination required to enter other worlds and appreciate other worldviews. The coursework will consist of weekly short-answer quizzes and three assigned essays.

You will be prepared in this course to analyze works of literature from a critical perspective.

Course Requirements

3 out-of-class essays, topics assigned, 25% each of final grade
    Late submissions allowed, but penalized 10 points out of 100
Weekly simple-answer quizzes at the end of class, 25% of final grade
    These quizzes consist of 5 simple answer questions.
    Students who take the quiz in real time will be given 1 bonus point per quiz.

Attendance and Participation

Your attendance and participation will be measured and rewarded by your quiz grades.

Course Texts and Readings (see links below)

Lewis Carroll, *Alice's Adventures in Wonderland*

Rudyard Kipling, *Kim*

Robert Louis Stevenson, *The Strange Case of Dr. Jekyll and Mr. Hyde*

Bram Stoker, *Dracula*

Oscar Wilde, *Fairy Tales*

Oscar Wilde, *The Picture of Dorian Gray* (1891, 20-chapter edition)

Poems by: Elizabeth Barrett Browning, Christina Rossetti, Alfred. Lord Tennyson, Edward Lear, Lewis Carroll

Course Schedule, Readings, Assignments, and Due Dates

8/24 CLASS INTRODUCTION AND SELF-INTRODUCTIONS

8/31 Carroll, *Alice's Adventures in Wonderland*, read all
https://www.gutenberg.org/ebooks/11

9/7 Wilde, "The Happy Prince"
https://www.gutenberg.org/ebooks/902
"The Fisherman and His Soul"
https://www.gutenberg.org/ebooks/873

9/14 Kipling, *Kim*, chapters 1-8
https://www.gutenberg.org/ebooks/2226

9/21 Kipling, *Kim*, chapters 9-15

9/22 PAPER 1 Announced

9/28 Wilde, *The Picture of Dorian Gray*, chapters 1-9
https://www.gutenberg.org/ebooks/174

10/5 Wilde, *The Picture of Dorian Gray*, chapters 10-20

10/8 Paper 1 Due at 11:59 pm

10/12 Stevenson, *The Strange Case of Dr. Jekyll and Mr. Hyde*, all
https://www.gutenberg.org/ebooks/43

10/19 Stoker, *Dracula*, 1-14
https://www.gutenberg.org/ebooks/345

10/26 Stoker, *Dracula*, 15-27

10/27 Paper 2 Announced

11/2 Elizabeth Barrett Browning Poems:

"The Cry of the Children," "The Lady's Yes," "A Man's Requirements,"

"A Musical Instrument," "My Heart and I," all included "Sonnets from the Portuguese,"

"To Flush, My Dog"

https://www.poetryfoundation.org/poets/elizabeth-barrett-browning

11/9 Christina Rossetti Poems:

"After Death," "Amor Mundi," "A Daughter of Eve," "De Profundis,"

"Goblin Market," "In the bleak midwinter," "No, Thank You, John,"

"Remember," "When I am dead, my dearest"

https://www.poetryfoundation.org/poets/christina-rossetti

11/12 Paper Due at 11:59 pm

11/16 CLASS CANCELLED BY UNIVERSITY BECAUSE OF WEATHER

11/23 THANKSGIVING, NO CLASS

11/30 Alfred, Lord Tennyson Poems:

"Tithonus," "Ulysses"

https://www.poetryfoundation.org/poets/alfred-tennyson

Edward Lear Poems:

"The Dong with a Luminous Nose," "The Owl and the Pussy-Cat"

https://www.poetryfoundation.org/poets/edward-lear

"How Pleasant to Know Mr. Lear":

http://www.nonsenselit.org/Lear/pw/mrlear.html

12/1 Paper 3 Announced

12/10 Paper 3 and all other work final submission deadline of 11:59 PM

NOTE: This is a hard deadline and no work will be accepted after it passes

UNIVERSITY-PROVIDED INFORMATION

Counseling and Psychological Services (CAPS) Center

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to http://www.fau.edu/counseling/

Disability Policy

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.

Code of Academic Integrity

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Dishonesty is considered a serious breach of these ethical standards, because it interferes with the University mission to provide a high quality education in which all students enjoy an equal opportunity to succeed. Dishonesty is also destructive of the University community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see University Regulation 4.001.

AI Flexible Policy

The use of AI to assist in work assigned in this specific course is permitted only for specific assignments as indicated by the instructor. Use must be properly documented and cited per instructor guidelines.