FLORIDA ATLANTIC UNIVERSITY

COURSE CHANGE REQUEST
Undergraduate Programs

Department English

College Arts and Letters

UUPC Approval 3-30-26
UFS Approval _____
SCNS Submittal _____
Confirmed _____
Banner Posted _____
Catalog _____

***Current* Course Prefix and Number**	ENL 4273	***Current* Course Title**	20th-Century British Literature

*Syllabus must be attached for **ANY** changes to current course details. See Template. Please consult and list departments that may be affected by the changes; attach documentation.*

Change title to:

Change prefix

From: **To:**

Change course number

From: **To:**

Change credits*

From: **To:**

Change grading

From: **To:**

Change WAC/Gordon Rule status**

Add ☐ **Remove** ☐

Change General Education Requirements***

Add ☐ **Remove** ☐

*See Definition of a Credit Hour.

**WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to this form. See WAC Guidelines.

***GE criteria must be indicated in syllabus and approval attached to this form. See Intellectual Foundations Guidelines.

Change description to:

Course may include British literature from World War I to the end of the 20th century, concentrating on the major movements of modernism and postmodernism. Literary works by Lawrence, Woolf, Eliot, Pinter, Lessing and others may be studied in social and historical contexts, such as the women's and working-class movements, race and immigration and the end of empire.

Change prerequisites/minimum grades to:

Change corequisites to:

Change registration controls to:

Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade (default is D-).

Effective Term/Year for Changes:	Fall 2026	**Terminate course? Effective Term/Year for Termination:**	

Faculty Contact/Email/Phone Regis M. Fox mannr@fau.edu

Approved by		***Date***
Department Chair	Olivia Banks	03/12/2026
College Curriculum Chair	Robin Larson	03/16/2026
College Dean		03/16/2026
UUPC Chair	Korey Sorge	3-30-26
Undergraduate Studies Dean	Dan Meeroff	3-30-26
UFS President		
Provost		

Email this form and syllabus to mjenning@fau.edu seven business days before the UUPC meeting.

ENL 4273-001
20th Century British Literature

WEDNS 7:10-10:00 PM
3 credits

Fall 2026
Professor Adams
Office: Online
Office hours: Mon, Fri 3-6 pm and by Appt. (preferred)
Telephone (Office Reception): 954-236-1106
Email: radams@fau.edu

Course Description
Course may include British literature from World War I to the end of the 20th century, concentrating on the major movements of modernism and postmodernism. Literary works by Lawrence, Woolf, Eliot, Pinter, Lessing and others may be studied in social and historical contexts, such as the women's and working-class movements, race and immigration and the end of empire.

Instructional Method
This course will be a real-time online course, taught from 7:10 - 10:00 pm Wednesday evening on zoom.

Course Objectives
You will be prepared in this course to analyze works of fiction and poetry from a literary critical perspective.

Course Requirements
2 in-class essay exams, open book and note, 20% each of final grade, 40% total
2 out-of-class essays, topics assigned, 20% each of final grade, 40% total
Weekly quizzes at the end of class, no make-ups, 2 lowest dropped, 20% of total

Attendance and Participation
Your attendance and participation will be measured and rewarded by your quiz grades.

Course Texts and Readings
All of the poetry for the course will be found online (see links below).
No specific editions of the texts below are required.
Penelope Fitzgerald, *Offshore*
Graham Greene, *The Comedians*
Christopher Isherwood, *Prater Violet* (cancelled)
D. H. Lawrence, *St. Mawr*
Hilary Mantel, *Fludd*

Somerset Maugham, *The Narrow Corner*
Virginia Woolf, *Mrs. Dalloway*

Course Schedule, Readings, Assignments, and Due Dates

8/26 CLASS INTRODUCTION AND SELF-INTRODUCTIONS
9/2 Somerset Maugham (1874-1965), *The Narrow Corner* (1932)
9/9 D. H. Lawrence (1885-1930), *St. Mawr* (1925)
9/16 Graham Greene (1904-1991), *The Comedians* (1966)
Paper 1 Assigned
9/23 Thomas Hardy (1840-1928), selected poems below
"A Broken Appointment," "Channel Firing," "The Convergence of the Twain," "The Darkling Thrush," "Hap," "In Time of the Breaking of Nations," "Neutral Tones," "The Oxen," "The Ruined Maid, " "The Voice"
https://www.poetryfoundation.org/poets/thomas-hardy
9/30 Stevie Smith (1902-1971), selected poems below
"Deeply Morbid," "Do Not!", "Exeat," "Not Waving but Drowning," "Our Bog is Dood," "Pretty," "Sunt Leones," "Tenuous and Precarious," "The Jungle Husband," "The Suburban Classes," "Thoughts about the Person from Porlock"
https://allpoetry.com/Stevie-Smith
Paper 2 Due
10/7 Philip Larkin (1922-1985), selected poems below
"An Arundel Tomb," "Aubade," "High Windows," "Money," "This Be the Verse"
https://www.poetryfoundation.org/poets/philip-larkin
"Ambulances," "Annus Mirabilis," "Church Going," "I Remember, I Remember,"
https://allpoetry.com/Philip-Larkin
10/14 MIDTERM EXAM: in-class, open book and note
10/21 Virginia Woolf (1882-1941), *Mrs. Dalloway* (1925)
10/28 Virginia Woolf (1882-1941), *Mrs. Dalloway* (1925)
11/4 Penelope Fitzgerald (1916-2000), *Offshore* (1979)
11/11 VETERAN'S DAY, NO CLASS
11/18 Hilary Mantel (1952-), *Fludd* (1989)
Paper 2 Assigned
11/25 Open Discussion (optional)
12/2 Hilary Mantel (1952-), *Fludd* (1989)
12/6 Paper 2 Due by 10 pm
12/9 READING DAY
12/16 FINAL EXAM: in-class, open book and note

UNIVERSITY-PROVIDED INFORMATION

Counseling and Psychological Services (CAPS) Center

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to http://www.fau.edu/counseling/

Disability Policy

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.

Code of Academic Integrity

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see University Regulation 4.001.

AI Flexible Policy

The use of AI to assist in work assigned in this specific course is permitted only for specific assignments as indicated by the instructor. Use must be properly documented and cited per instructor guidelines.