FLORIDA ATLANTIC UNIVERSITY

COURSE CHANGE REQUEST
Undergraduate Programs

Department English

College Arts and Letters

UUPC Approval 3-30-26
UFS Approval _____
SCNS Submittal _____
Confirmed _____
Banner Posted _____
Catalog _____

***Current* Course Prefix and Number**	LIT 3333	***Current* Course Title**	Literature of Adolescence

*Syllabus must be attached for **ANY** changes to current course details. See Template. Please consult and list departments that may be affected by the changes; attach documentation.*

Change title to:
YA Literature

Change prefix

From: **To:**

Change course number

From: **To:**

Change credits*

From: **To:**

Change grading

From: **To:**

Change WAC/Gordon Rule status**

Add ☐ **Remove** ☐

Change General Education Requirements***

Add ☐ **Remove** ☐

*See Definition of a Credit Hour.
**WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to this form. See WAC Guidelines.
***GE criteria must be indicated in syllabus and approval attached to this form. See Intellectual Foundations Guidelines.

Change description to:

A survey and selection of literature representing genres and themes in works written for the adolescent reader. Issues and research chosen from available scholarship. Intended to assist meeting teacher certification requirements.

Change prerequisites/minimum grades to:

Change corequisites to:

Change registration controls to:

Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade (default is D-).

Effective Term/Year for Changes:	Fall 2026	**Terminate course? Effective Term/Year for Termination:**	

Faculty Contact/Email/Phone Regis M Fox mannr@fau.edu

Approved by		***Date***
Department Chair	[signature]	03/12/2026
College Curriculum Chair	Robin Larson	03/16/2026
College Dean	[signature]	03/16/2026
UUPC Chair	Korey Sorge	3-30-26
Undergraduate Studies Dean	Dan Mecroff	3-30-26
UFS President		
Provost		

Email this form and syllabus to mjenning@fau.edu seven business days before the UUPC meeting.

FLORIDA ATLANTIC UNIVERSITY

LIT 3333-001
YA Literature
Date: Monday 12:30- 1:50
3 credits
Fall 2026 – 1 Full Term

Instructor Information

Regis Fox
Email: mannr@fau.edu
Office: CU 97 346
Office Hours: W from 12:00-3:00 p.m. via Zoom; or by appointment

Course Description

A survey and selection of literature representing genres and themes in works written for the adolescent reader. Issues and research chosen from available scholarship. Intended to assist meeting teacher certification requirements.

Instructional Method

In person

Required Texts/Materials

40 Short Stories: A Portable Anthology (Sixth Edition), Beverly Lawn and Joanne Diaz, eds.
Brown Girl Dreaming, Jacqueline Woodson
The House on Mango Street, Sandra Cisneros
Summer of the Mariposas, Guadalupe García McCall

Course Objectives/Student Learning Outcomes

The aim of this course is to explore representations of adolescence, in literary texts classified as "YA," and in texts that take up adolescence as theme. We will uncover how adolescence intertwines with matters of friendship, sexuality, and violence, as well as ways in which it involves processes of nation, including immigration and assimilation. We will also interrogate renderings of young adulthood as innocent, ignorant, even disposable.

Other questions orienting this course include: How is adolescence evoked by the body? How do devices, such as flashback, mediate adolescent longings? How do religion and education regulate adolescent self-expression? In what ways does class privilege inform naiveté? In what respects do gender and race influence one's upbringing? How might those circumstances be reimagined to alternate ends?

Faculty Rights and Responsibilities

Florida Atlantic University respects the rights of instructors to teach and students to learn. Maintenance of these rights requires classroom conditions that do not impede their exercise. To ensure these rights, faculty members have the prerogative to:

• Establish and implement academic standards.

• Establish and enforce reasonable behavior standards in each class.

• Recommend disciplinary action for students whose behavior may be judged as disruptive under the Student Code of Conduct University Regulation 4.007.

Disability Policy

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.

Course Evaluation Method

Course Platforms:

Canvas: All graded assignments and discussion threads will be available on our course Canvas page. All materials are organized by weekly modules (based on due date) on the course "home" page.

Course Assignments

Students will complete supplementary assignment sheets, class facilitations, essays, and a final exam. **In order to pass the course, you must complete all facilitations, essays, and exams.**

Any writing done outside of class must be typed in 12-point Times New Roman font, be double-spaced, have 1" margins, and follow all other conventions of MLA style. When you submit your essays, in particular, you must submit final drafts electronically via TurnItIn by the deadline. You might also consider visiting the University Center for Excellence in Writing (UCEW), prior to submitting your final draft. Additional information can be found here: https://www.fau.edu/UCEW/.

The class will also be divided into four working groups organized around the following topics: race and/or ethnicity, gender, sexuality, and class. On facilitation days, each group member will post **two discussion questions** to the Canvas Discussion Board about their topic as it relates to adolescence and the day's assigned reading. Individual posts must be submitted by **12 noon** on

the day of our class meeting. In class, the group will collaborate to select one analytical question from the pool which will generate the most productive class discussion. Each group will subsequently guide in-class discussion by posing the selected question to the class. Each group facilitation should demonstrate a collaborative group effort and may include a properly cited research component. Groups are encouraged to meet with the instructor for feedback and suggestions prior to facilitations.

The course will also include unannounced, in-class quizzes on the content and vocabulary of assigned readings. The quizzes, always given at the beginning of class, feature ten brief questions (i.e. In what year was today's assigned reading published? Why does the main character refuse to attend the gala? Why does Character A consider Character B to be a rival?). However, quiz format may also include generating a one-page critical analysis of the day's assigned reading. Typically, they cannot be made up if missed. Additional requirements include supplementary assignment sheets and group work to be reviewed and/or collected during class time. Homework may include (but is not limited to) exercises on Canvas, daily reading, and reading comprehension questions.

Grade Breakdown:

Assignments:		Final grade scale:	
Short Essay:	30%	98-100 A+	73-76 C
Group Facilitations:	20%	94-97 A	70-72 C-
Quizzes:	5%	90-93 A-	67-69 D+
Homework, Supplementary assignments, etc.:		87-89 B+	63-66 D
5%		83-86 B	60-62 D-
Participation:	10%	80-82 B-	0-59 F
Final:	30%	77-79 C+	

Code of Academic Integrity

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see University Regulation 4.001.

The Undergraduate Catalog describes academic irregularities, which, on the first occurrence, can result in a grade of "F" for the course and a notation on a student's record, and, on the second occurrence, can result in expulsion from the University. Among these is plagiarism.

Plagiarism is a form of theft. It means presenting the work of someone else as though it were your own, that is, without properly acknowledging the source. Sources include published material and the unpublished work of other students. If you do not acknowledge the source, you show an intention to deceive.

For the purposes of this class, presenting AI-generated text as your own work counts as plagiarism. This includes but is not limited to using ChatGPT and other AI tools to come up with ideas and language that you integrate into your own writing. While in some contexts and other classes your professors may determine that

AI can be used responsibly to support learning outcomes, a major goal of this class is to hone your critical thinking skills and your ability to create connections between ideas. Asking a machine to do this work for you robs you of the opportunity to create neural pathways that will serve you for the rest of your life and impoverishes the breadth and depth of ideas that you can explore.

Plagiarism is an extremely serious matter. If your instructor suspects that you have plagiarized all or part of any of your work, they have the right to submit that work to Turnitin, our plagiarism detection services.

Students must abide by the University policy on plagiarism. Students who plagiarize work may fail this course and will have a notation of academic irregularity placed on their transcripts.

Attendance Policy Statement

Students are expected to attend all their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations, or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances, and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.

Everyone is entitled to have a day where something goes terribly wrong or they need a mental health day. I will ask no questions if you miss one class, though I always appreciate it if you are able to communicate with me about your need to be absent. You should definitely let me know if you are going to need to miss more than one class, and missing more than 3 classes may negatively impact your grade. Missing 4 or more classes may result in failure of the course.

With this being said, if you are feeling unwell to any degree, please notify me and do not come to class. Be assured that I will work with you to provide reasonable accommodations.

Religious Accommodation Policy Statement

In accordance with the rules of the Florida Board of Education and Florida law, students have the right to reasonable accommodations from the University in order to observe religious practices and beliefs regarding admissions, registration, class attendance, and the scheduling of examinations and work assignments. University Regulation 2.007, Religious Observances, sets forth this policy for FAU and may be accessed on the FAU website at www.fau.edu/regulations.

Any student who feels aggrieved regarding religious accommodations may present a grievance to the executive director of The Office of Civil Rights and Title IX. Any such grievances will follow Florida Atlantic University's established grievance procedure regarding alleged discrimination.

Time Commitment Per Credit Hour

For traditionally delivered courses, not less than one (1) hour of classroom or direct faculty instruction each week for fifteen (15) weeks per Fall or Spring semester, and a minimum of two (2) hours of out-of-class student work for each credit hour. Equivalent time and effort are required for Summer Semesters, which usually have a shortened timeframe. Fully Online courses, hybrid, shortened, intensive format courses, and other non-traditional modes of delivery will demonstrate equivalent time and effort.

Policy on Make-up Tests, Late work, and Incompletes

For essays, I allow up to one week's grace period automatically. This means if your essay or notetaking assignment is due on a Tuesday at 11:59pm, you have until the following Tuesday at 11:59pm to submit it without penalty. I strongly recommend sticking to the deadline wherever possible to prevent work from piling up. Any late work beyond the one-week period MUST be approved by me in order to receive credit. Please contact me before attempting to submit late work to make sure I will be able to accept it. I do understand life can be stressful and complicated and will work with you (within reason!) where I am able to. Late work may be graded more slowly than on-time submissions due to workflow issues.

PLEASE NOTE that I am unable to accept late work or revisions during the exam period except under exceptional circumstances you have cleared with me before the deadline for final work. This is simply because I cannot grade high volumes of late submissions in addition to final grading.

Policy on the Recording of Lectures

Students enrolled in this course may record video or audio of class lectures for their own personal educational use. A class lecture is defined as a formal or methodical oral presentation as part of a university course intended to present information or teach students about a particular subject. Recording class activities other than class lectures, including but not limited to student presentations (whether individually or as part of a group), class discussion (except when incidental to and incorporated within a class lecture), labs, clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, and private conversations between students in the class or between a student and the lecturer, is prohibited. Recordings may not be used as a substitute for class participation or class attendance and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the University's Student Code of Conduct and/or the Code of Academic Integrity.

Counseling and Psychological Services (CAPS) Center

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to http://www.fau.edu/counseling/

Student Support Services and Online Resources

- Center for Learning and Student Success (CLASS)
- Counseling and Psychological Services (CAPS)
- FAU Libraries
- Math Learning Center
- Office of Information Technology Helpdesk
- Office of International Programs and Study Abroad
- Office of Undergraduate Research and Inquiry (OURI)
- Science Learning Center
- Speaking Center
- Student Accessibility Services
- Student Athlete Success Center (SASC)
- Testing and Certification
- Test Preparation

- University Academic Advising Services
- University Center for Excellence in Writing (UCEW)
- Writing Across the Curriculum (WAC)

Course Topical Outline

Week 1: Syllabus Review and Introduction to Course

Week 2: "Variations on Building Bridges" (Canvas); Guest Lecture by Dr. Sonia Alejandra Rodríguez

Week 3: Ralph Ellison, "Battle Royal"; James Baldwin, "Sonny's Blues" (Canvas)

Week 4: Toni Cade Bambara, "The Lesson"; Jamaica Kincaid, "Girl" (Canvas)

Week 5: *Brown Girl Dreaming*

Week 6: *Brown Girl Dreaming*

Week 7: *Brown Girl Dreaming*; **Short Essay Due**

Week 8: *The House on Mango Street*

Week 9: *The House on Mango Street*

Week 10: *The House on Mango Street*

Week 11: *Summer of the Mariposas*, Prologue and Chapters 1-3

Week 12: *Summer of the Mariposas*, Chapters 4-6

Week 13: *Summer of the Mariposas*, Chapters 7-11

Week 14: *Summer of the Mariposas*, Chapters 12-15

Week 15: *Summer of the Mariposas*, Chapters 16-22; **Final Exam**