FLORIDA ATLANTIC UNIVERSITY

NEW/CHANGE PROGRAM REQUEST
Undergraduate Programs

UUPC Approval 3-30-26
UFS Approval _____
Banner _____
Catalog _____

Department Theatre and Dance

College Arts and Letters

Program Name

Bachelor of Fine Arts in Theatre:

Music Theatre Concentration

☐ **New Program***

☑ **Change Program***

Effective Date
(TERM & YEAR)

Fall 2026

Please explain the requested change(s) and offer rationale below or on an attachment.

The requested changes to the BFA in Theatre: Music Theatre Concentration are to integrate all aspects of musical theatre into more comprehensive classes in order for our students to receive the training they need to be successful in the field while adhering to the maximum credit hours for a bachelors degree in the state of Florida. More specifically, we are aiming to integrate more dance training throughout the program. Our students already receive excellent acting and singing training, in order to give them more skills, this new curriculum integrates dance throughout their four years of training within our program. Classes like Musical Theatre Dance Styles, Musical Theatre Workshop 2, and Musical Theatre Performance and Conditioning integrate dance with acting and singing, courses that will be attractive to students who want to enhance their dance training as a musical theatre performer. Courses like Score Study and Musical Theatre Workshop 1 integrate acting and singing techniques to create dynamic and informed musical performances. Music Fundamentals for Theatre Performance is a need for our entire department. This course not only helps actors understand musical elements essential to musical theatre but it also invites choreographers, stage managers, lighting designers, and anyone who needs to communicate with a music director to understand necessary terminology and musical concepts.

*All new programs and changes to existing programs must be accompanied by a catalog entry showing the new or proposed changes.

Faculty Contact/Email/Phone

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Consult and list departments that may be affected by the change(s) and attach documentation

Approved by		***Date***
Department Chair	Thomas M Smith	3-18-26
College Curriculum Chair	Robin Larson	03/19/2026
College Dean	[signature]	03/20/2026
UUPC Chair	Korey Sorge	3-30-26
Undergraduate Studies Dean	Dan Meeroff	3-30-26
UFS President		
Provost		

Email this form and attachments to mjenning@fau.edu seven business days before the UUPC meeting.

THEATRE

BACHELOR OF FINE ARTS (B.F.A.)

Music Theatre Concentration

(Minimum of 120 credits required)

Selective Programs
For reasons of accreditation standards, space or fiscal limitations, the B.F.A. programs in Theatre and Dance are designated selective admissions programs. Admission to FAU does not guarantee admission to a selective program. For specific information on these programs, applicants should review the Department of Theatre and Dance guidelines and review requirements above and below.

Admission Requirements
All students seeking admission to the BFA programs must complete a performance audition or portfolio presentation prior to the first semester of study. For more information on the audition process and dates, visit the Department of Theatre and Dance or call 561-297-3810.

Students may audition for entry to the BFA program until they have earned 30 credits toward their degree in theatre.

Advising
All students are required to meet with an advisor each semester to ensure timely graduation. Entering students should call the Department of Theatre and Dance at 561-297-3810 to arrange an advising appointment prior to the start of your term.

All students are assigned to an advisor who will meet with the student every semester to determine the student's curriculum. In addition to departmental course requirements, all BFA Performance majors must complete the following to graduate.

Degree Requirements

1. Students must meet all University and College requirements for graduation.
2. Students who change degree programs and select this major must adopt the most current catalog.
3. All courses and their prerequisite courses must be completed with a grade of "C" (2.0) or higher. Grades below a “C” (2.0) will not satisfy the major requirements or count toward theatre credits. These and other departmental policies are explained in detail in the Student Handbook, which is updated annually and available in the Department of Theatre and Dance.
4. Students must consult with a departmental advisor each semester before registering.
5. All students must complete two credits of Production Capstone demonstrating a proficiency in an area of theatre prior to graduation. Credits are earned by

registering for THE 4954 and applying for a position of responsibility in the department. See the department for current production opportunities. Students must fulfill 2.0 credits' worth of production capstone prior to graduation.

6. Jury reviews are given at the end of the semester. Successful completion of the jury is required to continue enrolling in course sequences.
7. Students are required to follow all audition requirements for their degree program.
8. Students may test out of MUT1111 and MVK 1111 through proficiency exam.
9. Students must enter this program in fall terms for proper course sequencing. A student cannot enter this major after 30 credits to ensure timely graduation.

Prerequisite Coursework for Transfer Students
Students transferring to Florida Atlantic University must complete both lower-division requirements (including the requirements of the General Education Curriculum) and requirements for the college and major. Lower-division requirements may be completed through the A.A. degree from any Florida public college, university or community college or through equivalent coursework at another regionally accredited institution. Before transferring and to ensure timely progress toward the baccalaureate degree, students must also complete the prerequisite courses for their major as outlined in the *Transition Guides.*

Note that transfer students who have not completed A.A. degrees in Theatre and Dance will be required to complete all lower-division music requirements, which may add time to the degree.

All courses not approved by the Florida Statewide Course Numbering System that will be used to satisfy requirements will be evaluated individually on the basis of content and will require a catalog course description and a copy of the syllabus for assessment.

Literature, History, Theory and Criticism (Changes effective spring 2026.)

Course Title	**Course Number**	**Credits**
History and Literature of Musical Theatre	MUL 3015	3
Choose one of the following:		
Theatre History 1	THE 4110	3

Theatre History 2	THE 4111	3
20th and 21st Century Theatre Literature	THE 4176	3 -
Subtotal		**6**

Performance Training

Course Title	Course Number	Credits
~~Voice for the Actor 1~~	~~TPP 2710~~	~~3~~
Acting 1	TPP 2110	3
Acting 2	TPP 4175	3
Acting 3	TPP 4176	3
~~Acting 4~~	~~TPP 4140~~	~~3~~
Music Theatre Vocal Craft 1 (effective spring 2026)	TPP 2740C	~~1-~~ 2
Music Theatre Vocal Craft 2 Performance (effective spring 2026)	TPP 4721C	~~1-~~ 2
Music Theatre Applied / Studio Voice 1 (no longer effective spring 2026)	TPP 2714C	~~1-~~2
Music Theatre Applied / Studio Voice 2 (no longer effective spring 2026)	TPP 2741C	~~1-~~2
Music Theatre Applied / Studio Voice 3 (no longer effective spring 2026)	TPP 3745C	~~1-~~2
Music Theatre Applied / Studio Voice 4 (no longer effective spring 2026)	TPP 3747C	~~1-~~2
Music Theatre Applied / Studio Voice 5 (no longer effective spring 2026)	TPP 4748C	~~1-~~2

Applied/Studio Music Theatre Applied / Studio Voice 6 (effective spring 2026)	TPP 4749C	~~1-~~2
~~Music Theatre Scene Study~~	~~TPP 4252C~~	~~3~~
MT Workshop 1	TPP 3923	3
MT Workshop 2	TPP 4924	3
~~Music Theatre Technique~~	~~TPP 3251~~	~~3~~
~~Musical Theatre Technique~~	~~TPP 3251~~	~~3~~
Audition and Career Forum (effective spring 2026)	TPP 4224	~~3~~ 2
Theatre Foundations	THE 2022	1
Musical Theatre Performance and Conditioning	TPP 4504	2
MT Audition	TXXX 4000+	3
Choose one of the following:		
Movement for Actors	TPP 3510	3
Movement for the Actor 2	TPP 4511	3
Subtotal		~~**31-39**~~ **42**

Music Training

Course Title	Course Number	Credits
~~Music Theory 1~~	~~MUT 1111~~	~~3~~
~~Sight Singing and Ear Training 1~~	~~MUT 1241~~	~~1~~
~~Sight Singing and Ear Training 2~~	~~MUT 1242~~	~~1~~
Class Piano 1	MVK 1111	1

Music Fundamentals for Theatre Performance	TPP 1250	3
Musical Theatre Score Study	TPP 3384	3
Subtotal		~~5~~ ~~6~~ **7**

Dance

Course Title	Course Number	Credits
Musical Theatre Dance Styles	TPP 3551	2
Ballet 1	DAA 2200	3
~~Ballet 2~~	~~DAA 3214~~	~~3~~
Jazz Dance	DAA 3508	3
~~Modern Dance 1~~	~~DAA 2100~~	~~3~~
Tap Dance 1	DAA 2520	3
Choose one of the following:		
Modern Dance 1	DAA 2100	3
Modern Dance 2	DAA 3109	3
Tap Dance 2	DAN 3525	3
Ballet 2	DAA 3214	3
Subtotal		~~15~~ **14**

Design and Technology

Course Title	Course Number	Credits
Introduction to Production	TPA 2200	3
Theatrical Makeup	TPA 2248	3

Choose one of the following

3 Upper Division Theatre Credits approved by advisor		~~—~~
Stage Management	TPA 4601	3
Subtotal		**9 ~~6~~**

Practical Application

Course Title	**Course Number**	**Credits**
Production Hour ~~*(Course is 1-2 credits.)*~~	THE 3952	1 ~~2~~
Production Capstone	THE 4954	~~2~~ 1
Summer Repertory Theatre Workshop	THE 4955	3
Production Foundations	TPA 2210L	1
Subtotal		**~~7~~ 6**

~~Electives~~

~~Course Title~~	**~~Course Number~~**	**~~Credits~~**
~~One upper division DAA, MUN, MUO, THE, TPA or TPP course~~	-	~~3~~
~~Subtotal~~	-	**~~3~~**
Major Total		**80 ~~84~~**