NEW/CHANGE PROGRAM REQUEST
Undergraduate Programs

FLORIDA ATLANTIC UNIVERSITY

Department Visual Arts and Art History

College Arts and Letters

UUPC Approval 10-12-2026
UFS Approval _____
Banner _____
Catalog _____

Program Name
Bachelor of Arts, Art

☐ **New Program***
☑ **Change Program***

Effective Date
(TERM & YEAR)
Spring, 2027

Please explain the requested change(s) and offer rationale below or on an attachment.

The following courses should be added to the Course Requirements for the Bachelor of Arts in Art as upper-level courses students may take for credit toward their major:

Visual Culture: Critical Perspectives (ARH 4809) 3 credits

Modern and Contemporary Latin American Art (ARH 4678) 3 credits

The two courses were approved in Spring, 2026.

Please see the attached form for the proposed edits to the course catalog.

*All new programs and changes to existing programs must be accompanied by a catalog entry showing the new or proposed changes.

Faculty Contact/Email/Phone
Emily A. Fenichel, efenichel@fau.edu

Consult and list departments that may be affected by the change(s) and attach documentation
n/a

Approved by		***Date***
Department Chair		29 September 2026
College Curriculum Chair		9/29/2026
College Dean		10/01/2026
UUPC Chair	Korey Sorge	10-12-2026
Undergraduate Studies Dean	Dan Mecroff	10-12-2026
UFS President		
Provost		

Email this form and attachments to mjenning@fau.edu seven business days before the UUPC meeting.

VISUAL ARTS AND ART HISTORY

Faculty:
Velasquez, J., Chair.; Afandador Llach, C. M.; Baghbani, M. S.; Broderick, A.; Cunningham, S.; DiCosola, M. A.; Fenichel, E.; Graham, J.; Graham, L.; Hart, S. L.; Johnson, L.; Lamb, C.; Landes, E.; Leader, K.; McConnell, B. E.; Prusa, C., Emeritus; Russo, K., Emeritus; Sclafani, M.;

The Department of Visual Arts and Art History is dedicated to the advancement, practice and theoretical understanding of the visual arts. A central mission of the department is to enable students to understand art in the context of its rich historical heritage, incorporating continuing changes, innovations and accomplishments made by creative artists and art historians.

The department seeks to prepare both undergraduate and graduate students for professional careers in the creation and interpretation of the visual arts. Deeply related to this focus is a commitment to elevate and sustain the study of the arts as both a necessary mode of understanding and a dynamic expression of human experience as it relates to an increasingly complex global society. To accomplish this goal, students must develop technical skills related to a variety of artistic media as well as develop a comprehension of the creative impulse and the spirit that motivates it.

The faculty of the Department of Visual Arts and Art History, through its own significant research and creative activities, fosters the preservation of artistic legacies with an interest in originality and innovation within artistic and research practice. These educational goals are enhanced by visiting lecturers, workshops, internships, conferences and exhibitions held at two university galleries, the Dorothy F. Schmidt Center Gallery and the Ritter Gallery in Boca Raton, and activities at the other campus locations, including the Metrolab Studio in the Reubin Askew Tower in downtown Fort Lauderdale.

Art students graduating from Florida Atlantic University have established careers as photographers, ceramicists, performance artists, printmakers, painters, sculptors, graphic designers and computer animators. They teach the fine arts and art history in colleges and universities, after advanced studies, as well as in grammar and secondary schools. They are involved in Art in State Building projects and work as museum directors, curators and gallery personnel. They handle digital imaging for corporate clients, and many are involved in advertising and corporate design.

The undergraduate curriculum in Visual Arts and Art History offers programs leading to a Bachelor of Arts with Major in Art and concentration in Art History or concentration in Studio Art. Bachelor of Fine Arts programs are available with Major in Art and concentration in Graphic Design or concentration in Studio Art. Several Art minors are also offered.

Transfer students with A.A. degrees must have taken Art History Survey 1 and 2, Design, Drawing 1, Figure Drawing, Introduction to Digital Art, possibly Three Dimensional Design and some studio experience prior to entering the program. If not, these lower-division requirements may be satisfied at Florida Atlantic University. See more information in the Prerequisite Coursework for Transfer Students paragraph below.

Undergraduate Visual Arts and Art History majors may not take an art course under the pass/fail option, nor will a grade below "C" in an art course be counted toward fulfilling the requirements of the major.

The Master of Fine Arts degree with Major in Studio/Fine Arts is offered with a concentration in Graphic Design (Davie campus) or concentration in Studio Art.

The Visual Arts and Art History Department reserves the right to select student work for its collection. Students should consult and familiarize themselves with course prerequisites. The department endorses and will enforce these prerequisites. Declared majors should have in-person academic advising at least once per academic year with a designated College and/or department advisor. Fall and spring course schedules can be used to project graduation timetables. Summer course schedules help facilitate these projections only.

Link to Combined Bachelor of Arts to Master of Nonprofit Management

Link to Master of Fine Arts with concentration in Studio Art

Link to Master of Fine Arts with concentration in Graphic Design

Prerequisite Coursework for Transfer Students
Students transferring to Florida Atlantic University must complete both lower-division requirements (including the requirements of the General Education Curriculum) and requirements for the College and major. Lower-division requirements may be completed through the A.A. degree from any Florida public college, university or community college or through equivalent coursework at another regionally accredited institution. Before transferring and to ensure timely progress toward the baccalaureate degree, students must also complete the prerequisite courses for their major as outlined in the *Transition Guides.*

All courses not approved by the Florida Statewide Course Numbering System that will be used to satisfy requirements will be evaluated individually on the basis of content and will require a catalog course description and a copy of the syllabus for assessment.

Portfolio Review
All students pursuing the B.A., B.F.A. Studio Art concentration and B.F.A. Graphic Design concentration in the Department of Visual Arts and Art History are required to participate in a portfolio review process before entering their majors. This review will take place upon completion of foundation and 2000-level studio coursework but before students enter most 3000- and 4000-level studio coursework within their area of study. Upon completion of foundation and disciplinary 2000-level studio coursework, each student will submit a portfolio of work made in these courses for review by a panel of studio Visual Arts and Art History faculty. The portfolio review will occur twice per academic year and will be conducted by a committee of faculty members representing relevant studio areas.

Students whose portfolios demonstrate mastery of foundation studio concepts will be admitted to the B.F.A. program in their chosen studio option. Students whose portfolios do not demonstrate mastery of foundation concepts will be recommended to pursue the B.A. degree.

These students may resubmit their portfolios for admittance to the B.F.A. program for a second time during a subsequent portfolio review.

Current portfolio review guidelines, including required portfolio components, portfolio evaluation criteria and relevant deadlines, are available here from the Department of Visual Arts and Art History.

Link to Bachelor of Arts with concentration in Studio Art

Link to Bachelor of Fine Arts with concentration in Graphic Design

Link to Bachelor of Fine Arts with concentration in Studio Art

Link to Art Minors

ART
BACHELOR OF ARTS (B.A.)

Art History Concentration
Studio Art Concentration

(Minimum of 120 credits required)

Art History Concentration

The candidate must complete all university and Dorothy F. Schmidt College of Arts and Letters requirements for the B.A. program, including the University's Foreign Language Requirement (four-year students only). See the Degree Requirements section in this catalog for complete information. Transfer students from institutions with 3-credit art courses are likely to need more art credits than the minimum described below. Transfer coursework to be credited toward the major must be evaluated by the department chair. Students should also note that at least 75 percent of all upper-division courses for the B.A. must be taken in the Department of Visual Arts and Art History at FAU. Please consult the Academic Flight Plan in Art History with an academic advisor.

Candidates for the Bachelor of Arts Degree with concentration in Art History in the four-year program are required to complete 49 credits of major requirements, including:

Course Title	Course Number	Credits
Core Requirements		12
Art History Survey 1	ARH 2050	3
Art History Survey 2	ARH 2051	3

2D Art Foundations	ART 1201C	3
Drawing Foundations	ART 1300C	3
Upper-Division Studio Course	ART	3
Upper-Division Art History *(choose seven courses from the list below)*		21
History of Ceramics	ARH 4013	3
Greek Art and Archaeology	ARH 4130	3
Rome Across the Centuries	ARH 4152	3
The Impact of Pompeii: Pompeii, Herculaneum and the Origins of Art History	ARH 4153	3
Medieval Art and Archaeology	ARH 4200	3
Renaissance Art and Architecture	ARH 4305	3
Baroque Art and Architecture	ARH 4350	3
18th- and 19th-Century Art	ARH 4371	3
Modern Art: 1863-1945	ARH 4450	3
Contemporary Art	ARH 4470	3
Art of China	ARH 4557	3
American Painting and Sculpture	ARH 4610	3
Modern and Contemporary Latin American Art	ARH 4678	3
History of Photography	ARH 4710	3
History of Graphic Design	ARH 4724	3
Museum Studies and Gallery Practices	ARH 4794	3-6

Commented [VAAH1]: Proposed catalog addition of an approved upper-division Art History course.

Visual Culture: Critical Perspectives	ARH 4809	3
Selected Readings in Art History	ARH 4900	3
Topics – Art History	ARH 4930	3
Art History Senior Seminar *(offered fall and spring terms only)*	ARH 4937	3
Required Electives		10
Aesthetics and Art Theory	PHI 4800	3
Humanities elective		3
Humanities elective		3

Commented [VAAH2]: Proposed catalog addition of an approved upper-division Art History course.

Studio Art Concentration

The B.A. with concentration in Studio Art is designed for a general education in the visual arts with coursework offered in Ceramics, Drawing, Graphic Design, Painting, Photography, Printmaking and Sculpture. Students are given rigorous training in the foundations of art as well as in ways to explore new and innovative questions, theories and ideas that drive art today. Students are encouraged to create individualized programs of study anchored by intermediate-level study in multiple studio areas. Majors are expected to explore the variety and breadth of contemporary art practice in order to develop their own understanding of directions in visual art and their own artistic practice.

Program Requirements and Curriculum
Students are required to take 18 credits in Core Program Prerequisites, submit to a portfolio review and take 36 credits in upper-division studio art and art history coursework for a total of 54 credits. Transfer coursework to be credited toward the degree must be evaluated by the department chair. Students should also note that at least 75 percent of all upper-division credits for the B.A. must be taken in the Department of Visual Arts and Art History at FAU. Please consult the Academic Flight Plan for the B.A. in Studio Art with an academic advisor.

The B.A. program also requires that students fulfill the University's Foreign Language Requirement. See the Degree Requirements section in this catalog for complete information.

Course Title	Course Number	Credits
Core Program Prerequisites		18
Art History Survey 1	ARH 2050	3

Art History Survey 2	ARH 2051	3
2D Art Foundations	ART 1201C	3
3D Art Foundations	ART 1203C	3
Drawing Foundations	ART 1300C	3
Digital Art Foundations	ART 2600C	3

All students are required to submit a portfolio for review following completion of the Core Program Prerequisites.

Course Title	Course Number	Credits
Courses in 2D and 3D *(Choose one course from the 2D Area of Interest and one course from the 3D Area of Interest for a total of 6 credits)*		6
2000, 3000, 4000 Level Courses *(Choose three courses (9 credits) from the integrated Areas of Interest below at the 2000 level and two courses (6 credits) from any Area of Interest at the 3000-4000 level for a total of 15 credits)*		15

2D Area of Interest

Course Title	Course Number	Credits
Drawing 2: Figure Drawing	ART 2330C	3
Painting 1	ART 2500C	3
Narrative Painting and Drawing	ART 3383C	3
Topics in Intermediate Painting and Drawing	ART 3505C	3
Abstract Painting and Drawing	ART 3522C	3
RI: Advanced Drawing	ART 4311C	3

Topics - Painting	ART 4506C	3
Printmaking: Color Printing and Layering	ART 2400C	3
Printmaking: Surface and Substrates	ART 2401C	3
Printmaking: Print Installation	ART 3402C	3
Digital Photography 1	PGY 2109C	3
Digital Photography 2	PGY 3157C	3
Black and White Photography	PGY 3406C	3
Topics - Photography	PGY 4440C	3
Visual Design Lab 1	GRA 2190C	3
Typographic Design Lab 1	GRA 2208C	3

3D Area of Interest

Course Title	Course Number	Credits
Ceramics - Wheel Throwing 1	ART 2751C	3
Ceramics - Handbuilding 1	ART 2754C	3
Ceramics - Handbuilding 2	ART 3761C	3
Ceramics - Wheel Throwing 2	ART 3763C	3
RI: Ceramics - Clay and Glazes	ART 4785C	3
Sculpture 1	ART 2701C	3
Alternative Media	ART 3161C	3
Sculpture 2	ART 3710C	3
Special Topics (Sculpture)	ART 4932C	3

Studio Art Elective Course *(Choose two courses in upper-level art or art history)*		6
Courses in Art History *(Choose two upper-division art history courses; please see the list of 4000-level courses in art history listed above under the Art History major and the relevant course schedule for the semesters in student's Academic Flight Plan)*		6
RI: Senior Seminar for B.A. Studio Arts *(Offered in fall and spring terms only; students take this course in their last semester of degree coursework)*	ART 4954	3

ART
BACHELOR OF ARTS (B.A.) TO MASTER OF NONPROFIT MANAGEMENT (M.N.M.)
COMBINED PROGRAM

Art History Concentration
Studio Art Concentration

(Minimum of 153 credits required)

The Dorothy F. Schmidt College of Arts and Letters offers a combined B.A. with an Art History Concentration or a Studio Art Concentration to an M.N.M. degree program. The B.A. degree is completed in the Department of Visual Arts and Art History. Students complete the M.N.M. in the School of Public Administration.

Students may count up to 9 credits of approved graduate coursework (5000 level or higher) toward both their bachelor's and master's degrees as long as the combined program totals a minimum of 153 credits and:

1. The student has met the minimum 120 credits for the bachelor's degree;
2. The student has taken a minimum of 33 credits in courses at the 5000 level or higher for the master's program.

Students complete the undergraduate program first. Students in the combined B.A. to M.N.M. degree program should consult with an advisor to ensure that program completion requirements are met for both the bachelor's degree and the master's degree.

Admission Requirements
The GRE requirement is waived for the combined program. To be eligible for the combined program, baccalaureate students in the Department of Visual Arts and Art History should:

1. Have a cumulative FAU GPA of 3.25 or better at the end of the junior year.
2. Formally apply to the combined program, completing the admissions process at least one semester prior to the beginning of the M.N.M. portion of their program.

Students in the combined program must maintain continuous enrollment to remain in good standing. Students must also meet all the degree requirements of the graduate program they have chosen, including prerequisite courses.

Art History Concentration

The candidate must complete all university and Dorothy F. Schmidt College of Arts and Letters requirements for the B.A. program, including the University's Foreign Language Requirement (four-year students only). See the Degree Requirements section in this catalog for complete information. Transfer students from institutions with 3-credit art courses are likely to need more art credits than the minimum described below. Transfer coursework to be credited toward the major must be evaluated by the department chair. Students should also note that at least 75 percent of all upper-division courses for the B.A. must be taken in the Department of Visual Arts and Art History at FAU. Consult the Academic Flight Plan in Art History with an academic advisor.

Candidates for the Bachelor of Arts Degree with concentration in Art History in the four-year program are required to complete 49 credits of major requirements, including:

Course Title	Course Number	Credits
Core Requirements		12
Art History Survey 1	ARH 2050	3
Art History Survey 2	ARH 2051	3
2D Art Foundations	ART 1201C	3
Drawing Foundations	ART 1300C	3
Upper-Division Studio Course	ART	3

Upper-Division Art History *(choose seven courses from the list below)*		21
History of Ceramics	ARH 4013	3
Greek Art and Archaeology	ARH 4130	3
Rome Across the Centuries	ARH 4152	3
The Impact of Pompeii: Pompeii, Herculaneum and the Origins of Art History	ARH 4153	3
Medieval Art and Archaeology	ARH 4200	3
Renaissance Art nd Architecture	ARH 4305	3
Baroque Art and Architecture	ARH 4350	3
18th- and 19th-Century Art	ARH 4371	3
Modern Art: 1863-1945	ARH 4450	3
Contemporary Art	ARH 4470	3
Art of China	ARH 4557	3
American Painting and Sculpture	ARH 4610	3
Modern and Contemporary Latin American Art	ARH 4678	3
History of Photography	ARH 4710	3
History of Graphic Design	ARH 4724	3
Museum Studies and Gallery Practices	ARH 4794	3-6
Visual Culture: Critical Perspectives	ARH 4809	3
Selected Readings in Art History	ARH 4900	3

Commented [VAAH3]: Proposed catalog addition of an approved upper-division Art History course.

Commented [VAAH4]: Proposed catalog addition of an approved upper-division Art History course.

Topics - Art History	ARH 4930	3
Art History Senior Seminar *(offered fall and spring terms only)*	ARH 4937	3
Required Electives		10
Aesthetics and Art Theory	PHI 4800	3

Up to 9 credits of elective coursework may be taken at the 5000 level or above as part of the B.A./M.N.M. combined degree program.

Credits Counted Toward Both the Bachelor's and Master's Degrees
The following undergraduate course requirements may be substituted with graduate-level courses (up to 9 total credits). These graduate credits will count toward both the bachelor's degree and the master's degree.

Undergraduate Course Requirements	Graduate Course Substitutions
Required Electives - 10	*Choose up to three* courses (9 total credits)*
	Introduction to Nonprofit Management - PAD 6142
	Public Policy and Nonprofit Organizations - PAD 6143
	Legal and Ethical Issues in Nonprofits - PAD 6165
	Human Resource Management for Nonprofits - PAD 6166
	Fundraising for Nonprofit Organizations - PAD 6206
	Financial Management for Nonprofit Managers - PAD 6260
	**Substitutions may be approved in consultation with the M.N.M. program coordinator.*

Studio Art Concentration

The B.A. with concentration in Studio Art is designed for a general education in the visual arts with coursework offered in Ceramics, Drawing, Graphic Design, Painting, Photography, Printmaking and Sculpture. Students are given rigorous training in the foundations of art as well as in ways to explore new and innovative questions, theories and ideas that drive art today. Students are encouraged to create individualized programs of study anchored by intermediate-level study in multiple studio areas. Majors are expected to explore the variety and breadth of contemporary art practice in order to develop their own understanding of directions in visual art and their own artistic practice.

Program Requirements and Curriculum
Students are required to take 18 credits in Core Program Prerequisites, submit to a portfolio review and take 36 credits in upper-division studio art and art history coursework for a total of 54 credits. Transfer coursework to be credited toward the degree must be evaluated by the department chair. Students should also note that at least 75 percent of all upper-division credits for the B.A. must be taken in the Department of Visual Arts and Art History at FAU. Consult the Academic Flight Plan for the B.A. in Studio Art with an academic advisor.

The B.A. program also requires that students fulfill the University's Foreign Language Requirement. See the Degree Requirements section in this catalog for complete information.

Course Title	Course Number	Credits
Core Program Prerequisites		18
Art History Survey 1	ARH 2050	3
Art History Survey 2	ARH 2051	3
2D Art Foundations	ART 1201C	3
3D Art Foundations	ART 1203C	3
Drawing Foundations	ART 1300C	3
Digital Art Foundations	ART 2600C	3

All students are required to submit a portfolio for review following completion of the Core Program Prerequisites.

Course Title	Course Number	Credits
Courses in 2D and 3D *(Choose one course from the 2D Area of Interest and one course from the 3D Area of Interest for a total of 6 credits)*		6
2000, 3000, 4000 Level Courses *(Choose three courses (9 credits) from the integrated Areas of Interest below at the 2000 level and two courses (6 credits) from any Area of*		15

Interest at the 3000-4000 level
for a total of 15 credits)

2D Area of Interest

Course Title	Course Number	Credits
Drawing 2: Figure Drawing	ART 2330C	3
Painting 1	ART 2500C	3
Narrative Painting and Drawing	ART 3383C	3
Topics in Intermediate Painting and Drawing	ART 3505C	3
Abstract Painting and Drawing	ART 3522C	3
RI: Advanced Drawing	ART 4311C	3
Topics - Painting	ART 4506C	3
Printmaking: Color Printing and Layering	ART 2400C	3
Printmaking: Surface and Substrates	ART 2401C	3
Printmaking: Print Installation	ART 3402C	3
Digital Photography 1	PGY 2109C	3
Digital Photography 2	PGY 3157C	3
Black and White Photography	PGY 3406C	3
Topics - Photography	PGY 4440C	3
Visual Design Lab 1	GRA 2190C	3
Typographic Design Lab 1	GRA 2208C	3

3D Area of Interest

Course Title	Course Number	Credits
Ceramics - Wheel Throwing 1	ART 2751C	3
Ceramics - Handbuilding 1	ART 2754C	3
Ceramics - Handbuilding 2	ART 3761C	3
Ceramics - Wheel Throwing 2	ART 3763C	3
RI: Ceramics - Clay and Glazes	ART 4785C	3
Sculpture 1	ART 2701C	3
Alternative Media	ART 3161C	3
Sculpture 2	ART 3710C	3
Special Topics (Sculpture)	ART 4932C	3
Studio Art Elective Course *(Choose two courses in upper-level art or art history)*		6
These 6 credits (up to 9 credits) of elective coursework may be taken at the 5000 level or above as part of the B.A./M.N.M. combined degree program.		
Courses in Art History *(Choose two upper-division art history courses; please see the list of 4000-level courses in art history listed above under the Art History major and the relevant course schedule for the semesters in student's Academic Flight Plan)*		6
RI: Senior Seminar for B.A. Studio Arts *(Offered in fall and spring terms only; students take this course in their last semester of degree coursework)*	ART 4954	3

Credits Counted Toward Both the Bachelor's and Master's Degrees
The following undergraduate course requirements may be substituted with graduate-level courses (up to 9 total credits). These graduate credits will count toward both the bachelor's degree and the master's degree.

Undergraduate Course Requirements	Graduate Course Substitutions
Studio Art Elective Course - 6 credits	*Choose up to three* courses (9 total credits)*
	Introduction to Nonprofit Management - PAD 6142
	Public Policy and Nonprofit Organizations - PAD 6143
	Legal and Ethical Issues in Nonprofits - PAD 6165
	Human Resource Management for Nonprofits - PAD 6166
	Fundraising for Nonprofit Organizations - PAD 6206
	Financial Management for Nonprofit Managers - PAD 6260
	**Substitutions may be approved in consultation with the M.N.M. program coordinator.*

NONPROFIT MANAGEMENT
MASTER OF NONPROFIT MANAGEMENT (M.N.M.)

(Minimum of 33 credits required)

Degree Goals
The Master of Nonprofit Management (M.N.M.) degree program was designed as a professional degree to meet the unique needs of the nonprofit sector. It is open to preservice students as well as managers and leaders in human services, fine and performing arts, and cultural, educational, community development, religious, environmental and other nonprofit organizations. The curriculum recognizes the special concerns of nonprofit organizations in such areas as: management of volunteers and professionals; resource development and fundraising; governance by volunteer boards of trustees and directors; management of multiple sources and types of funding; unique legal and regulatory issues; special values of service, community and charity; and the unique demands of nonprofit leadership.

Duplication and Recency of Credits
Except for students enrolled in the combined B.A./M.N.M. degree program, no credit counted as part of another degree may be counted toward the M.N.M. All work toward the M.N.M. must be completed within seven years after initial registration in the program.

Transfer Credit
Acceptance of transfer credits from approved institutions depends on the relevance of the work to the M.N.M. program. Request for transfer credits should be made at the time of admission and is limited to 6 credits in which the student earned a minimum grade of "B." Students may use the petition process to transfer more than 6 credits. Credits older than seven years may not be transferred to the graduate program.

Degree Requirements
The faculty of the college will recommend awarding the Master of Nonprofit Management degree when the following requirements have been met:

1. Completion of 33 credits of approved coursework with no grade below "C," (including "C-") with a minimum average grade of "B" (3.0 on a 4.0 scale).
2. Completion of the core courses below (24 credits). The required internship (PAD 6943) may be waived and replaced by an elective for students who have nonprofit work.
3. Completion of three elective courses (or 9 credits of coursework).

Core Courses - 21 credits

Course Title	Course Number	Credits
Introduction to Nonprofit Management	PAD 6142	3
Public Policy and Nonprofit Organizations	PAD 6143	3
Legal and Ethical Issues in Nonprofits	PAD 6165	3
Human Resource Management for Nonprofits	PAD 6166	3
Fundraising for Nonprofit Organizations	PAD 6206	3
Grantwriting and Project Management	PAD 6233	3
Financial Management for Nonprofit Managers	PAD 6260	3

Other Requirements - 3 credits

Corse Title	Course Number	Credits

Internship: Nonprofit Organizations	PAD 6943	3

Electives - 9 credits

Course Title	Course Number	Credits
Select 9 credits of electives in consultation with advisor.		9
Total		33

ART
BACHELOR OF FINE ARTS (B.F.A.)

Graphic Design Concentration
Studio Art Concentration

(Minimum of 120 credits required)

Graphic Design Concentration

The B.F.A. Graphic Design concentration provides students with the skills to pursue career opportunities in visual communication. The overall goal of the program is to sharpen students' abilities in visual problem solving and translating verbal concepts into visual images, image-making and graphic techniques that communicate intended messages, moods and concepts. Graphic design projects for both the digital environment and print include posters, brochures, corporate identity systems, trademarks, books, packaging, magazines, interactive media and website design.

Courses cover all facets of the visual communication process, from design brief to thumbnail sketches to finished pieces. Students are given assignments much like those they would encounter in professional settings. The program is planned to help students balance studies in art history and studio art with studies in graphic design. Through each course in the program, students are encouraged to develop an appreciation of the various philosophical and ideological positions that could affect their design perspectives.

All students are required to complete their studies with the senior seminar course, from which they develop their portfolio.

Program Requirements and Curriculum
The B.F.A. with concentration in Graphic Design program requires that all students complete 24 credits of the Core Program Prerequisites, submit and pass a portfolio review and earn 45 credits in upper-division coursework for a total of 69 credits in art, art history and design coursework. Transfer course work to be credited toward the degree must be evaluated by the

department chair. Students should also note that at least 75 percent of all upper-division courses for the B.F.A. must be taken in the Department of Visual Arts and Art History at FAU. Consult the Academic Flight Plan for the B.F.A. in Graphic Design with an academic advisor.

This B.F.A. program also requires that students fulfill the University's Foreign Language Requirement (four-year students only). See the Degree Requirements section in this catalog for complete information.

Lower-division courses are offered at the Boca Raton campus.
Most upper-division courses are offered at the Fort Lauderdale campus.

Course Title	Course Number	Credits
Core Program Prerequisites		24
Art History Survey 1	ARH 2050	3
Art History Survey 2	ARH 2051	3
2D Art Foundations	ART 1201C	3
3D Art Foundations	ART 1203C	3
Drawing Foundations	ART 1300C	3
Digital Art Foundations	ART 2600C	3
Visual Design Lab 1	GRA 2190C	3
Typographic Design Lab 1	GRA 2208C	3

All students are required to submit a portfolio for review following completion of the Core Program Prerequisites.

Course Title	Course Number	Credits
Art History Requirements		6
See list of 4000-level art history courses in Art History section		
Modern and Contemporary Latin American Art	ARH 4678	3
Visual Culture: Critical Perspectives	ARH 4809	3

Commented [VAAH5]: Proposed addition of an approved upper-division Art History course to the BFA program requirements.

Commented [VAAH6]: Proposed addition of an approved upper-division Art History course to the BFA program requirements.

RI:. B.F.A. Senior Seminar (required)	ART 4955C	3
Offered in fall and spring terms only; students should take this course in their last semester of degree coursework.		
Graphic Design Courses		21
Visual Design Lab 2	GRA 3193C	3
Typographic Design Lab 2	GRA 3112C	3
RI: Visual Design Lab 3	GRA 4194C	3
Visual Design Lab 4	GRA 4183C	3
Visual Design Lab 5	GRA 4115C	3
RI: Interactive Design Lab 1	GRA 4521C	3
Interactive Design Lab 2	GRA 4522C	3
In-Concentration Design Electives *(Choose two courses from the list below)*		6
Introduction to Multipage Document Software	GRA 2124L	1
Introduction to Interface Software	GRA 2134L	1
Introduction to Illustration Software	GRA 2151L	1
Introduction to Image Editing Software	GRA 2152L	1
Poster Design	GRA 3174C	3
Information Design	GRA 4198C	3
Topics - Graphic Design	GRA 4932C	1-3
Graphic Design Internship	GRA 4940C	1-4

Professional Design Studio	GRA 4942C	3
Flex Electives *(Choose three upper-division studio courses from Studio Art, Multimedia or Graphic Design courses)*		9
Alternative Media	ART 3161C	3
Narrative Painting and Drawing	ART 3383C	3
Printmaking 3	ART 3402C	3
Handmade Books; Structure and Binding	ART 4173	3
Building a Web Portfolio	ART 4632C	3
Fundamentals of Digital Media Practice	DIG 3110	4
Digital Film Editing	DIG 3207	4
Digital Audio Recording and Editing	DIG 3253C	4
3D Video Game Design	DIG 3725C	4
Introduction to Multipage Document Software	GRA 2124L	1
Introduction to Interface Software	GRA 2134L	1
Introduction to Illustration Software	GRA 2151L	1
Introduction to Image Editing Software	GRA 2152L	1
Poster Design	GRA 3174C	3
Information Design	GRA 4198C	3
Topics - Graphics Design	GRA 4932C	1-3
Graphic Design Internship	GRA 4940C	1-4

Professional Design Studio	GRA 4942C	3
Interactive Digital Media	MMC 3711	4
New Media Narrative	MMC 4713	4
Applied Digital Photography	PGY 3821C	3
Black and White Photography	PGY 3406C	3
Digital Film Production	RTV 3531	4

Recommended Course Sequence for Bachelor of Fine Arts with concentration in Graphic Design

(Please also consult the Academic Flight Plan for the B.F.A. in Graphic Design with an academic advisor.)

First Year, Fall

Course Title	Course Number	Credits
Art History Survey 1	ARH 2050	3
2D Art Foundations	ART 1201C	3

First Year, Spring

Course Title	Course Number	Credits
Art History Survey 2	ARH 2051	3
Drawing Foundations	ART 1300C	3
Digital Art Foundations	ART 2600C	3

Second Year, Fall

Course Title	Course Number	Credits
3D Art Foundations	ART 1203C	3
Visual Design Lab 1	GRA 2190C	3
Typographic Design Lab 1	GRA 2208C	3

Second Year, Spring

Course Title	Course Number	Credits
Flex Elective	ART, DIG, GRA, MMC	
Typographic Design Lab 2	GRA 3112C	3
RI: Interactive Design Lab 1	GRA 4521C	3

Third Year, Fall

Course Title	Course Number	Credits
Flex Elective	ART, DIG, GRA, MMC	
Visual Design Lab 2	GRA 3193C	3
History of Graphic Design	ARH 4724	3

Third Year, Spring

Course Title	Course Number	Credits
Design Elective	GRA	3
Flex Elective	ART, DIG, GRA, MMC	
RI: Visual Design Lab 3	GRA 4194C	3

Fourth Year, Fall

Course Title	Course Number	Credits
Design Elective	GRA	3
Visual Design Lab 4	GRA 4183C	3
Interactive Design Lab 2	GRA 4522C	3

Fourth Year, Spring

Course Title	Course Number	Credits
Art History (upper division)	ARH	3
Visual Design Lab 5	GRA 4115C	3
RI: B.F.A. Senior Seminar	ART 4955C	3

Studio Art Concentration

The B.F.A. with concentration in Studio Art is designed for the student who aspires to a career as a professional artist. Students are given rigorous training in the foundations of art, as well as in ways to explore new and innovative questions, theories and ideas that drive art today. Students are encouraged to create individualized programs of study anchored by intermediate-level study in multiple studio areas. Majors are expected to explore the variety and breadth of contemporary art practice in order to develop their own understanding of directions in visual art and their own artistic practice.

Candidates must complete all university and Dorothy F. Schmidt College of Arts and Letters requirements for the B.F.A. degree program, including 8 credits in any one foreign language (four-year students only). All candidates must take 18 credits of the Art Core Program Prerequisites, submit and pass a portfolio review and take 51 credits in upper-division coursework for a total of 69 credits in major requirements. Transfer students should also note that at least 75 percent of all upper-division courses must be taken in the Department of Visual Arts and Art History at FAU. Transfer course work to be credited toward the degree must be evaluated by the department chair. Please consult the Academic Flight Plan in the relevant studio discipline with an academic advisor.

All students are required to complete their studies with the senior seminar course, from which they develop their portfolio.

Program Requirements and Curriculum

Course Title	Course Number	Credits
Core Program Prerequisites		18
Art History Survey 1	ARH 2050	3
Art History Survey 2	ARH 2051	3
2D Art Foundations	ART 1201C	3

3D Art Foundations	ART 1203C	3
Drawing Foundations	ART 1300C	3
Digital Art Foundations	ART 2600C	3

All students are required to submit a portfolio for review following completion of the Core Program Prerequisites.

Course Title	Course Number	Credits
Art History Requirements		6
(Upper-division art history courses; please see the list of 4000-level art history courses above in the Art History major)		
Modern and Contemporary Latin American Art	ARH 4678	3
Visual Culture: Critical Perspectives	ARH 4809	3
Integrated Areas of Study		30
(Ceramics, Sculpture, Photography, Printmaking or Painting and Drawing)		
Additional Media Electives and Free Art Electives *(9 credits from Graphic Design, Art History and Additional Media Electives)*		9
RI: B.F.A. Senior Seminar (required)	ART 4955C	3
Offered in fall and spring terms only; students should take this course in their last semester of degree coursework.		

Commented [VAAH7]: Proposed addition of an approved upper-division Art History course to the BFA program requirements.

Commented [VAAH8]: Proposed addition of an approved upper-division Art History course to the BFA program requirements.

Any RI: Advanced Studio Art course (required)		3
Integrated Areas of Study *(Required:30 credits)*		
Painting and Drawing		15
Drawing 2: Figure Drawing	ART 2330C	3
Painting 1	ART 2500C	3
Abstract Painting and Drawing	ART 3522C	3
Narrative Painting and Drawing	ART 3383C	3
Topics in Intermediate Painting and Drawing	ART 3505C	3
RI: Advanced Drawing	ART 4311C	3
Topics - Painting	ART 4506C	3
RI: Advanced Painting	ART 4531C	3
Sculpture		15
Sculpture 1	ART 2701C	3
Sculpture 2	ART 4701C	3
RI: Advanced Sculpture	ART 4712C	3
Topics – Sculpture	ART 4732C	3
Printmaking		15
Printmaking: Color Printing and Layering	ART 2400C	3
Printmaking: Surface and Substrates	ART 2401C	3
Printmaking: Print Installation	ART 3402	3
Photography		15
Digital Photography 1	PGY 2109C	3

Digital Photography 2	PGY 3157C	3
Black and White Photography	PGY 3406C	3
RI: Advanced Photography	PGY 4420C	3
Topics - Photography	PGY 4440C	3
Ceramics		15
Ceramics - Wheel Throwing 1	ART 2751C	3
Ceramics - Handbuilding 1	ART 2754C	3
Ceramics - Handbuilding 2	ART 3761C	3
Ceramics - Wheel Throwing 2	ART 3763C	3
RI: Advanced Ceramics	ART 4782C	3
RI: Ceramics - Clay and Glazes	ART 4785C	3
Special Topics (Ceramics)	ART 4932C	3
Additional Media Electives (see designated advisors)		
Alternative Media	ART 3161C	3
Handmade Books: Structure and Binding	ART 4173	3
Experimental Cinema	RTV 3229	3 or
Digital Film Production	RTV 3531	3

Foreign Language Requirement for Art Majors
Eight credits, two courses of college-level credit in the same foreign language.

FRE/GER/SPN/ITA/JPN or another language (8 credits in the same language, 8 credits for a B.A., 8 credits for a B.F.A. for native students only).

Students with more than one year of foreign language in high school should enroll in Beginning Language and Culture 2 (FRE/GER/SPN/ITA/JPN 1121) or a higher-level course. Students can demonstrate proficiency for a first-level and/or second-level course by successfully completing a higher-level course. CLEP exam credits meet this requirement. Note: Native learners of a foreign language must consult the Department of Languages, Linguistics, and Comparative Literature regarding this requirement.

ART MINORS

The Department of Visual Arts and Art History offers a minor in Art History and one in Studio Art. All courses must be completed with a "C" or better. Satisfactory/unsatisfactory or pass/fail grades will not be accepted. Studio Arts and Graphic Design majors may minor in Art History, but are not eligible for other Studio or Graphic Design minors. Interested students should contact the department for advising in the appropriate minor.

ART HISTORY
UNDERGRADUATE MINOR

(Minimum of 18 credits required)

The minor in Art History includes a minimum of 18 credits. At least 15 of the18 credits must be taken at Florida Atlantic University.

Required Courses

Course Title	Course Number	Credits
Must be taken first: Art Appreciation and one Art History Survey course OR Art History Survey 1 and 2	ARH 2000 and (ARH 2050 or 2051) OR ARH 2050 and ARH 2051	6
Four upper-division (3000- and 4000-level) Art History courses		12

STUDIO ART
UNDERGRADUATE MINOR

(Minimum of 18 credits required)

The minor in Studio Art includes 18 credits, 15 of which must be taken at FAU. To receive a minor in Studio Art, a student is required to take three art foundation courses (9 credits) plus three courses at the 2000, 3000 or 4000 level (9 credits). Check course descriptions for course prerequisite requirements.

Required Courses

Course Title	Course Number	Credits

Foundations Choose three courses from the list below:		*9*
2D Art Foundations	ART 1201C	3
3D Art Foundations	ART 1203C	3
Drawing Foundations	ART 1300C	3
Digital Art Foundations	ART 2600C	3
Upper Division Studio Courses Choose three courses from the list below:		*9*
Drawing 2: Figure Drawing	ART 2330C	3
Printmaking: Color Printing and Layering	ART 2400C	3
Printmaking: Surface and Substrates	ART 2401C	3
Painting 1	ART 2500C	3
Sculpture 1	ART 2701C	3
Ceramics - Wheel Throwing 1	ART 2751C	3
Ceramics - Handbuilding 1	ART 2754C	3
Narrative Painting and Drawing	ART 3383C	3
Topics in Intermediate Painting and Drawing	ART 3505C	3
Sculpture 2	ART 3710C	3
Ceramics - Handbuilding 2	ART 3761C	3
Ceramics - Wheel Throwing 2	ART 3763C	3
RI: Advanced Drawing	ART 4311C	3
Special Topics	ART 4932C	3
Visual Design Lab 1	GRA 2190C	3

Typographic Design Lab 1	GRA 2208C	3
Digital Photography 1	PGY 2109C	3
Digital Photography 2	PGY 3157C	3
Black and White Photography	PGY 3406C	3
Topics - Photography	PGY 4440C	3

Secondary Education Program
A program leading to teacher certification in Art is available in partnership with the Department of Curriculum and Instruction in the College of Education. See the Department of Visual Arts and Art History advisor and college advisors in the College of Arts and Letters and College of Education.