NEW COURSE PROPOSAL
Undergraduate Programs

FLORIDA ATLANTIC UNIVERSITY

Department Music

College Arts & Letters

*(To obtain a course number, contact **coursenumbers@fau.edu**)*

UUPC Approval 10-12-2026
UFS Approval _____
SCNS Submittal _____
Confirmed _____
Banner Posted _____
Catalog _____

Prefix MUH

Number 3622

(L = Lab Course; C = Combined Lecture/Lab; add if appropriate)

Lab Code

Type of Course: Lecture

Course Title: Global Popular Music

Credits *(See Definition of a Credit Hour)*: 3

Grading *(Select One Option)*

Regular ●

Sat/UnSat ☐

Effective Date *(TERM & YEAR)*: Fall 2027

Course Description *(Syllabus must be attached; see Template and Guidelines)*

An international survey of the sounds, styles, artists, and movements that define popular music across different countries and regions of the world.

Prerequisites, with minimum grade*

NA

Corequisites

Registration Controls *(Major, College, Level)*

Default minimum passing grade is D-.** **Prereqs., Coreqs. & Reg. Controls are enforced for all sections of course

Writing Across Curriculum (WAC) Course

☐ **Yes** ☑ **No**

WAC criteria must be indicated in syllabus and approval attached to proposal. See WAC Guidelines.

General Education Requirement *(Select One Option)*

None

General Education criteria must be indicated in the syllabus and approval attached to the proposal. See General Education Guidelines.

Minimum qualifications to teach course

Master's degree in music (MM, MA)

Faculty Contact/Email/Phone

S. Rossow, srossow@fau.edu, 74230

List/Attach comments from departments affected by new course

Approved by	***Date***
Department Chair	9-10-26
College Curriculum Chair	9/29/2026
College Dean	10/01/2026
UUPC Chair	10-12-2026
Undergraduate Studies Dean	10-12-2026
UFS President	
Provost	

Email this form and syllabus to mjenning@fau.edu seven business days before the UUPC meeting.

FLORIDA ATLANTIC UNIVERSITY

MUH 3622

Global Popular Music

3 Credit(s) [to be confirmed]

Proposed Term Fall 2027 – 1 Full Term

Instructor Information

David Rossow

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Office Location: AL 229

Phone Number: (561) 297-1327

Email: drossow@fau.edu

Course Description

Global Popular Music

An international survey of the sounds, styles, artists, and movements that define popular music across different countries and regions of the world.

Course Delivery Mode

This is a fully online course accessible only through FAU's learning management system, Canvas. You must log into Canvas with your FAU ID and Password to access the materials and assignments in this course. If you do not know your FAU ID or Password, contact OIT for help.

The course is organized into 15 weekly modules with due dates. Unless otherwise specified, each module begins on Monday at 12:00 am, EST, and ends on Sunday at 11:59 pm, EST. The course begins with the "Start Here" module, which will familiarize you with the organization and navigation of the course. You will open a new learning module to access the assigned listening, readings, videos, presentations, and other relevant materials for each subsequent week.

Instructional Method

Fully Online Class 100% of the course is delivered online.

Required Texts/Materials

Packback Bundle Click on the Packback link in the main course menu to register and purchase.

Course Objectives/Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- Define popular music and distinguish it from folk/traditional music, art music, and indigenous/ceremonial music.
- Explain the course's central thesis: how musicians and audiences around the world adapt, transform, resist, and combine international musical influences with local traditions to create distinct popular-music cultures.
- List, in chronological order, the major developments within each region's popular-music history covered in the course.
- Distinguish genres that share a name but differ in musical lineage (e.g., Afrobeat vs. Afrobeats, J-pop vs. J-rock, reggae vs. reggaeton, pop vs. popular music, Latin pop vs. Latin music), and connect genres with different names that share a lineage.
- Identify, by listening, audible musical features (instrumentation, rhythm, vocal style, form, production, texture, language, groove, timbre) that distinguish key genres and artists from each region.
- Explain how music industries, mass media, and streaming platforms shaped the development and transnational circulation of each region's popular music.
- Analyze the role of diaspora, hybridity, localization, globalization, cultural exchange, and appropriation in specific regional case studies.
- Apply the course's comparative framework to make connections across regions, including contemporary cross-border collaboration and fusion.

Faculty Rights and Responsibilities

Florida Atlantic University respects the rights of instructors to teach and students to learn. Maintenance of these rights requires classroom conditions that do not impede their exercise. To ensure these rights, faculty members have the prerogative to:

- Establish and implement academic standards.
- Establish and enforce reasonable behavior standards in each class.
- Recommend disciplinary action for students whose behavior may be judged as disruptive under the Student Code of Conduct University Regulation 4.007.

Disability Policy

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses.

If you encounter any barriers to learning or participation, please let me know. I welcome conversations at any time to ensure you have the appropriate access.

For more information, please visit the SAS website at www.fau.edu/sas/.

Course Evaluation Method

GRADE CALCULATION: The instructor will calculate your grade based on the following weighted distribution:

ASSESSMENT	TOTAL POINTS	PERCENTAGE
Weekly Discussions (13 weeks via Packback) – 10 pts original post + 10 pts (2 responses) = 20 pts each	200	20%
Quiz 1 (Week 2)	50	5%
Quiz 2 (Week 4)	50	5%
Writing Assignment 1 (Week 6, Packback Deep Dive)	100	10%
Midterm Exam (Week 7)	200	20%
Quiz 3 (Week 9)	50	5%
Quiz 4 (Week 12)	50	5%
Writing Assignment 2 (Week 14, Packback Deep Dive)	100	10%
Final Exam (Week 15)	200	20%
TOTAL	1000	100%

Weekly Discussion Boards (Packback) — total 20%

Participation is a requirement for this course, and the Packback Questions platform will be used for online discussions about class topics. There are 14 discussion weeks over the course of the semester.

For each discussion week, develop an analytical question about that week's music, answer it using specific musical and historical evidence, and then respond substantively to two classmates. Your original post must reference at least one specific listening example from that week's selections and identify something audible in it — instrumentation, rhythm, vocal style, form, production, texture, language, groove, timbre, or fusion of traditions. Responses should extend, challenge, or complicate a classmate's argument; “I agree” or “Ditto” and similar replies are not acceptable.

As with any discussion forum, the rules of Netiquette must be followed. Full sentences, proper spelling, and source citations are expected. Before you start posting, be sure to read the Community Guidelines found in the Packback tutorial.

All original posts and responses for each week's discussion board must be submitted by 11:59 pm EST on Sunday. It takes 24 hours for Packback to moderate a post and send a coaching email; to get credit for a moderated post, you must edit and re-publish by the deadline.

Writing Assignments (Packback Deep Dive) — total 20%

Writing Assignment 1 (Week 6): A structured analytical essay, approximately 1,000–1,250 words. Choose two musical examples from different regions covered in Weeks 2–6 and examine how each reflects the interaction between local musical traditions and international influences.

Writing Assignment 2 (Week 14): Choose a musical movement, artist, genre, or scene (e.g., K-pop, Afrobeats, reggae, reggaeton, Amapiano, cumbia, Nordic pop, Japanese pop, Latin pop) and trace how it crossed geographic or cultural boundaries.

Both assignments are administered through Packback Deep Dives and due by 11:59 pm EST of the week scheduled. Specifics about each assignment can be found under the Assignment page in Canvas.

Quizzes — total 20%

There are four quizzes, scheduled at the end of Weeks 2, 4, 9, and 12. Each quiz contains approximately 10–15 questions (multiple choice, true/false, and matching), is low-stakes, and is auto-graded in Canvas. Coverage is cumulative rather than strictly one region per quiz; Quiz 3 (Week 9) is the largest, covering Southeast Asia, South Asia, West Africa, and Southern Africa. There will be no make-ups for quizzes, so be sure to complete them by the due dates listed in the course schedule or in Canvas.

Course Examinations — total 40%

There are two exams, both fully auto-graded in Canvas with no essay or short-answer component:

- Midterm Exam (Week 7): covers Weeks 1–6 (the Asia-Pacific traditions). Section I: listening identification; Section II: matching (artist/genre/term to region, era, or characteristic); Section III: chronological ordering of a region's developmental sequence; Section IV: comparative multiple choice/multiple answer.
- Final Exam (Week 15): covers Weeks 8–14 and applies the course's global framework across regions. Section I: listening identification across multiple regions; Section II: concept application matching (course concept to illustrating example); Section III: cross-regional comparative multiple choice/multiple answer.

Examinations are based on listening, readings, lectures, and class discussions. Spelling and grammar do count, and no corrections will be made due to those types of errors.

Code of Academic Integrity

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see University Regulation 4.001.

Communication Policies

Expectations for Students

Announcements: You are responsible for reading all announcements posted by the instructor. Check the course announcements each time you log in.

Email/Video Conferencing: You are responsible for reading all your course email and responding in a timely manner.

Course-Related Questions: Post course-related questions to the FAQ discussion board. This allows other participants with the same question to benefit from the responses. Also, review this forum prior to posting a question.

Instructor's Plan for Classroom Response Time & Feedback

Email/Video Conferencing Policy: Except for weekends and holidays, the instructor will typically respond to email (Canvas inbox or FAU email) within 48 hours. Course-related questions should be posted in the FAQ discussion board; questions of a personal nature should be emailed to the instructor.

Assignment Feedback Policy: The instructor will provide feedback on submitted assignments within one week of the submission date. Some assignments may require a longer review period, which the instructor will communicate to you.

Electronic Communication Policy

In addition to the University's policy, please consider the following:

- Privacy, confidentiality, and security in all electronic communications.
- All electronic communication resources must be used for the course and in alignment with the University's mission.
- Prohibited use of false identity, false identity pseudonyms, or anonymous (sender's name or electronic identification is hidden).
- Access without consent.
- Disruption of services including introducing computer contaminants (viruses).
- Harassment of any kind.

Please see the Office of Information Technology's policies on Cyber Security Awareness.

Attendance Policy Statement

Students are expected to attend all their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations, or participation in University-approved activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence.

Online Attendance Policy

Since the course is online, you should access the course at least three times per week to ensure you do not miss pertinent postings, messages, or announcements. It is imperative that you meet course deadlines and stay active in discussion boards. If you are experiencing major illness, absences due to University duties, or other large-scale issues, contact the instructor immediately to formulate a resolution.

Netiquette

Due to the casual communication common in the online environment, students are sometimes tempted to relax their grammar, spelling, and/or professionalism. Remember that you are adult students and professionals — your communication should be appropriate. For more in-depth information, please see the FAU statement on netiquette and the FAU Office of Student Conduct.

Religious Accommodation Policy Statement

In accordance with the rules of the Florida Board of Education and Florida law, students have the right to reasonable accommodations from the University in order to observe religious practices and beliefs regarding admissions, registration, class attendance, and the scheduling of examinations and work assignments. University Regulation 2.007, Religious Observances, sets forth this policy for FAU and may be accessed on the FAU website at www.fau.edu/regulations.

Any student who feels aggrieved regarding religious accommodations may present a grievance to the executive director of The Office of Civil Rights and Title IX. Any such grievances will follow Florida Atlantic University's established grievance procedure regarding alleged discrimination.

Time Commitment Per Credit Hour

For traditionally delivered courses, not less than one (1) hour of classroom or direct faculty instruction each week for fifteen (15) weeks per Fall or Spring semester, and a minimum of two (2) hours of out-of-class student work for each credit hour. Equivalent time and effort are required for Summer Semesters, which usually have a shortened timeframe. Fully Online courses, hybrid, shortened, intensive format courses, and other non-traditional modes of delivery will demonstrate equivalent time and effort.

Course Grading Scale

Letter Grade	Percentage
A	93 - 100%
A-	90 - 92%
B+	87 - 89%
B	83 - 86%
B-	80 - 82%
C+	77 - 79%
C	73 - 76%
C-	70 - 72%
D+	67 - 69%
D	63 - 66%
D-	60 - 62%
F	Below 60

** Final grade will be rounded up to the nearest whole number. (89.45% = 89.5% = 90% A-)*

Grade Appeal Process

You may request a review of the final course grade when you believe that one of the following conditions apply:

- There was a computational or recording error in the grading.
- The grading process used non-academic criteria.

- There was a gross violation of the instructor's own grading system.

University Regulation 4.002 of the University Regulations contains information on the grade appeals process.

Policy on Make-up Tests, Late Work, and Incompletes

Make-up Policy for Packback Discussions

Due to the interactive nature of the discussion board, there is no makeup work for discussion forums. The only exceptions to this rule will be rare, documented cases (e.g., a documented tornado or flood, an internet outage across the whole region, or a hospital stay/illness severe enough to put the student in bed for the week, documented with a doctor's note). If you do fall ill, make certain you contact the instructor early in the week.

Make-up Policy for Quizzes/Tests

Make-up quizzes/exams will be possible only for students who have either petitioned the instructor in advance of the exam date by email with a valid reason, or have an emergency that came up at the last minute. Petitions must include a detailed explanation of why the exam cannot be taken at the regular time. Any makeup must be taken within one week of the original exam due date, and only one makeup exam can be made up.

Incomplete Grade Policy

The University policy states that a student who is passing a course but has not completed all work due to exceptional circumstances may, with consent of the instructor, temporarily receive a grade of incomplete ("I"). The assignment of the "I" grade is at the discretion of the instructor but is allowed only if the student is passing the course.

Special Course Requirements

Minimum Technology & Computer Requirements

Hardware: Dependable computer, computer speakers, headset with microphone, webcam.

Software: Microsoft 365 Suite, a reliable web browser (recommended: Chrome), Canvas mobile app, Adobe Reader.

Internet Connection: Recommended broadband connection of 4 Mbps or higher (minimum 1.5 Mbps to access Canvas).

Minimum Technical Skills: Accessing the internet; using Canvas (including taking tests, attaching documents); using email with attachments; creating and submitting files in commonly used word-processing formats; downloading and installing software; posting and commenting in an online discussion; searching the FAU library and websites.

In the online environment, technical issues are always possible. If a problem occurs, it is essential that you take immediate action to document the issue so your instructor can verify and take appropriate action to resolve the problem. Most issues in Canvas can be resolved by clicking on the "Help" tab located on the menu bar, or by contacting the eLearning Success Advisor for assistance: (561) 297-3590.

Policy on the Recording of Lectures

Students enrolled in this course may record video or audio of class lectures for their own personal educational use. A class lecture is defined as a formal or methodical oral presentation as part of a university course intended to present information or teach students about a particular subject. Recording class activities other than class lectures, including but not limited to student presentations, class discussion (except when incidental to and incorporated within a class lecture), labs, test or examination administrations, and private conversations between students in the class or between a student and the lecturer, is prohibited. Recordings may not be used as a substitute for class participation or class attendance and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the University's Student Code of Conduct and/or the Code of Academic Integrity.

Student Support Services and Online Resources

- Center for Learning and Student Success (CLASS)
- Counseling and Psychological Services (CAPS)
- FAU Libraries
- Office of Information Technology Helpdesk
- Center for Global Engagement
- Office of Undergraduate Research and Inquiry (OURI)
- Student Accessibility Services
- Student Athlete Success Center (SASC)
- Testing and Certification
- Test Preparation
- University Academic Advising Services

The Center for Teaching and Learning (CTL)

The CTL has a variety of free tutoring and other academic support services to help you succeed in your courses. You are encouraged to build your academic support team early in the term and meet with your team regularly. Learn more about FAU academic support at www.fau.edu/ctl.

Course Topical Outline

Course Schedule

Specific calendar dates depend on the term in which this course is first offered; the milestones below follow FAU's official academic calendar for that term. “No class” dates reflect university holidays: no live/synchronous session is affected (the course is fully online and asynchronous), but no new module content unlocks and no assignments are due on those dates.

Milestone	Notes
Classes begin	First day of the term — see FAU Registrar's Academic Calendar
Last day to drop/add courses without incurring additional fees	Per FAU Registrar's Academic Calendar
Fall/Labor Day and Fall Break holidays	No class; no live/synchronous session affected, but no new module content unlocks and no assignments are due on these dates

Milestone	Notes
Last day to drop with a "W"	Per FAU Registrar's Academic Calendar
Classes end / Reading days / Final exams	Per FAU Registrar's Academic Calendar

** Please check the FAU Registrar's online Academic Calendar for complete dates: https://www.fau.edu/registrar/registration/calendar.php*

Weekly Schedule

The course is organized by geography, historical development, and globalization rather than a single continuous timeline; each week traces its own region's popular music from its roots to its present or global form. Content pages, listening selections, and discussion prompts for each week are posted in the corresponding Canvas module.

Wk	Region / Focus	Chronological Progression	Content Focus	Assessment
1	Introduction: What Is Popular Music?	n/a	Working definition of popular music vs. folk/traditional, art music, and indigenous/ceremonial music; commercial popular music, popular music industries, globalized popular music. Introduces the central thesis, recurring vocabulary (hybridity, diaspora, localization, globalization, cultural exchange, appropriation, music industries, mass media, streaming, transnational circulation), and the terminology-vs-lineage theme.	Discussion
2	Japan	Group Sounds (1960s) → J-rock (1970s–90s, visual kei) → J-pop (1980s–present) → contemporary Japanese pop	J-pop and J-rock, visual kei, bands like X Japan, L'Arc-en-Ciel, ONE OK ROCK; J-pop/J-rock naming case study.	Discussion + Quiz 1 (Intro/Japan)
3	South Korea	Trot (early 20th c.) → Seo Taiji's 1992 turning point → K-pop Generations 1–4/5 → Hallyu	K-pop's production model and the Hallyu wave, alongside trot.	Discussion
4	Greater China	Cantopop golden age (1970s–90s) alongside Mandopop (1980s–2000s), Xinyao campus folk (1980s–90s), Cui Jian's 1986 rock breakout, → contemporary C-pop	Cantopop and Mandopop, Xinyao, Cui Jian's rock breakout as a historical marker.	Discussion + Quiz 2 (S. Korea/China)
5	Southeast Asia	Dangdut (1970s Indonesia) alongside Manila Sound/OPM (1970s), luk thung, → P-pop/T-pop idol industries (2010s–present)	Distinct national pop industries (Indonesia, Philippines, Thailand); dangdut's Malay/Indian/Arabic blend as a hybridity case study.	Discussion
6	South Asia	Bollywood playback-singing golden age (1950s–60s) → Bhangra UK diasporic fusion (1980s) → Indi-pop (1990s) → streaming era	Bollywood and Bhangra, Indi-pop.	Discussion + Writing Assignment 1
7	Midterm	n/a	Review/synthesis of Asia-Pacific traditions (Weeks 1–6).	Midterm Exam

Wk	Region / Focus	Chronological Progression	Content Focus	Assessment
8	West Africa	Highlife → Afrobeat (Fela Kuti, 1970s) → Afrobeats (2010s–present)	Highlife as direct ancestor of Afrobeats, Fela Kuti's Afrobeat, and the distinct, unrelated Afrobeats wave — the clearest terminology-vs-lineage case study; 1970s Nigerian psych-rock as a footnote.	Discussion
9	Southern Africa	Kwaito (1990s) → Amapiano (2012–present); Zamrock (1970s Zambia) and Voelvry (1980s South Africa) as footnotes	Amapiano and its predecessor, kwaito.	Discussion + Quiz 3 (SE/S Asia, W/S Africa)
10	Caribbean	Ska → reggae → dub → dancehall → soca → reggaeton	One transnational story spanning Jamaica, Panama, Puerto Rico, and the wider Spanish Caribbean; reggaeton as culmination.	Discussion
11	Latin America	Cumbia's spread (1940s–50s Colombia) alongside Brazilian music (Tropicália/MPB, 1960s), → rock en español (1980s), Latin pop crossover (1990s–2000s), funk carioca (1990s–present)	Cumbia as anchor, Brazilian music as a second case study; "Latin music" vs. "Latin pop."	Discussion
12	Middle East	Egyptian golden-age film/pop (1940s–60s) alongside Anatolian rock (1960s–70s Turkey, footnote), → rai's rise (1970s–80s Algeria), → contemporary Arab/Turkish pop	Arab and Turkish pop, rai (Cheb Khaled).	Discussion + Quiz 4 (Caribbean/Latin America/Middle East)
13	Europe	Eurovision founding (1956) alongside Krautrock (late 1960s–70s Germany), → Italo disco/Eurodance (1980s–90s), → Nordic pop dominance (1990s–present)	Europe's outsized influence on global recording/broadcasting/pop industries; how small markets like Sweden became internationally dominant.	Discussion
14	Global Diaspora and Fusion	2010s–present	Capstone: what happens when the geographic categories stop being useful; cross-border collaborations, diaspora scenes, hybrid forms.	Discussion + Writing Assignment 2
15	Synthesis	Present day	Revisits the central thesis across the semester; what defines global popular music today; streaming's role.	Final Exam

Title IX Statement

In any case involving allegations of sexual misconduct, you are encouraged to report the matter to the University Title IX Coordinator in the Office of Civil Rights and Title IX (OCR9). If University faculty become aware of an allegation of sexual misconduct, they are expected to report it to OCR9. If a report is made, someone from OCR9 and/or Campus Victim Services will contact you to make you aware of available resources including support services, supportive measures, and the University's grievance procedures. More information, including contact information for OCR9, is available at https://www.fau.edu/ocr9/title-ix/. You may also contact Victim Services at victimservices@fau.edu or 561-297-0500 (ask to speak to an Advocate) or schedule an appointment with a counselor at Counseling and Psychological Services (CAPS) by calling 561-297-CAPS.

Artificial Intelligence Preamble

FAU recognizes the value of generative AI in facilitating learning. However, output generated by artificial intelligence (AI), such as written words, computations, code, artwork, images, music, etc., is drawn from previously published materials and is not your own original work.

FAU students are not permitted to use AI for any course work unless explicitly allowed to do so by the instructor of the class for a specific assignment (Policy 10.16 Artificial Intelligence).

Class policies related to AI use are decided by the individual faculty. Some faculty may permit the use of AI in some assignments but not others, and some faculty may prohibit the use of AI in their course entirely. In the case that an instructor permits the use of AI for some assignments, the assignment instructions will indicate when and how the use of AI is permitted in that specific assignment. It is the student's responsibility to comply with the instructor's expectations for each assignment in each course. When AI is authorized, the student is also responsible and accountable for the content of the work. AI may generate inaccurate, false, or exaggerated information. Users should approach any generated content with skepticism and review any information generated by AI before using generated content as-is.

If you are unclear about whether or not the use of AI is permitted, ask your instructor before starting the assignment.

Failure to comply with the requirements related to the use of AI may constitute a violation of the Florida Atlantic Code of Academic Integrity, Regulation 4.001.

Proper Citation: If the use of AI is permitted for a specific assignment, then use of the AI tool must be properly documented and cited. For more information on how to properly cite the use of AI tools, visit https://fau.edu/ai/citation.

AI Language Specific To This Course

AI Flexible: The use of AI to assist in work assigned in this specific course is permitted only for specific assignments as indicated by the instructor. Use must be properly documented and cited per instructor guidelines (https://fau.edu/ai/citation).

Counseling and Psychological Services (CAPS) Center

Life as a university student can be challenging physically, mentally, and emotionally. Students who find stress or their mental health is negatively affecting their ability to achieve academic or personal goals may wish to utilize FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services including individual and group therapy, support for mental health crises, and connection to mental health resources in the community, just to name a few. For more information, go to http://www.fau.edu/counseling/.

Florida Atlantic Career Fairs

Fairs are open to Florida Atlantic students and alumni only.

To register for events, individuals must have a Handshake account. Information about each fair can be found in Handshake, such as location, employers attending, and specific information for each fair.

As you prepare to attend, the FAU Career Center is here to support you in your career exploration and internship/job goals. If you need any help with your resume or additional information about preparing for a fair, please make an appointment to speak with a career coach.

https://www.fau.edu/career/careerfairs/