FLORIDA ATLANTIC UNIVERSITY

COURSE CHANGE REQUEST
Undergraduate Programs

Department Languages, Linguistics & Comparative Lit.

College Arts and Letters

UUPC Approval 10-12-2026
UFS Approval _____
SCNS Submittal _____
Confirmed _____
Banner Posted _____
Catalog _____

***Current* Course Prefix and Number**	SPN 1120	***Current* Course Title**	Beginning Spanish Language and Culture 1

*Syllabus must be attached for **ANY** changes to current course details. See Template. Please consult and list departments that may be affected by the changes; attach documentation.*

Change title to:

Change prefix

From: **To:**

Change course number

From: **To:**

Change credits*

From: **To:**

Change grading

From: **To:**

Change WAC/Gordon Rule status**

Add ☐ **Remove** ☐

Change General Education Requirements***

Add ☐ **Remove** ☐

*See Definition of a Credit Hour.

**WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to this form. See WAC Guidelines.

***GE criteria must be indicated in syllabus and approval attached to this form. See Intellectual Foundations Guidelines.

Change description to:

Beginning study of Spanish language and culture. For students with little or no experience in the language. Not open to heritage learners or the equivalent, who may substitute it with SPN 1340, which is equivalent to SPN 1120 and SPN 1121. A heritage learner is a student who has lived in a Spanish-speaking household.

Change prerequisites/minimum grades to:

Change corequisites to:

Change registration controls to:

Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade (default is D-).

Effective Term/Year for Changes:	Spring 2027	**Terminate course? Effective Term/Year for Termination:**	

Faculty Contact/Email/Phone Michael Hamilton / mhamilton@fau.edu

Approved by		***Date***
Department Chair	Michael Hamilton	8/26/2026
College Curriculum Chair	[signature]	9/29/2026
College Dean	[signature]	10/01/2026
UUPC Chair	Korey Sorge	10-12-2026
Undergraduate Studies Dean	Dan Meeroff	10-12-2026
UFS President		
Provost		

Email this form and syllabus to mjenning@fau.edu seven business days before the UUPC meeting.

Beginning Spanish Language and Culture 1 (SPN 1120) 4 credits
Beginning study of Spanish language and culture. For students with little or no experience in the language. Not open to ~~native speakers~~heritage learners or the equivalent, who may substitute it with SPN 1340, which is equivalent to SPN 1120 and SPN 1121. A heritage learner is a student who has lived in a Spanish-speaking household. ~~Credit may not be awarded for SPN 1120 and SPN 1340.~~

Beginning Spanish Language and Culture 2 (SPN 1121) 4 credits
Emphasis on speaking and aural comprehension. Practice in reading and writing. For students with some experience in the language. Not open to heritage learners or the equivalent, who may substitute it with SPN 1340, which is equivalent to SPN 1120 and SPN 1121. A heritage learner is a student who has lived in a Spanish-speaking household~~Not open to native speakers or equivalent, who may substitute it with SPN 1340~~. Credit may not be awarded for both SPN 1121 and SPN 1340. This course fulfills foreign language requirement (FLEX).

Intermediate Spanish Language and Culture 1 (SPN 2220) 4 credits
Prerequisite: Placement test with a passing score (The test needs to be taken only once at FAU.)
Emphasis on communication skills and grammar. Not open to ~~native speakers~~heritage learners or equivalent, who may substitute it with SPN 2341, which is equivalent to SPN 2220 and SPN 2221. A heritage learner is a student who has lived in a Spanish-speaking household.~~Credit may not be awarded for SPN 2220 and SPN 2341.~~ This course fulfills foreign language requirement (FLEX).

Intermediate Spanish Language and Culture 2 (SPN 2221) 4 credits
Prerequisite: Placement test with a passing score (The test needs to be taken only once at FAU.)
Continuation of emphasis on communication skills, with special attention to grammar review. Not open to ~~native speakers~~heritage learners or equivalent, who may substitute it with SPN 2341, which is equivalent to SPN 2220 and SPN 2221. A heritage learner is a student who has lived in a Spanish-speaking household. Credit may not be awarded for both SPN 2221 and SPN 2341. This is an Academic Service Learning (ASL) course. This course fulfills foreign language requirement (FLEX).

Intermediate Spanish Conversation (SPN 2240) 3 credits
Prerequisite: Placement test with a passing score (The test needs to be taken only once at FAU.)
Emphasis on aural comprehension and speaking facility, practice using topical materials. Not open to students who have completed SPN 2221 or ~~native speakers~~heritage learners or equivalent. A heritage learner is a student who has lived in a Spanish-speaking household. This course fulfills foreign language requirement (FLEX).

Advanced Spanish (SPN 3400) 3 credits
Prerequisite: Placement test with a passing score (The test needs to be taken only once at FAU.)
Intensive review of advanced grammar through written work and conversation. Students learn how to express themselves in writing and orally, using literary texts. SPN 3400 is not open to ~~native speakers or~~ heritage ~~speakers~~ learners or equivalent, ~~(~~who may substitute ~~SPN 2341 or~~ it with SPN 3343, depending on ~~ability~~proficiency~~)~~. A heritage learner is a student who has lived in

a Spanish-speaking household. Credit may not be awarded for both SPN 3400 and SPN 3343. This course fulfills foreign language requirement (FLEX).

FLORIDA ATLANTIC UNIVERSITY

SPN 1120

Beg Spanish Lang & Culture 1

4 Credit(s)

1 Full Term

Instructor Information

Email:
Office:
Office Hours:
Phone:

Course Description

Beginning Spanish Language and Culture 1
Beginning study of Spanish language and culture. For students with little or no experience in the language. Not open to heritage learners or the equivalent, who may substitute it with SPN 1340, which is equivalent to SPN 1120 and SPN 1121. A heritage learner is a student who has lived in a Spanish-speaking household.

Extended COURSE DESCRIPTION:

In this course you will begin to develop basic communicative skills in a second language and use those skills to expand your knowledge of the cultures of the world. This 4-credit hour course is designed exclusively for students with no prior knowledge of the second language.

PLEASE NOTE:

1. This 4-credit-hour language course is designed exclusively for students with no prior knowledge of, or meaningful exposure to, this language. Native speakers or heritage learners of the language are not eligible to take this course. There are courses exclusively for native speakers or heritage learners: SPN 1340, SPN 2341, SPN 3343.

2. This course may not be taken at the same time as another 1000-or 2000-level course in this language.
IMPORTANT: Students who misrepresent their level of linguistic competence in this language may be dropped from the course by the Department, even if the official Drop/Add period has already ended.

Instructional Method

Mixed online and classroom. Mandatory in-person attendance each and every week throughout the semester on the days/ times listed on the course schedule. There is no remote option for this course.

Placement Exam Procedure

Take the placement exam to confirm that you are enrolled in the appropriate course level. Go to the following link: Placement Exam Procedure. You do not need to send the results page to your instructor via e-mail, they will verify your results in the online system. If you already took (and received credit for) SPN 1120, you do not need to take the placement exam again.

If you score above 296 on the placement exam which qualifies you for SPN 1121, but you wish to remain in SPN 1120, you must receive approval from your instructor.

If you take the placement exam and receive a score that places you into SPN 2220 or SPN 2221, enroll in the appropriate level according to the placement test. If you have any concern about enrolling in one of these courses, please get in touch with Dr. Godón at ngodon@fau.edu. She will consider your specific case and provide authorization to enroll in a different level, if necessary.

If you have never taken Spanish before, you do not need to take this placement exam. The purpose of the exam is to determine whether SPN 1120 is the correct level for you or if you should enroll in a higher-level language course. The general rule for enrollment is the following:

- 0-1 years of Spanish language courses prior: Enroll in SPN 1120
- 2 years of Spanish language courses prior: Enroll in SPN 1121
- 2 or more years of Spanish language courses prior: Enroll in SPN 2220 or SPN 2221. If you encounter problems registering, please email the instructor of SPN 2220 or 2221.
- Grew up in a Spanish speaking household or community: Enroll in SPN 1340, 2341, or 3343. Contact Dr. Godón, Head of Spanish, at ngodon@fau.edu if this applies to you

Placement Exam Instructions:

1. Click on the following link (or copy and paste the following address): http://www.fau.edu/spanish/SPN.php.
2. Fill in personal information and set up a username and password
3. Complete the test (10 - 25 minutes)

More information can be found on “Spanish Placement Exam” on the Home page on Canvas.

General Information

During regular terms, this course meets three days a week (MWF) or two days a week (MW, TR, or WF). During summer terms, this course meets three days a week (MWF). In a fast-track term, this course meets four days a week (TWRF). This is

a hybrid course (i.e., computer-enhanced), which means that you do a substantial portion of work outside of class using Connect (an online course management system: connect.mcgraw-hill.com) and Canvas. The activities in Connect will help you prepare for the in-class activities, which require one-on-one interaction among you, your classmates, and your instructor. See the attendance policy as attendance to class meetings are mandatory with a strict absence policy. Excessive absences result in grade-scale penalties. Excessive non-completion of Connect activities also result in additional grade-scale penalties.

Learning a language by means of a computer-enhanced course will provide the following advantages:

Self-pacing. You can take the time you need to do the online activities as long as you complete the assignments before the deadlines.

Preparedness. Learning a language successfully requires consistent work and effort; we encourage you to have daily contact with Connect. Daily language practice will help you retain more than if you try to learn through last-minute cramming. Use the Connect site daily—not only will you come to class better prepared, but you will also greatly improve your chances of success in learning a second language.

Immediate feedback. Connect grades your homework exercises instantly and gives you the results. Use this personalized feedback to improve study habits and find out which concepts need review.

Easy access. You can access your Connect homework from any computer with Internet access through a reliable Internet browser such as Firefox, Safari, Chrome, or Explorer.

Class Format: The format of this class is based on the premise that the best way to learn a foreign language is through repeated, meaningful exposure to the language and through multiple opportunities for meaningful interaction with others—even at the very beginning levels. For this reason, class time will be dedicated to communicating in the second language using the structures and vocabulary that you have practiced in Connect prior to class. You have an active role in class, while the role of your course instructor is that of "communication facilitator." If you need extra help with grammar and/or vocabulary, do not hesitate to see your instructor during their office hours. However, do not expect your instructor to repeat a class that you have missed, or to answer questions about material in Connect that you have never covered yourself online. Do this work first, and then see your instructor for follow-up questions or if you feel you still don't have a full understanding of the information covered in that lesson. Connect offers many opportunities for language practice.

Your instructor will use only the target language in class—this is a deliberate element of the course design and is intended to provide increased exposure to the language. You will probably not understand everything the instructor is saying right away—but do not worry! There are many non-verbal ways of communicating, and you will be surprised to see just how much you understand early on. Coming to class fully prepared, ready to participate and to contribute, will give you a tremendous learning advantage, and will contribute greatly to the larger classroom learning environment. Remember to be respectful of your peers, and refrain from any behavior in class that could detract from other students' learning experience (such as eating during class, sending text messages, leaving the room frequently, talking in English, interrupting, and so forth). Your instructor reserves the right to prohibit any such behaviors that detract from the learning environment.

Prerequisites/Corequisites

There are no prerequisites for this course.

Disability Policy

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.

Required Texts/Materials

ND FLORIDA ATLANTIC U BOCA RATON CONNECT OLA TRAYECTORIAS: ESPANOL PRACTICO
ISBN: 9781265357573
Publisher: McGraw-Hill

Trayectorias: español práctico
ISBN: 9781266019432
Authors: McGraw Hill Education
Publisher: McGraw Hill Higher Education

Trayectorias: Espanol Practico (soft-cover textbook /optional)
ISBN: 9798219039744
Publisher: MCGRAW HILL

Description: Required Course Materials

Students must purchase the Trayectorias: español práctico eBook, which also includes access to Connect (ISBN: 9781266019432). On your Canvas course site, you will see a Connect Registration Sheet on which you will find a link to purchase the eBook and Connect access code directly through the publisher, McGraw Hill. You may also purchase these materials at some bookstores. This ISBN is good for six months (one semester).

You are required to create a Connect student user account and purchase the required course materials in order to have access to Connect. This code also provides you with access to the E-book.

The print version of the book is optional but is not required.

Trayectorias: español práctico - Print Book

PRINT soft-cover version of Trayectorias: español práctico

ISBN: 9798219090691

You are required to create a Connect student user account and purchase the required course materials in order to have access to Connect. This code also provides you with access to the E-book. You may use the E-book in class as a privilege, but your instructor reserves the right to withdraw that privilege if you repeatedly use the electronic device for non-class-related work during class time. If your E-book classroom use privilege is withdrawn, you will be required to bring a daily printout of the E-book materials with you to class at your own cost. If you use an electronic device in class, do so responsibly, and with consideration for the rest of the classroom community!

Publisher Materials

McGraw Hill's Connect Registration

All course materials (textbook, workbook, etc.) required for this course are available through our online content partner, McGraw Hill's Connect. Please access the website directly from your course on the Canvas folder titled 'Connect Registration Sheet'.

The code included in the textbook package (or by purchasing the E-book) grants access to all the necessary online components of the course. You are required to create a Connect student user account in order to have access to Connect. To do so, you will need the Connect Program Digital Code, which is provided in the textbook package (or available at the Connect website). Note that you must use your given name (as stated on your FAUID) and your FAU e-mail to set up a Connect account. If not, your grades might not register. The precise URL for this course in Connect is posted on your Canvas site for this course.

Dictionary

Also, referencing a good monolingual dictionary (Real Academia - RAE) will be useful for you in this course and beyond.

Course Objectives/Student Learning Outcomes

By the end of the semester, you will be able to communicate in basic Spanish about a variety of topics, including getting to know others, navigating daily life, getting ready for class, getting around the city, and food. In addition, you will be able to understand, summarize, and express opinions in Spanish.

Course Evaluation Method

Course Components & Grading Scale

Your final grade will be determined from the following components:

Participation / Attendance	20%
Syllabus Quiz	1%
Online Connect - HW Activities	10%
Online Connect - Adaptive Learning Assignments	10%
Online Connect - Quizzes Performance tasks - Connect - (Interpersonal speaking Presentational speaking) Compositions - Presentational Writing Performance Tasks	10% 10% 10%
Oral Interviews Talk Abroad - Conversation Tables	10% 5%
Talk Abroad - One-on-one Conversation Sessions Integrated Performance Assessments (IPA)	5% 9%
TOTAL	100%

Students' grades will be rounded off to the higher grade when the grade is .50% or above (e.g., 89.50% or higher = A-; 89.49% or lower = B+). The final grade recorded in Canvas is considered the official grade. Any queries regarding your final course grade must first be addressed to your instructor.

Grade Calculation

The grades in this course are weighted, which means that some assignments for this course count more for your final grade than others. To put this another way: Do not try and determine your current course grade simply by dividing points earned by the total number of points possible. For questions about the scoring system, please ask your instructor during office hours.

Participation

The success of a language course depends on the active preparation and participation of all students. We are a learning community, and everyone else in the classroom depends on you to come prepared and ready to engage with the materials and with your peers.

Participation is an important component of your final grade. Each day your instructor will record a daily participation grade for you in their grade book. If you miss class, no participation points can be awarded for that day. Official university policy recognizes certain categories of absence as "excusable," upon the presentation of proper documentation to the course instructor. The following are the most frequently recognized categories of "excusable" absence (upon presenting sufficient documentation, as requested by the course instructor):

• Observance of religious holidays*

• Military service or other military obligations

• Jury duty and/or other court-related appearances

• Documented appointment requiring your in-person appearance at a government embassy, consulate, or other official government office/ location.

• Doctor's visits or true medical emergencies, including severe contagious illness (such as influenza) for which you are under a doctor's care and have proper medical documentation

• Prior approved and properly documented University-sponsored activities (athletic, academic, student government, or etc.) that demand your presence.

- *Religious Holy Days: Any student, upon notifying his or her instructor, will be excused from class or other scheduled academic or educational activity to observe a religious holy day of their personal faith. Such notification shall be made no later than the end of the second week of the applicable academic term. Students shall not be penalized due to absence from class or other scheduled academic or educational activity because of religious observances, practices or beliefs. Students should review course requirements and meeting days and times to avoid foreseeable conflicts, as excessive absences in a given term may prevent a student from successfully completing the academic requirements of a course.

You will be able to check your weekly participation grades in Canvas. If you do not receive a grade, ask your instructor for one. If you do not agree with the participation grade, or do not understand how it was determined, speak to your instructor immediately. All questions regarding a particular weekly participation grade must be settled within one week of the date in question.

Daily participation will be graded according to the following scale: 2 points each day for fall/spring semesters and 4 points each day for summer sessions. Points are distributed as follows:

2 points

- Arrived on time to the classroom, attended the full class and participated in all activities using the target language and
- Brought or accessed all required materials (including textbook) to the class and
- Was thoroughly prepared (having completed all Connect assignments) and
- Actively contributed to a positive classroom atmosphere conducive to learning

1 point

- Did not attend the entire class and/or
- Was unprepared (not having completed Connect the assignments for that day) and/or
- Did not bring/access to required materials and/or
- Did not participate fully, and/or was not paying attention, and/or
- Did not actively contribute to a positive atmosphere conducive to learning
- Arrived late to class but less than 10 minutes late or departed early.

0 points

- Was absent, or arrived late more than 10 minutes to the class session or departed more than 10 minutes early
- Did not participate in any activities

- Behaved inappropriately in class, or was a distraction to the entire class

At the end of the semester, all students will receive additional points added to their participation grade and these points will be reflected in the last week's column of the Canvas grade center. The purpose of these points is to make up for the occasional point lost during the semester for reasons other than the excusable absences above. For MW/TR/WF courses, students will receive 4 points added, for MWF courses, students will receive 6 points added, for MTWR courses, students will receive 4 points added. For summer MWF courses, students will receive 8 points added.

Connect Homework
This course relies heavily on materials available at Connect. On Canvas, you will find step-by-step directions on how to create and account and register for Connect. You are expected to complete assigned readings, viewings, and other activities by 8:00 a.m. of each due date indicated. Do not wait until the last minute, as late work will not be accepted. You have Connect homework due (most) every day your class meets throughout the semester.

Why 8:00 a.m. deadlines on the day of class instead of midnight the night before? The deadlines are set at 8:00 a.m. in the event that you chose to do your Connect homework late at night and for that reason you are given the entire night up until 8:00 a.m. on the day of class to complete the assignments. We thought you would appreciate the additional late-night hours to complete the assignments.

Use the calendar in Connect to find relevant due dates. All Connect activities are automatically scored for accuracy, thereby providing you with instant feedback and a score on your performance.

Connect Registration
First, you must create a user account. To do so, you will need the Connect Program Digital Code, which is provided in the textbook package (or available at the Connect website). Note that you must use your given name (as stated on your FAUID) and your FAU e-mail to set up a Connect account. If not, your grades might not register.

Creating an Account
Go to the unique URL located on your Canvas course to create an account and register in Connect.

For registration information, see the following address:

http://create.mcgraw-hill.com/wordpress-mu/success-academy-student/registering-with-free-trial/#.U063hOZdWOV

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To View Connect Assignments

1. Login to Connect with your username and password
2. Click on Calendar to find the assignments for a given day

Counseling and Psychological Services (CAPS) Center

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to http://www.fau.edu/counseling/

Attendance Policy and Connect

Given the nature of this course, it is vital that you complete all assigned Connect activities prior to attending in-person class sessions (8:00 a.m. deadline). To be a successful participant in class, and to comprehend the material effectively, you

MUST complete your Connect exercises ahead of time. There are no “late” extensions for Connect activities because they are an essential form of class preparation, and because they are assigned in advance, with plenty of notice, so students can manage their time effectively.

Once a student reaches the point where they have accumulated four separate dates for MW/TR/WF/MWF courses, two dates for TWRF fast-track courses, or two days for summer MWF courses for which the majority (more than 50%) of the assigned Connect activities were not completed before class begins, you will have reached the limit of allowed Connect non-completions and each individual future instance of not completing Connect prior to class will be counted as an actual class absence. The instructor may send an e-mail stating that the student has reached their limit, however, even if you do not receive a direct email from your instructor, it is your responsibility to keep track of your Connect completions during the semester. You can check your performance in the Connect grade center within Connect.

GRADE PENALTIES FOR CONNECT NON-COMPLETIONS

Once the limit of four instances has been reached, each future day where you do not complete more than 50% of that day’s Connect assignments before class will be considered as an actual class “absence”. This may ultimately lead to additional grade-scale reductions from your final course grade if you exceed the allowed Connect non-completions and/or the combined total of physical absences and Connect non-completions. For example, let’s say you are enrolled in a MW/TR/WF course and you do not complete Connect on for 10 class sessions. This means that you have six additional Connect non-completions other than the four that you are allowed. These six non-completions will count as actual absences. Given that you are allowed two class absences for a MW/TR/WF course, this means that you would have exceeded the allowed number of absences and your final course grade will be reduced by four grade reductions. So, if your final course grade was a C, it would be reduced to a D-.

The deadline for Connect activities is 8:00 a.m. the day your class session meets. If you miss the deadline but complete the activities prior to the class session, you will not lose participation points / or have this day counted as absent/towards absences, but you will also not receive any grade points for that assignment. In the event this happens, you must email your instructor before your class session to verify that you completed the Connect work after the 8:00 a.m. deadline but before your class session starting time.

Note: For fast-track courses (Mini-semesters), the limit for Connect absences is non-completion of two days of Connect assignments. For summer MWF sessions, the limit is two days of Connect assignments.

Integrated Performance Assessments (IPAs): Extended Writing

These can be found on Canvas. These activities provide additional writing practice and are due by the dates listed in the course calendar (see specific due dates on the course calendar). No late IPA Extended Writing assignments will be accepted. The assignments are to be submitted online in Canvas and completed in the same Microsoft Word document of the assignment that is posted on Canvas. For each homework set that you turn in, your instructor may choose a selection of the activities or exercises in each set to count towards the homework grade. Each homework set will earn a maximum of 5 points. NOTE: Although your instructor may select and assign a grade based on only a selection of the activities set, failure to complete all activities in the set will result in a score of “0” for that set.

IPA Extended Writing assignments will be graded on the following system:
4.5 – 5 pts All assigned activities completed. No errors, or very few/minor errors that are related to the focus of the activities.
4.0 – 4.5 pts All assigned activities completed. Some errors (up to 50%) that are related to the focus of the activities.
3.0 – 4.0 pts All assigned activities completed. More than 50% of errors are related to the focus of

the activities.

1.0 – 3.0 pts More than 85% of errors are related to the focus of the activities.
0 pts Assigned activities not completed, turned in late, or not the student's own work (see Academic Honor Code & Honors Statement in this syllabus). *

*IMPORTANT: Please note that receiving excessive outside help on a graded assignment, from any source—whether machine or computer-based (such as a translation website, translation program, or etc.), or from a person (a tutor or anyone else)—constitutes academic dishonesty. See the Academic Honor Code & Honors Statement in this syllabus for further details. If you DO use a tutor or another person to help you in this class, please keep in mind that this person's job is to help you understand the concepts being presented, not to do your work for you, or fully correct / proofread your work for you! Please don't hesitate to ask your course instructor if you would like clarification on what constitutes excessive (and therefore academically dishonest) assistance on homework.

Oral Interviews

There are three oral interviews, all of which take place during regular class time. The oral interviews consist of 10-minute (approximately) conversations between you and a partner or, in rare situations, a short interview with your instructor. In some cases, there will be 3 people in a group. These interactions will be based on situations and themes covered in class and/or in the chapter lessons and will be graded according to the assessment criteria listed in this syllabus. The dates are listed on the calendar. Although your instructor will not inform you of the exact topics/questions for the oral interviews, all of them are similar to/based on the communicative activities you do in class and/or in the lessons covered prior to the interview dates.

Note: Oral interviews will take place during the scheduled hours for your course. Although there are many topics, remember that sharing information about your topic will constitute a violation of the code of academic integrity and as such, this will be reported per university policy.

Compositions - Presentational Writing Performance Tasks

There are three Presentational Writing Performance tasks, all of which take place during regular class time. The Presentational Writing Performance tasks consist of writing compositions ranging from 120 words to over 200 words. You will have the opportunity to exchange compositions with a partner in order to give/receive feedback on how to improve your essays. These topics will be based on situations and themes covered in class and/or in the chapter lessons and will be graded according to the rubric located on Canvas. The dates are listed on the calendar.

Performance Task – Interpersonal Speaking

The Interpersonal Speaking Performance tasks take place between you and a classmate synchronously using the Recordable Video Chat on Connect. The Interpersonal Speaking Performance Tasks consist of ten to fifteen-minute (approximately) conversations between you and a classmate or two other classmates. These interactions will be based on situations and themes covered in class and/or in the chapter lessons and will be graded according to the rubric located on Canvas. The deadlines for each one are listed on the calendar. Although your instructor will not inform you of the exact topics/questions for the Interpersonal Speaking Performance tasks, all of them are similar to/based on the communicative activities you do in class or written on Canvas and/or in the lessons covered prior to the assignment dates. You will work with a partner to complete these tasks and then you will upload your Interpersonal Speaking Performance task to Connect using the Recordable Video function in Connect.

Performance Task – Presentational Speaking

The Presentational Speaking Performance tasks take place using the Recordable Video Chat on Connect. These interactions will be based on situations and themes covered in class and/or in the chapter lessons and will be graded according to the rubric located on Canvas. The deadlines for each one are listed on the calendar. Although your instructor will not inform you of the exact topics/questions for the Presentational Speaking Performance tasks, all of them are similar to/based on the communicative activities you do in class and/or in the lessons covered. You will complete these tasks and then you will upload your Presentational Speaking Performance task to Connect using the Recordable Video function in Connect.

Talk Abroad - Conversation Tables

Throughout the semester, you will participate in Conversation Tables using the TalkAbroad platform. These are short, synchronous conversations (approximately 30 minutes) with one or two native Spanish-speaking partners -- they will model the conversation for you and slowly integrate you into the conversation. The goal is to practice communication skills in real-life contexts based on themes and situations covered in class. You have unlimited access to these conversation tables, but you are required to attend two of them during the time frames that appear on the course calendar.

Talk Abroad – One-on-one Conversation Sessions

During the semester in the time frames specified on the course calendar, you are required to complete three (3) conversations with native Spanish speakers using the web-based platform TalkAbroad. These conversations are designed to support cultural and linguistic learning through real-time interaction. These conversation partners are trained how to interact with students at the 1120 level and they are familiar with our course material. I know this is intimidating at first, but once you have your first session, you'll realize that although it is challenging, it is fun! Note: You are not graded on your actual conversation or your language abilities. Your grade for this assignment comes from a follow up homework assignment that you submit on Canvas. This homework is a self-reflection and analysis of the recorded conversation.

Quizzes - Connect

Each quiz will cover material from a specific lesson or lessons from the textbook Trayectorias: español práctico. Quizzes may also include questions about the chapter-end films found in Trayectorias: español práctico that accompany the textbook, and/or questions about the Conocimiento Cultural sections. The pedagogical purpose of these quizzes is to ensure that you have read and understood the material of the course module and the chapter(s) in the textbook.

The quizzes are located on Connect and will be completed/submitted on Connect. Each quiz must be taken by the specific date indicated on the syllabus. With this in mind, please make sure to prepare before starting each quiz. As with all other assignments in this course, the work you submit must be your own. Academic dishonesty of any form is not tolerated. The quizzes are open since the beginning of the semester and because of that, no make-up quizzes will be given, except in the case of an officially authorized absence. Although it is permitted to use the textbook during the quizzes, you are encouraged to study and prepare for them without having to depend on this resource. Any indication of translator programs or other outside resources being used will be processed as a violation of the Code of Academic Integrity.

Adaptive Learning Assignments – Connect

The Adaptive Learning Activities use advanced learning science principles that pinpoint what students know and what they don't know, and therefore foster more productive learning – helping students better prepare for class so that instructors can focus on more advanced instruction.

Syllabus Quiz

The syllabus quiz, representing 1% of your final course grade, can be taken up to three (3) times to achieve 100%. Students who do not take the quiz and earn 100% risk being dropped from the course.

Extra credit

You can earn up to a maximum of 3% on your final course grade. One way of earning extra credit is to attend tutoring sessions offered through FAU's Center for Learning and Student Success (CLASS) or through other outlets established by your instructor. For questions regarding CLASS tutoring hours, contact their office directly. In order to earn extra credit, you must attend four tutoring sessions spread throughout the semester (Fall: one or two during the month of September, one or two during the month of October, and one or two during the month of November. Spring: one or two during the month of January, one or two during the month of February, one or two during the month of March, and one or two during the month of April. Summer: one or two during weeks 1, 2, 3, 4, 5, or 6 for a total of 4 sessions). By attending all four tutoring sessions, you will earn 2 extra credit points total. If you attend less than four tutoring sessions, you will not earn any points. The purpose of this is to provide structured, continued engagement with the tutors, which is done with consistent attendance spaced throughout the semester. You can attend more tutoring sessions, but only these four sessions distributed in this way will count for extra credit. Once you reach the 4 required tutoring sessions for extra credit, complete the Extra Credit Attendance Form available on Canvas and submit it via email to your instructor. They will verify your attendance with the E-tutoring division in the Center for Learning and Student Success (CLASS).

Information about additional extra credit opportunities can be found on your course Canvas site and/or will be communicated directly to you via email from your instructor. Extra credit opportunities may be limited during the summer sessions.

Late Assignment Policy / Make-up Policy

As the course calendar states all deadlines clearly and in advance, no late work will be accepted. Make-up is available for students with a legitimate, approved, and documented absence, such as those occurring from participation in University-approved activities (e.g. athletic or scholastics teams, musical and theatrical performances, and debate activities), military obligation, or court-imposed legal obligations. It is the student's responsibility to contact the course instructor and provide them with appropriate documentation about the absence and to submit the form mentioned in the following section. See paragraph below for details on how to request permission to make up an assignment or exam.

Make-up Procedures: Exams / Assignments

Compositions, Oral Interviews, etc., may be made up only when so authorized by the Office of Basic Language Programs. Students have a maximum of one week after an assignment was missed in order to request for it to be made up – if more than one week has passed, your request to make up the assignment will automatically be denied. Additionally, students' work must be made up no more than one week from the date of the return to class. The same applies to Connect homework and Extended Writing Homework Sets – they are made available from the beginning of the semester and the

deadlines are posted on the course calendar; therefore, no late submissions will be accepted unless official documentation is provided.

Sufficient documentation must be provided for an exam to be made up, or a homework assignment handed in late. While letters or notes from appropriate authorities (from a doctor, judge, etc.) on letterhead and with contact phone number are sufficient, letters from parents, or personal statements written by the student themselves, are not. Medical excuses must be in writing on physician's letterhead and must include the date(s) on which the student could not attend class. In certain situations, the course instructor may ask the student to consult FAU's Office of Student Affairs (Student Support Building, Room 226/(561) 297-3542) as a resource. For absences due to observance of religious holy days, students must speak with their instructor prior to missing class.

In order to request a make-up exam or acceptance of late homework, students must do the following:

Contact the instructor immediately and make an appointment with them to make up the assessment.

1. The make-up work should be done as soon as possible after your return to class, and even if your make-up petition has not yet been approved. This makes it easier for you, the student, to retain the information being tested or made up.
2. Download the "Missed Exam / Assignment Form" from the course Canvas site.
3. Complete the "Missed Exam / Assignment Form" and submit it to your instructor with copies of all necessary documentation attached via email.

Your instructor will submit the form to the Office of the Basic Language Programs. Once a decision has been made, your instructor will return the completed form to you via email. A copy of the form will be kept on file. Students will not receive credit for any exam or assignment until a decision has been made by the Office of Basic Language Programs. The student will be given a maximum of one week from the date of the absence to make this request.

Keep in mind that without documentation (see above), no Missed Exam / Assignment Request forms will be approved. If you miss an assignment and you do not have documentation, no extensions or make ups will be granted.

Netiquette

Due to the casual communication common in the online environment (i.e., email, Canvas), students are sometimes tempted to relax their grammar, spelling, and/or professionalism. Please remember that you are adult students and professionals—your communication should be appropriate. For more in-depth information, please see the FAU statement on netiquette.

Classroom Etiquette/Disruptive Behavior Policy Statement

Disruptive behavior is defined in the FAU Student Code of Conduct as "... activities which interfere with the educational mission within classroom." Students who disrupt the educational experiences of other students and/or the instructor's course objectives in a face-to-face or online course are subject to disciplinary action. Such behavior impedes students' ability to learn or an instructor's ability to teach. Disruptive behavior may include but is not limited to non-approved use of electronic devices (including cellular telephones); cursing or shouting at others; or other violations of an instructor's expectations for classroom conduct. For more information see FAU Office of Student Conduct.

Code of Academic Integrity

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and

individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see University Regulation 4.001.
ALL assignments that you turn in to your instructor for a grade must be your own work. This means that the use of translator programs, excessive help from tutors or anyone else on graded assignments constitutes academic dishonesty. If your instructor suspects that an assignment completed outside of class is not entirely your own work, your instructor has the right to ask you to redo that assignment in their presence during office hours.

Plagiarism

Plagiarism is unacceptable in the University community. Academic work must be an original work of your own thought, research, or self-expression. When students borrow ideas, wording, or organization from another source, they must acknowledge that fact in an appropriate manner. Plagiarism is the deliberate use and appropriation of another's work without identifying the source and trying to pass off such work as one's own. Any student who fails to give full credit for ideas or materials taken from another has plagiarized. This includes all discussion board posts, journal entries, wikis, and other written and oral presentation assignments. If in doubt, cite your source.

Students will NOT be exempt from this policy, except in cases that are in line with university regulations regarding attendance policy. Please review university guidelines regarding attendance by going to: http://www.fau.edu/academic/registrar/catalogRevs/academics.php#policiesall.

A. Class Absences: A good class environment depends on the participation and commitment of ALL students—and all of us depend on each other's active participation to gain meaningful language practice. Active class attendance boosts your grade. According to departmental policy on basic language courses, during the regular fall and spring full-term semesters, once students are considered absent for 3 sessions of a 2-day per week course, 3 class sessions for a 4-day per week course (fast-track), or 4 classes for a 3-day per week course, without sufficient documentation to establish a "justified" absence, they will automatically receive a final course grade reduction to the next lowest grade (an "A" will be reduced to an "A-", a "B+" to a "B", etc.). Furthermore, each additional absence will result in an additional grade-scale reduction in the final course grade (B+ to B, etc.).

GRADE PENALTIES FOR EXCESSIVE ABSENCES: For instance, a student whose final grade before absences is an "A" but who has three absences for a 2-day per week course will receive one grade-scale reduction (from A to A-), and will therefore receive an A- as the final course grade. A student whose final grade (before absences) is a "B" but who has five absences for a 2-day per week course will receive three grade-scale reductions (first from B to B-, then from B- to C+, then from a C+ to a C), and will therefore receive a C as the final course grade. Also, see the section of the syllabus regarding Connect non-completions for information on how excessive Connect non-completions can also result in grade penalties.

B. Late Arrivals/Early Departures: We have a lot of ground to cover during each class meeting, and it is essential that you arrive in class on time (in addition to coming to class prepared) and remain for the entirety of the class session. Arriving late (or leaving early) makes it much more difficult for you to understand and retain the course material. A late arrival (or early departure) disrupts the entire class (even those who did arrive on time, or well ahead of time). Because of this, late arrivals or early departures of 10 or more minutes will be recorded by the instructor as an absence.

Please note that your instructor reserves the right to:

1. deny entrance to any student arriving to class 10 minutes late or more, and

2. dismiss anyone from a given class whom the instructor deems as disruptive, and/or count them as being absent for the day.

Procedure for Petition of Penalty for Absences: You may petition to remove the grade penalty for your third absence (if you are in a MW/TR/WF/TWRF class) by completing the "Petition of Penalty for Absences" form available on your Canvas course site. This petition cannot be made until you reach your third absence (for a MW/TR/WF/TWRF class) or your fourth absence for a MWF course during the fall and spring semesters. If you choose not to make the petition at that time, you will forfeit this right. All petitions must be made within one week of the last absence. Students may only make this petition once during the semester. Students whose petitions are approved will not be allowed any further unexcused absences without penalty. Any further absences will result in a final grade reduction of one-scale grade (e.g., A to A-, B+ to B…) per absence.

Note: For summer sessions meeting MWF, you can be absent two class days without penalty. You can submit your petition once you are absent from three class days. In other words, you can petition at the third absence. If approved, any subsequent absences will result in a grade-scale reduction.

Petition Submission Process: The "Petition for Penalty of Absences" form is located on your Canvas course site. Fill out the required information and submit it via email to your instructor for initial review. They will then submit it to the Office of Basic Language Programs for final review. The form will be returned to your instructor and subsequently to you via email. No paper versions will be accepted.

Inquiries: If you have questions or concerns about your class or about any of the policies contained in this syllabus, direct them first to your instructor. During summer: Dr. Blattner (gblattne@fau.edu) during the May-June summer session or Dr. White during the June-August summer session (jwhite94@fau.edu). If you still have questions or concerns after meeting with one of the Directors of the Basic Language Programs, please make an appointment with Dr. Godón, Head of Spanish, (ngodon@fau.edu) for Spanish (only during the Fall and Spring semesters) or Dr. Munson, Chair of the Department of Languages, Linguistics, and Comparative Literature (mmunson@fau.edu) for French or Spanish during the entire calendar year.

GRADE PENALTIES FOR CONNECT NON-COMPLETIONS

Once the limit of four instances has been reached, each future day where you do not complete more than 50% of that day's Connect assignments before class will be considered as an actual class "absence". This may ultimately lead to additional grade-scale reductions from your final course grade if you exceed the allowed Connect non-completions and/or the combined total of physical absences and Connect non-completions. For example, let's say you are enrolled in a MW/TR/WF course and you do not complete Connect on for 10 class sessions. This means that you have six additional Connect non-completions other than the four that you are allowed. These six non-completions will count as actual absences. Given that you are allowed two class absences for a MW/TR/WF course, you would have exceeded the allowed number of absences and your final course grade will be reduced by four grade reductions. So, if your final course grade was a C, it would be reduced to a D-.

The deadline for Connect activities is 8:00 a.m. the day your class session meets. If you miss the deadline but complete the activities prior to the class session, you will not lose participation points/or have this day counted as absent/towards absences, but you will also not receive any grade points for that assignment. In the event this happens, you must email your instructor before your class session to verify that you completed the Connect work after the 8:00 a.m. deadline but before your class session starting time.

Note: For fast-track courses (Mini-semesters), the limit for Connect absences is non-completion of two days of Connect assignments. For summer MWF sessions, the limit is two days of Connect assignments.

Course Grading Scale

Letter Grade	Letter Grade
A	93 - 100%
A-	90 - 92%
B+	88 - 89%
B	82 - 87%
B-	80 - 81%
C+	78 - 79%
C	72 - 77%
C-	70 - 71%
D+	68 - 69%
D	66 - 67%
D-	64 - 65%
F	Below 63

Extra Credit

You can earn up to a maximum of 3% on your final course grade. One way of earning extra credit is to attend tutoring sessions offered through FAU's Center for Learning and Student Success (CLASS) or through other outlets established by your instructor. For questions regarding CLASS tutoring hours, contact their office directly. In order to earn extra credit, you must attend four tutoring sessions spread throughout the semester (Fall: one or two during the month of September, one or two during the month of October, and one or two during the month of November. Spring: one or two during the month of January, one or two during the month of February, one or two during the month of March, and one or two during the month of April. Summer: one or two during weeks 1, 2, 3, 4, 5, or 6 for a total of 4 sessions). By attending all four tutoring sessions, you will earn 2 extra credit points total. If you attend less than four tutoring sessions, you will not earn any points. The purpose of this is to provide structured, continued engagement with the tutors, which is done with consistent attendance spaced throughout the semester. You can attend more tutoring sessions, but only these four sessions distributed in this way will count for extra credit. Once you reach the 4 required tutoring sessions for extra credit, complete the Extra Credit Attendance Form available on Canvas and submit it via email to your instructor. They will verify your attendance with the E-tutoring division in the Center for Learning and Student Success (CLASS).

Information about additional extra credit opportunities can be found on your course Canvas site and/or will be communicated directly to you via email from your instructor. Extra credit opportunities may be limited during the summer sessions.

Policy on Make-up Tests, Late work, and Incompletes

Late Assignment Policy / Make-up Policy

As the course calendar states all deadlines clearly and in advance, no late work will be accepted. Make-up is available for students with a legitimate, approved, and documented absence, such as those occurring from participation in University-approved activities (e.g. athletic or scholastics teams, musical and theatrical performances, and debate activities), military obligation, or court-imposed legal obligations. It is the student's responsibility to contact the course instructor and provide them with appropriate documentation about the absence and to submit the form mentioned in the following section. See paragraph below for details on how to request permission to make up an assignment or exam.

Make-up Procedures: Exams / Assignments

Compositions, Oral Interviews, etc., may be made up only when so authorized by the Office of Basic Language Programs. Students have a maximum of one week after an assignment was missed in order to request for it to be made up – if more than one week has passed, your request to make up the assignment will automatically be denied. Additionally, students' work must be made up no more than one week from the date of the return to class. The same applies to Connect homework and Extended Writing Homework Sets – they are made available from the beginning of the semester and the deadlines are posted on the course calendar; therefore, no late submissions will be accepted unless official documentation is provided.

Sufficient documentation must be provided for an exam to be made up, or a homework assignment handed in late. While letters or notes from appropriate authorities (from a doctor, judge, etc.) on letterhead and with contact phone number are sufficient, letters from parents, or personal statements written by the student themselves, are not. Medical excuses must be in writing on physician's letterhead and must include the date(s) on which the student could not attend class. In certain situations, the course instructor may ask the student to consult FAU's Office of Student Affairs (Student Support Building, Room 226/(561) 297-3542) as a resource. For absences due to observance of religious holy days, students must speak with their instructor prior to missing class.

In order to request a make-up exam or acceptance of late homework, students must do the following:

Contact the instructor immediately and make an appointment with them to make up the assessment.

1. The make-up work should be done as soon as possible after your return to class, and even if your make-up petition has not yet been approved. This makes it easier for you, the student, to retain the information being tested or made up.
2. Download the "Missed Exam / Assignment Form" from the course Canvas site.
3. Complete the "Missed Exam / Assignment Form" and submit it to your instructor with copies of all necessary documentation attached via email.

Your instructor will submit the form to the Office of the Basic Language Programs. Once a decision has been made, your instructor will return the completed form to you via email. A copy of the form will be kept on file. Students will not receive credit for any exam or assignment until a decision has been made by the Office of Basic Language Programs. The student will be given a maximum of one week from the date of the absence to make this request.

Special Course Requirements

It is mandatory to use a computer with audio and video fully functional. If you encounter technical issues, have concerns, or need assistance, please contact FAU Help Desk.

Hardware

- Dependable computer
- Computer speakers
- Headset with microphone
- Webcam

Software

- Microsoft 365 Suite
- Reliable web browser (recommended Chrome or Firefox)
- Canvas mobile app: Download instructions for iOS device or Android device
- Adobe Reader

- Adobe Flash Player

Internet Connection

- Recommended: Broadband Internet connection with a speed of 4 Mbps or higher.
- To function properly, Canvas requires a high-speed Internet connection (cable modem, DSL, satellite broadband, T1, etc.). The minimum Internet connection speed to access Canvas is a consistent 1.5 Mbps (megabits per second) or higher.
- Check your Internet speed here.

Basic Computer Specifications for Canvas

- Operating system: Windows 10 or macOS Sierra (or higher).
- Specifications
- Peripherals
  - A backup option should be available to minimize the loss of work. This can be an external hard drive, a USB drive, cloud storage, or your folder on the FAU servers.
- Software
  - Once logged in to Canvas make sure your Internet browser is compatible.
  - Other software may be required for specific learning modules. If so, the necessary links to download and install will be provided within the applicable module.
-

  Minimum Technical Skills Requirements

  The general and course-specific technical skills you must have to succeed in the course include but are not limited to:
  - Accessing Internet.
  - Using Canvas (including taking tests, attaching documents, etc.).
  - Using email with attachments.
  - Creating and submitting files in commonly used word processing program formats such as Microsoft Office Tools.
  - Copying and pasting functions.
  - Downloading and installing software.
  - Using presentation, graphics, and other programs.
  - Posting and commenting in an online discussion.
  - Searching the FAU library and websites.
-

  Technical Support

  In the online environment, technical issues are always possible (e.g., lost connection, hardware or software failure). Many of these can be resolved relatively quickly, but if you wait until the last minute before due dates, the chances of these glitches affecting your success are greatly increased. Please plan appropriately. If a problem occurs, it is essential you take immediate action to document the issue so your instructor can verify and take appropriate action to resolve the problem. Most issues in Canvas can be resolved by clicking on the “Help” tab located on the menu bar.

  When a problem occurs, click “Help” to:
  - Report a Problem
  - Live Chat with Canvas Support
  - Search Canvas Guides

Policy on the Recording of Lectures

Students enrolled in this course may record video or audio of class lectures for their own personal educational use. A class lecture is defined as a formal or methodical oral presentation as part of a university course intended to present information or teach students about a particular subject. Recording class activities other than class lectures, including but not limited to student presentations (whether individually or as part of a group), class discussion (except when incidental to and

incorporated within a class lecture), labs, clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, and private conversations between students in the class or between a student and the lecturer, is prohibited. Recordings may not be used as a substitute for class participation or class attendance and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the University's Student Code of Conduct and/or the Code of Academic Integrity.

AI Language Specific To This Course

AI Prohibited: The use of AI to assist in any work assigned in this specific course is prohibited.

Artificial Intelligence Preamble

FAU recognizes the value of generative AI in facilitating learning. However, output generated by artificial intelligence (AI), such as written words, computations, code, artwork, images, music, etc., for example, is drawn from previously published materials and is not your own original work.

FAU students are not permitted to use AI for any course work unless explicitly allowed to do so by the instructor of the class for a specific assignment. **[Policy 10.16 Artificial Intelligence]**

Class policies related to AI use are decided by the individual faculty. Some faculty may permit the use of AI in some assignments but not others, and some faculty may prohibit the use of AI in their course entirely. In the case that an instructor permits the use of AI for some assignments, the assignment instructions will indicate when and how the use of AI is permitted in that specific assignment. It is the student's responsibility to comply with the instructor's expectations for each assignment in each course. When AI is authorized, the student is also responsible and accountable for the content of the work. AI may generate inaccurate, false, or exaggerated information. Users should approach any generated content with skepticism and review any information generated by AI before using generated content as-is.

If you are unclear about whether or not the use of AI is permitted, ask your instructor before starting the assignment.

Failure to comply with the requirements related to the use of AI may constitute a violation of the **Florida Atlantic Code of Academic Integrity, Regulation 4.001.**

Proper Citation: If the use of AI is permitted for a specific assignment, then use of the AI tool must be properly documented and cited. For more information on how to properly cite the use of AI tools, visit **https://fau.edu/ai/citation**

Course Topical Outline

Depending on your course meeting days, one of the corresponding calendars will apply (TR for TR classes, WF for WF classes).

Date		Online Submission: Deadline: 8:00am	eBook / In-Class Activities
Week 1	Tuesday		Introduction to the course Review of rules, procedures, Connect, Hybrid format, tips for success Placement exam discussion ¡A conocernos!
	Thursday	Pre-class Connect Assignments: All assignments due before 8:00am • Connect Homework, Quizzes, and Adaptive Learning Assignments Because this is drop/add week, there are no Connect assignments due today; however, it is advisable to complete the Connect activities for the following sections today prior to class: I. Vocabulario: El alfabeto y los números II. Vocabulario: Los saludos	Review of rules, procedures, Connect, Hybrid format, tips for success Placement exam discussion ¡A conocernos! Chapter 1: Conociendo a otras personas I. Vocabulario: El alfabeto y los números B. Las matemáticas C. Los refranes II. Vocabulario: Los saludos B. ¿Cómo reaccionas? C. Juegos de rol I 1. Conocer al profesor / a la profesora 2. Conocer a un compañero / una compañera de clase 3. En la residencia estudiantil D. Imágenes para comentar I 1. Los saludos I 2. Los saludos II 3. Los saludos III
REMINDER! Prior to each class session, you have online work in Connect due at 8:00 am the day of class. If you do not complete this work on time, you will receive a zero for those assignments. See the syllabus for details on additional grade penalties for not completing Connect and for excessive class absences. THE FIRST CONNECT ASSIGNMENTS ARE THIS Tuesday! REMINDER! Schedule your Talk Abroad Table #1 and One-on one Conversation session #1 prior to the deadline.			
Date		Pre-Class Assignments	eBook / In-Class Activities

Date		Online Submission: Deadline: 8:00am	eBook / In-Class Activities
Week 2	Tuesday	All assignments due before 8:00am • Connect Homework, Quizzes, and Adaptive Learning Assignments	Chapter 1: Conociendo a otras personas III. Gramática: Present tense of ser C. Descripciones IV. Vocabulario: La gente y los pronombres personales B. ¿Cierto o falso? C. Imágenes para comentar II 1. La gente I V. Gramática: Present Tense of –ar Verbs C. Actividades comunes VI. Cultura: Conocimiento intercultural – Formal and informal addresses VII. Vocabulario: Las nacionalidades y los orígenes y Describir a una persona A. Las nacionalidades B. Crear tu perfil C. Circunloquio D. Imágenes para comentar III 1. Las nacionalidades y los orígenes 2. Describir a una persona

Date		Online Submission: Deadline: 8:00am	eBook / In-Class Activities
	Thursday	All assignments due before 8:00am • Connect Homework, Quizzes, and Adaptive Learning Assignments • Canvas: Syllabus Quiz	Chapter 1: Conociendo a otras personas VIII. Gramática: Gender and Number Agreement C. ¿Cómo eres? IX. Vocabulario: Los pasatiempos B. Las actividades C. Juegos de rol D. Refranes E. Imágenes para comentar IV 1. Los pasatiempos I 2. Los pasatiempos II X. Gramática: Present Tense of –er Verbs B. ¿Es lógico? C. Semana típica D. Narración XI. Gramática: Present Tense of –ir Verbs C. Datos personales D. Entrevista XII. Gramática: Subject pronouns B. ¡A emparejar! (completed online)
REMINDER! Prior to each class session, you have on-line work in Connect that is due at 8:00 am the day of class. If you do not complete this work on time, you will receive a zero for those assignments. See the syllabus for details on additional grade penalties for not completing Connect and for excessive class absences. REMINDER! Schedule your Talk Abroad Table #1 and One-on one Conversation session #1 prior to the deadline.			
Date		Pre-Class Assignments	eBook / In-Class Activities

Date		Online Submission: Deadline: 8:00am	eBook / In-Class Activities
Week 3	Tuesday	All assignments due before 8:00am • Connect Homework, Quizzes, and Adaptive Learning Assignments • Connect: Misión Interactiva Ch 1 Integrated Performance Assessment (IPA) #1: Homework Set submitted online in Canvas	Chapter 1: Conociendo a otras personas XIII. Vocabulario: Las preguntas y Expresiones útiles B. ¿Cómo respondes? C. Info-gap: Las descripciones XIV. Gramática: Negation & Answers to Yes/No Questions C. ¡A contestar! XV. Gramática: Asking Information Questions C. Entrevista D. Preguntas personales E. Actuación / Original skit XVI. Gramática: Temas para conversar E. Temas para conversar XVIII. Module 1: Video – Estudia español. Hola/Adiós. Saludos y despedidas en español C. Después de mirar Discuss the first Oral Interviews
	Thursday	All assignments due before 8:00am • Connect Homework, Quizzes, and Adaptive Learning Assignments	• Oral Interview #1 (10 - 15 minute, groups of two or three)

REMINDER! Prior to each class session, you have on-line work in Connect that is due at 8:00 am the day of class. If you do not complete this work on time, you will receive a zero for those assignments. See the syllabus for details on additional grade penalties for not completing Connect and for excessive class absences.

REMINDER! Schedule your Talk Abroad Table #1 and One-on one Conversation session #1 prior to the deadline.

Date		Pre-Class Assignments	eBook / In-Class Activities

Date		Online Submission: Deadline: 8:00am	eBook / In-Class Activities
Week 4	Tuesday		• Oral Interview #1 (10 - 15 minute, groups of two or three)
	Thursday	All assignments due before 8:00am • Connect Homework, Quizzes, and Adaptive Learning Assignments	Chapter 2. Navegando la vida diaria I. Vocabulario: ¿Qué hora es? B. El horario de Sergi C. Refranes II. Gramática: Expressing Time B. ¿Qué hora es? C. Las actividades diarias III. Gramática: Singular Nouns: Gender and Articles B. ¿Es lógico? (completed online) IV. Vocabulario: Las fechas, los días y el tiempo A. ¿Qué estación es? (Follow-up) C. Imágenes para comentar I 1. ¿Qué hora es? 2. La fecha 3. Los días de la semana 4. El tiempo D. Narración (10 minutes) V. Gramática: Plural Nouns and Articles C. Circunloquio

REMINDER! Prior to each class session, you have on-line work in Connect that is due at 8:00 am the day of class. If you do not complete this work on time, you will receive a zero for those assignments. See the syllabus for details on additional grade penalties for not completing Connect and for excessive class absences.

REMINDER! Schedule your Talk Abroad Table #1 and One-on one Conversation session #1 prior to the deadline.

Date	Online Submission: Deadline: 8:00am	eBook / In-Class Activities
Date	Pre-Class Assignments	eBook / In-Class Activities

Date		Online Submission: Deadline: 8:00am	eBook / In-Class Activities
Week 5	Tuesday	All assignments due before 8:00am • Connect Homework, Quizzes, and Adaptive Learning Assignments	Chapter 2. Navegando la vida diaria VI. Vocabulario: La comunicación en clase y por teléfono C. Imágenes para comentar I 1. La comunicación en una clase 2. La comunicación por teléfono VII. Gramática: Adjectives: Gender and Number Agreement A. ¿Es lógico? C. Juegos de rol I 1. Conocer a un estudiante nuevo o a una estudiante nueva 2. ¡Te llevarías bien (you would get along) con esta persona! VIII. Gramática: Negation and Answers to Yes/No Questions C. ¿Cómo son? D. Preguntas personales – A hablar D. Preguntas personales – A escribir IX. Vocabulario: ¿Cómo es? y ¿Cómo está? C. Imágenes para comentar III 1. ¿Cómo es? 2. ¿Cómo está? X. Gramática: Present Tense of -ar Verbs C. ¡A preguntar! D. Entrevista (– text reconstruction)

Date		Online Submission: Deadline: 8:00am	eBook / In-Class Activities
	Thursday	All assignments due before 8:00am • Connect Homework, Quizzes, and Adaptive Learning Assignments	Chapter 2. Navegando la vida diaria XI. Cultura: Conocimiento intercultural – Offerings to El Tío – Potosí, Bolivia XII. Vocabulario: La familia y los parientes B. ¿Cómo son? C. Info-gap D. Imágenes para comentar IV 1. La familia y los parientes 2. La vida diaria XIII. Gramática: Present Tense of -er Verbs C. Actividades familiares XIV. Gramática: Present Tense of -ir Verbs D. Juegos de rol 1. Hacer una cita para un corte de pelo 2. Hacer una cita con el médico o la médica E. Refranes II XV. Vocabulario: La vida diaria y las actividades B. ¿Con qué frecuencia . . . y dónde
REMINDER! Prior to each class session, you have on-line work in Connect that is due at 8:00 am the day of class. If you do not complete this work on time, you will receive a zero for those assignments. See the syllabus for details on additional grade penalties for not completing Connect and for excessive class absences. REMINDER! Schedule your Talk Abroad Table #1 and One-on one Conversation session #1 prior to the deadline.			
Date		Pre-Class Assignments	eBook / In-Class Activities

Date		Online Submission: Deadline: 8:00am	eBook / In-Class Activities
Week 6	Tuesday	All assignments due before 8:00am • Connect Homework, Quizzes, and Adaptive Learning Assignments • Connect: Misión Interactiva Ch 2	Chapter 2. Navegando la vida diaria XVI. Gramática: Ir, ir a + Infinitive, the Contraction al C. En el futuro XVII. Gramática: Asking Information Questions C. Situaciones D. Juegos de Rol 1. Encontrar una hora conveniente para dar un paseo 2. Encontrar una hora conveniente para tomar un café XVIII. Vocabulario: Expresar reacciones C. Actuación / Original skit XIX. Gramática: The verb estar A. ¿Es lógico? C. En esta situación… XX. Temas para conversar XXII. Module 2 – Video: Un día en la vida de Patricia C. Después de mirar

Date		Online Submission: Deadline: 8:00am	eBook / In-Class Activities
	Thursday	All assignments due before 8:00am • Connect Homework, Quizzes, and Adaptive Learning Assignments • Integrated Performance Assessment (IPA) #2: Homework Set submitted online in Canvas Performance assignments: ACTFL Modes of Communication Tasks • Performance Task – Interpersonal Speaking #1 • Performance Task – Presentational Speaking #1	Attendance & Participation Reflection #1 Composition #1
REMINDER! Prior to each class session, you have on-line work in Connect that is due at 8:00 am the day of class. If you do not complete this work on time, you will receive a zero for those assignments. See the syllabus for details on additional grade penalties for not completing Connect and for excessive class absences. REMINDER! Schedule your Talk Abroad Table #1 and One-on one Conversation session #1 prior to the deadline.			
Date		Pre-Class Assignments	eBook / In-Class Activities

Date		Online Submission: Deadline: 8:00am	eBook / In-Class Activities
Week 7	Tuesday	All assignments due before 8:00am • Connect Homework, Quizzes, and Adaptive Learning Assignments	Chapter 3: Preparándonos para las clases I. Vocabulario: Los días de la semana, El tiempo y las estaciones B. ¿Cuál no pertenece? C. Refranes D. Imágenes para comentar I 1. Los días de semana 2. El tiempo y las estaciones II. Gramática: Singular Nouns: Gender and Articles C. ¡A describir! D. Info-gap: Cosas para las clases III. Gramática: Plural Nouns and Articles C. Gramática: ¿Qué haces?

Date		Online Submission: Deadline: 8:00am	eBook / In-Class Activities
	Thursday	All assignments due before 8:00am • Connect Homework, Quizzes, and Adaptive Learning Assignments	Chapter 3: Preparándonos para las clases IV. Conocimiento intercultural V. Vocabulario: ¿Qué hora es?, La rutina diaria B. Asociaciones C. Imágenes para comentar II 1. ¿Qué hora es? 2. La rutina diaria 1 3. La rutina diaria 2 VI. Gramática: Expressing time C. ¿A qué hora?
REMINDER! Prior to each class session, you have on-line work in Connect that is due at 8:00 am the day of class. If you do not complete this work on time, you will receive a zero for those assignments. See the syllabus for details on additional grade penalties for not completing Connect and for excessive class absences. REMINDER! Schedule your Talk Abroad Table #1 and One-on one Conversation session #1 prior to the deadline. THE FIRST CONVERSATION TABLE IS THIS Thursday!			
Date		Pre-Class Assignments	eBook / In-Class Activities

Date		Online Submission: Deadline: 8:00am	eBook / In-Class Activities
Week 8	Tuesday	All assignments due before 8:00am • Connect Homework, Quizzes, and Adaptive Learning Assignments	Chapter 3: Preparándonos para las clases VII. Gramática: Reflexive pronouns C. Un día típico D. Narración VIII. Vocabulario: Hacer ejercicio, El tiempo libre B. ¿Y tus preferencias? C. Actuación / Original skit D. Imágenes para comentar III 1. hacer ejercicio 2. el tiempo libre IX. Gramática: Stem-changing verbs D. Preguntas personales A hablar E. Juegos de rol II 1. Una cita social recurrente

Date		Online Submission: Deadline: 8:00am	eBook / In-Class Activities
	Thursday	All assignments due before 8:00am • Connect Homework, Quizzes, and Adaptive Learning Assignments Talk Abroad – Conversation Table #1	Chapter 3: Preparándonos para las clases X. Vocabulario: El salón de clase, La tarea C. Circunloquio D. Imágenes para comentar IV 1. El salón de clase 2. La tarea I 3. La tarea II XI. Gramática: Asking Information Questions C. El nuevo compañero de cuarto D. Juegos de rol II 1. ¿Qué estudias? 2. Nuestro ejercicio preferido 3. Una videoconferencia con un amigo o amiga E. Refranes XII. Vocabulario: En el campus, En la librería D. Imágenes para comentar 1. En el campus 2. En la librería
REMINDER! Prior to each class session, you have on-line work in Connect that is due at 8:00 am the day of class. If you do not complete this work on time, you will receive a zero for those assignments. See the syllabus for details on additional grade penalties for not completing Connect and for excessive class absences. REMINDER! Schedule your Talk Abroad Table #2 and One-on one Conversation session #1 prior to the deadline.			
Date		Pre-Class Assignments	eBook / In-Class Activities

Date		Online Submission: Deadline: 8:00am	eBook / In-Class Activities
Week 9	Tuesday	All assignments due before 8:00am • Connect Homework, Quizzes, and Adaptive Learning Assignments	XIII. Gramática: Irregular yo Forms of present-tense Verbs C. ¿Cómo es tu semana? D. Temas para conversar XIV. Vocabulario: Verbos, Expresiones de obligación y preferencia B. Tus obligaciones y planes XV. Gramática: Expressions of Obligation, Preference, and Intention C. ¿Qué haces? D. Juegos de rol 1. Hacer un plan XVI. Vocabulario: La carrera y las materias, Los idiomas A. Emparejar los idiomas C. Entrevista XXII. Module 3 – Video: ¿Qué llevo en mi mochila? C. Después de mirar

Date		Online Submission: Deadline: 8:00am	eBook / In-Class Activities
	Thursday	All assignments due before 8:00am • Connect Homework, Quizzes, and Adaptive Learning Assignments	Chapter 3: Preparándonos para las clases XVII. Gramática: Ir, ir a + Infinitive, the Contraction al C. En el futuro XVIII. Vocabulario: Adverbios y preposiciones, Adjetivos B. Sus materias favoritas XIX. Gramática: The verb estar B. ¿Dónde están? XX. Unstressed possessive adjectives A. ¿A quién le pertenece? B. ¿De quién es? XXI. Temas de investigación

REMINDER! Prior to each class session, you have on-line work in Connect that is due at 8:00 am the day of class. If you do not complete this work on time, you will receive a zero for those assignments. See the syllabus for details on additional grade penalties for not completing Connect and for excessive class absences.

REMINDER! Schedule your Talk Abroad Table #2 and One-on one Conversation session #1 prior to the deadline.

Date		Pre-Class Assignments	eBook / In-Class Activities
Week 10	Tuesday	All assignments due before 8:00am • Connect Homework, Quizzes, and Adaptive Learning Assignments • Connect: Misión Interactiva Ch 3 Integrated Performance Assessment (IPA) #3: Homework Set submitted online in Canvas	Attendance & Participation Reflection #2 Composition #2
	Thursday	All assignments due before 8:00am • Connect Homework, Quizzes, and Adaptive Learning Assignments	Oral Interview #2 (10 - 15 minute, groups of two or three)

Date		Online Submission: Deadline: 8:00am	eBook / In-Class Activities
REMINDER! Prior to each class session, you have on-line work in Connect that is due at 8:00 am the day of class. If you do not complete this work on time, you will receive a zero for those assignments. See the syllabus for details on additional grade penalties for not completing Connect and for excessive class absences. REMINDER! Schedule your Talk Abroad Table #2 and One-on one Conversation session #1 prior to the deadline. THE FIRST ONE-ON-ONE CONVERSATION SESSION self-reflection homework is due THIS Thursday!			
Date		Pre-Class Assignments	eBook / In-Class Activities
Week 11	Tuesday	All assignments due before 8:00am • Connect Homework, Quizzes, and Adaptive Learning Assignments	• Oral Interview #2 (10 - 15 minute, groups of two or three)
	Thursday	Talk Abroad – One-on-One Conversation Session #1 Self-Reflection Homework	Chapter 4: Moviéndonos por la ciudad I. Vocabulario: Pedir y dar indicaciones, Preposiciones de ubicación B. ¿Dónde están estos lugares? C. Refranes II. Gramática: The verb estar C. ¡A escribir! D. Narración III. Gramática: Formal Commands C. Grupo turístico D. Juegos de rol 1. ¿Cómo llegar al teatro? 2. Tomar el autobús E. Preguntas personales F. Imágenes para comentar I: 1. Pedir y dar indicaciones IV. Vocabulario: Sustantivos, Verbos, Expresiones B. ¿Y tus preferencias? C. Info-Gap: Navegar el pueblo D. Circunloquio

Date	Online Submission: Deadline: 8:00am	eBook / In-Class Activities
REMINDER! Prior to each class session, you have on-line work in Connect that is due at 8:00 am the day of class. If you do not complete this work on time, you will receive a zero for those assignments. See the syllabus for details on additional grade penalties for not completing Connect and for excessive class absences. REMINDER! Schedule your Talk Abroad Table #2 and One-on one Conversation session #2 prior to the deadline.		
Date	Pre-Class Assignments	eBook / In-Class Activities

Date		Online Submission: Deadline: 8:00am	eBook / In-Class Activities
Week 12	Tuesday	All assignments due before 8:00am Connect Homework, Quizzes, and Adaptive Learning Assignments	Chapter 4: Moviéndonos por la ciudad V. Gramática: Stem-changing Verbs C. ¿Cómo viajas? VI. Gramática: Irregular yo Forms of present-tense Verbs D. Juegos de rol 1. A conocer nuestro recinto 2. A conocer nuestra ciudad VII. Gramática: Ir, ir a + Infinitive, the Contraction al D. Entrevista VIII. Vocabulario: El transporte, El viaje C. Imágenes para comentar II: 1. El transporte 2. El transporte 3. El viaje 4. El viaje

Date		Online Submission: Deadline: 8:00am	eBook / In-Class Activities
	Thursday	All assignments due before 8:00am • Connect Homework, Quizzes, and Adaptive Learning Assignments	Chapter 4: Moviéndonos por la ciudad IX. Gramática: Informal Commands C. En tu ciudad D. Juegos de rol 1. Comprar un billete de tren 2. En busca de burritos en San Francisco Chapter 4: Moviéndonos por la ciudad X. Gramática: Adverbs C. Los pasatiempos D. Actuación XI. Conocimiento intercultural XII. Vocabulario: La ciudad B. Las asociaciones con los lugares C. Imágenes para comentar III 1. La ciudad 2. La ciudad XIII. Gramática: The Prepositions por and para C. ¿Cómo viajas?
REMINDER! Prior to each class session, you have on-line work in Connect that is due at 8:00 am the day of class. If you do not complete this work on time, you will receive a zero for those assignments. See the syllabus for details on additional grade penalties for not completing Connect and for excessive class absences. REMINDER! Schedule your Talk Abroad Table #2 and One-on one Conversation session #2 prior to the deadline.			
Date		Pre-Class Assignments	eBook / In-Class Activities

Date		Online Submission: Deadline: 8:00am	eBook / In-Class Activities
Week 13	Tuesday	All assignments due before 8:00am • Connect Homework, Quizzes, and Adaptive Learning Assignments • Connect: Misión Interactiva Ch 4 • Integrated Performance Assessment (IPA) #4: Homework Set submitted online in Canvas	Chapter 4: Moviéndonos por la ciudad XIV. Gramática: The Verbs saber and conocer C. Tu ciudad D. Refranes XV. Vocabulario: Los números más allá del 99 A. Emparejar los números XVI. Gramática: Expressing Time C. ¿Cuándo? XVII. Gramática: Expressions of Obligation, Preference, and Intention C. ¡A mejorar tu vida! XVIII. Temas para conversar XX. Module 4 – Video: Taxis en el aeroparque de Buenos Aires, Argentina C. Después de mirar

Date		Online Submission: Deadline: 8:00am	eBook / In-Class Activities
	Thursday	All assignments due before 8:00am • Connect Homework, Quizzes, and Adaptive Learning Assignments	Chapter 5: ¡A comer! I. Vocabulario: La comida, las bebidas, y el postre B. ¿En qué consiste? C. Refranes I D. Imágenes para comentar I 1. Las comidas 2. Las verduras 3. Por la mañana 4. La carne y el pescado 5. Las bebidas II. Gramática: Adjective Placement C. ¿Cómo es? III. Gramática: Ser and estar A. Restaurante favorito IV. Vocabulario: En la mesa, en el restaurante B. ¿Los hábitos y las preferencias? C. Imágenes para comentar II 1. En el restaurante 2. En la mesa V. Gramática: Expressions with Tener C. Preguntas personales D. Juegos de rol I 1. Un almuerzo informal 2. En un restaurante colombiano

Date		Online Submission: Deadline: 8:00am	eBook / In-Class Activities
REMINDER! Prior to each class session, you have on-line work in Connect that is due at 8:00 am the day of class. If you do not complete this work on time, you will receive a zero for those assignments. See the syllabus for details on additional grade penalties for not completing Connect and for excessive class absences. REMINDER! Schedule your Talk Abroad Table #2 and One-on one Conversation session #2 prior to the deadline.			
Date		Pre-Class Assignments	eBook / In-Class Activities
Week 14	Tuesday	All assignments due before 8:00am Connect Homework, Quizzes, and Adaptive Learning Assignments Talk Abroad – One-on-One Conversation Session #2 Self-Reflection Homework	Chapter 5: ¡A comer! VI. Vocabulario: Las comidas, Adjetivos y preposiciones B. Situaciones VII. Gramática: The Verb Gustar 3. Preferencias VIII. Gramática: Past Participle Used as Adjective C. Preferencias culinarias D. Entrevista E. Temas para conversar IX. Conocimiento intercultural X. Vocabulario: Preparar la comida, Hacer la compra C. Imágenes para comentar III 1. preparar la comida I 2. preparar la comida II XVII. Module 5 – Video: La Comida Cubana: 10 platos típicos C. Después de mirar
	Thursday	NO CLASS THANKSGIVING	NO CLASS THANKSGIVING

Date	Online Submission: Deadline: 8:00am	eBook / In-Class Activities
REMINDER! Prior to each class session, you have on-line work in Connect that is due at 8:00 am the day of class. If you do not complete this work on time, you will receive a zero for those assignments. See the syllabus for details on additional grade penalties for not completing Connect and for excessive class absences. REMINDER! Schedule your Talk Abroad Table #2 prior to the deadline.		
Date	Pre-Class Assignments	eBook / In-Class Activities

Date		Online Submission: Deadline: 8:00am	eBook / In-Class Activities
Week 15	Tuesday	All assignments due before 8:00am • Connect Homework, Quizzes, and Adaptive Learning Assignments	Chapter 5: ¡A comer! XI. Gramática: Formal Commands C. Preparar la comida D. Preguntas personales - A hablar D. Preguntas personales - A escribir E. Actuación XII. Gramática: Direct Object Pronouns C. Hábitos alimentarios D. Info-Gap: La lista de compras para esta semana E. Narración XIII. Vocabulario: La despensa, la receta, probar y describir la comida C. Refranes XIV. Gramática: Informal Commands C. ¡A preparar un plato! XV. Gramática: The Impersonal-Passive se C. En la cafetería D. Circunloquio Module 5 – Video: El restaurante Pucllana C. Después de mirar

Date		Online Submission: Deadline: 8:00am	eBook / In-Class Activities
	Thursday	All assignments due before 8:00am • Connect Homework, Quizzes, and Adaptive Learning Assignments • Connect: Misión Interactiva Ch 5 Integrated Performance Assessment (IPA) #5: Homework Set submitted online in Canvas Performance assignments: ACTFL Modes of Communication Tasks • Performance Task – Interpersonal Speaking #3 • Performance Task – Presentational Speaking #3 Talk Abroad – Conversation Table #2	Attendance & Participation Reflection #3 Composition #3