FLORIDA ATLANTIC UNIVERSITY

COURSE CHANGE REQUEST
Undergraduate Programs

Department Languages, Linguistics & Comparative Lit.

College Arts and Letters

UUPC Approval 10-12-2026
UFS Approval _____
SCNS Submittal _____
Confirmed _____
Banner Posted _____
Catalog _____

***Current* Course Prefix and Number**	SPN 3400	***Current* Course Title**	Advanced Spanish

*Syllabus must be attached for **ANY** changes to current course details. See Template. Please consult and list departments that may be affected by the changes; attach documentation.*

Change title to:

Change prefix

From: **To:**

Change course number

From: **To:**

Change credits*

From: **To:**

Change grading

From: **To:**

Change WAC/Gordon Rule status**

Add ☐ **Remove** ☐

Change General Education Requirements***

Add ☐ **Remove** ☐

*See Definition of a Credit Hour.

**WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to this form. See WAC Guidelines.

***GE criteria must be indicated in syllabus and approval attached to this form. See Intellectual Foundations Guidelines.

Change description to:

Intensive review of advanced grammar through written work and conversation. Students learn how to express themselves in writing and orally, using literary texts. SPN 3400 is not open to heritage learners or equivalent, who may substitute it with SPN 3343, depending on proficiency. A heritage learner is a student who has lived in a Spanish-speaking household. Credit may not be awarded for both SPN 3400 and SPN 3343. This course fulfills foreign language requirement (FLEX).

Change prerequisites/minimum grades to:

Change corequisites to:

Change registration controls to:

Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade (default is D-).

Effective Term/Year for Changes:	Spring 2027	**Terminate course? Effective Term/Year for Termination:**	

Faculty Contact/Email/Phone Michael Hamilton / mhamilton@fau.edu

Approved by		***Date***
Department Chair	Michael Hamilton	8/26/2026
College Curriculum Chair	[signature]	9/29/2026
College Dean	[signature]	10/01/2026
UUPC Chair	Korey Sorge	10-12-2026
Undergraduate Studies Dean	Dan Mesoff	10-12-2026
UFS President		
Provost		

Email this form and syllabus to mjenning@fau.edu seven business days before the UUPC meeting.

Beginning Spanish Language and Culture 1 (SPN 1120) 4 credits
Beginning study of Spanish language and culture. For students with little or no experience in the language. Not open to ~~native speakers~~heritage learners or the equivalent, who may substitute it with SPN 1340, which is equivalent to SPN 1120 and SPN 1121. A heritage learner is a student who has lived in a Spanish-speaking household. ~~Credit may not be awarded for SPN 1120 and SPN 1340.~~

Beginning Spanish Language and Culture 2 (SPN 1121) 4 credits
Emphasis on speaking and aural comprehension. Practice in reading and writing. For students with some experience in the language. Not open to heritage learners or the equivalent, who may substitute it with SPN 1340, which is equivalent to SPN 1120 and SPN 1121. A heritage learner is a student who has lived in a Spanish-speaking household~~Not open to native speakers or equivalent, who may substitute it with SPN 1340~~. Credit may not be awarded for both SPN 1121 and SPN 1340. This course fulfills foreign language requirement (FLEX).

Intermediate Spanish Language and Culture 1 (SPN 2220) 4 credits
Prerequisite: Placement test with a passing score (The test needs to be taken only once at FAU.)
Emphasis on communication skills and grammar. Not open to ~~native speakers~~heritage learners or equivalent, who may substitute it with SPN 2341, which is equivalent to SPN 2220 and SPN 2221. A heritage learner is a student who has lived in a Spanish-speaking household.~~Credit may not be awarded for SPN 2220 and SPN 2341.~~ This course fulfills foreign language requirement (FLEX).

Intermediate Spanish Language and Culture 2 (SPN 2221) 4 credits
Prerequisite: Placement test with a passing score (The test needs to be taken only once at FAU.)
Continuation of emphasis on communication skills, with special attention to grammar review. Not open to ~~native speakers~~heritage learners or equivalent, who may substitute it with SPN 2341, which is equivalent to SPN 2220 and SPN 2221. A heritage learner is a student who has lived in a Spanish-speaking household. Credit may not be awarded for both SPN 2221 and SPN 2341. This is an Academic Service Learning (ASL) course. This course fulfills foreign language requirement (FLEX).

Intermediate Spanish Conversation (SPN 2240) 3 credits
Prerequisite: Placement test with a passing score (The test needs to be taken only once at FAU.)
Emphasis on aural comprehension and speaking facility, practice using topical materials. Not open to students who have completed SPN 2221 or ~~native speakers~~heritage learners or equivalent. A heritage learner is a student who has lived in a Spanish-speaking household. This course fulfills foreign language requirement (FLEX).

Advanced Spanish (SPN 3400) 3 credits
Prerequisite: Placement test with a passing score (The test needs to be taken only once at FAU.)
Intensive review of advanced grammar through written work and conversation. Students learn how to express themselves in writing and orally, using literary texts. SPN 3400 is not open to ~~native speakers or~~ heritage ~~speakers~~ learners or equivalent, ~~(~~who may substitute ~~SPN 2341 or~~ it with SPN 3343, depending on ~~ability~~proficiency~~)~~. A heritage learner is a student who has lived in

a Spanish-speaking household. Credit may not be awarded for both SPN 3400 and SPN 3343. This course fulfills foreign language requirement (FLEX).

FLORIDA ATLANTIC UNIVERSITY

SPN 3400

Advanced Spanish: Grammar

3 Credit(s)

1 Full Term

Instructor Information

Course Description

Advanced Spanish

Prerequisite: Placement test required with passing grade (The test needs to be taken only once at FAU.)
Intensive review of advanced grammar through written work and conversation. Students learn how to express themselves in writing and orally, using literary texts. SPN 3400 is not open to heritage learners or equivalent, who may substitute it with SPN 3343, depending on proficiency. A heritage learner is a student who has lived in a Spanish-speaking household. Credit may not be awarded for both SPN 3400 and SPN 3343. This course fulfills foreign language requirement (FLEX).

In this course, you will continue to develop basic communicative skills in a second language and use those skills to expand your knowledge of the cultures of the world. This four 4-credit hour course is designed exclusively for students who have completed 2221, or equivalent.

This course is required for all Spanish (and some Linguistics) majors or minors (unless they are heritage speakers). It is a crucial building block in both curricula. A grade of "C" or better is required for the course to count for the major or the minor.

Prerequisites/Corequisites

SPN 2221 or *permission of instructor*

Students may enroll in this course after completing SPN 2221 with a grade of C or better, or students may place into the course by taking the Spanish Language Placement Exam available at https://www.fau.edu/artsandletters/llcl/spanish/spn/. Students enrolled in SPN 3400 may concurrently enroll in SPN 2161 (Spanish for Healthcare Providers) or SPN 3500 (Spanish Peninsular Culture and Civilization).

THIS COURSE IS NOT FOR HERITAGE SPEAKERS OR HERITAGE LEARNERS OF SPANISH.

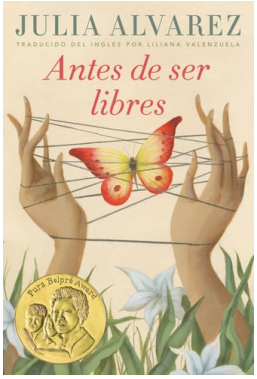
Heritage Speaker = estudiantes hispanohablantes que han aprendido el español en casa o con la familia o estudiantes de herencia hispana. A heritage learner is any person studying Spanish who has a cultural connection to Spanish through family or country of origin and some ability communicating in Spanish or at least understanding the language. Heritage learners are first, second, or third generation and their abilities in Spanish fluctuate broadly: some are proficient in Spanish, others only have basic oral skills, and others only understand the language).

Si aprendiste el español de niño, hablas español en casa con tu familia, y tienes interés por conocer la lengua más a fondo con otras personas que hayan pasado por experiencias similares, este curso no es para ti. Debes presentarte a una evaluación lingüística enviando un email a Dr. Godón at ngodon@fau.edu con el siguiente mensaje: "I request an invitation to take the Spanish Heritage placement test."

Instructional Method

Fully Online Class
100% of the course is delivered online.

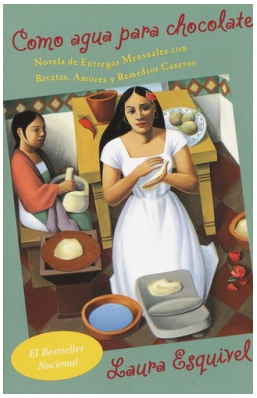
Required Texts/Materials



Antes de ser libres
ISBN: 9780525579779
Authors: Julia Alvarez
Publisher: Random House Children's Books
Publication Date: 2018-03-27

Antes de Ser Libres
ISBN: 9780525579779
Publisher: Random House Children's Books

Como Agua para Chocolate
ISBN: 9780385721233
Publisher: Anchor



Como agua para chocolate / Like Water for Chocolate
ISBN: 9780385721233
Authors: Laura Esquivel
Publisher: PRH Grupo Editorial
Publication Date: 1989
Edition: unknown

El cuarto de atras
ISBN: 9788466381819
Publisher: Penguin Random House LLC



Taller de Escritores
ISBN: 9781617671005
Authors: Guillermo Bleichmar, Paula Cañón
Publisher: Vista Higher Learning
Publication Date: 2012
Edition: 1st

Course Objectives/Student Learning Outcomes

By the end of this course, students will be able to:

- Utilize ACTFL advanced-low-level vocabulary and grammar as well as have knowledge of Latin American cultures and histories to discuss a work of Latin American literature with peers.
- Demonstrate familiarity with Spanish accentuation rules, punctuation rules, and accent mark placement in short and medium-length written assignments.
- Speak Spanish more clearly and with an improved pronunciation.
- Read an entire book-length work in Spanish.
- Produce a 500-word cover letter written in formal Spanish, and a 3–5-page personal essay in Spanish about your career goals.

Course Evaluation Method

Course Grading Procedure:	
Video Comments	21%
Written Assignments (2)	15%
Supersite Assignments	10%
Book Club Assignments	10%
Midterm Exam	15%
Syllabus Quiz	1%
Final Exam	15%
Book Club Final Project	13%

Code of Academic Integrity

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see University Regulation 4.001.
Since the course is online, you should access the course **at least three times per week** to ensure you do not miss pertinent postings, messages, or announcements. It is imperative that you meet course deadlines and stay active on discussion boards, group projects, etc. If you are experiencing major illness, absences due to University duties, or other large-scale issues, contact the instructor immediately to formulate a resolution.

The instructor will communicate issues of general interest to the whole class via "Announcements."

Course Grading Scale

Letter Grade	Percentage
A	100 - 93%
A-	< 93 - 89%
B+	< 89 - 87%
B	< 87 - 83%
B-	< 83 - 80%
C+	< 80 - 77%
C	< 77 - 73%
C-	< 73 - 70%
D+	< 70 - 67%
D	< 67 - 63%
D-	< 63 - 60%
F	< 60 - 0%

Policy on Make-up Tests, Late work, and Incompletes

Late Assignments Policy

Late assignments will be accepted with a penalty of -5% deducted for each day past the due date (with the exception of Supersite Assignments, which have a separate penalty policy).

Students are solely responsible for arranging to make up work missed because of legitimate class absence, such as illness,[1] family emergencies, military obligation, court-imposed legal obligations or participation in university-approved activities. Examples of university-approved reasons for absences include:

- participating in an athletic or scholastic team
- musical and theatrical performances
- debate activities

[1] If a student begins experiencing a fever, chills, or cough, it is asked that the student remain at home until they have been symptom-free for at least 24 hours. In the event of personal or family illness, additional absences will not penalize the student.

That said, we encourage you to make every effort to complete the assignments prior to the due dates for anticipated absences such as the above. You will have up to **one week** from the deadline missed in order to make-up an assignment. After that, they will not be accepted.

In the event of a documented **medical emergency,**

Special Course Requirements

ONLINE ATTENDANCE POLICY

Since the course is online, you should access the course **at least three times per week** to ensure you do not miss pertinent postings, messages, or announcements. It is imperative that you meet course deadlines and stay active in discussion boards, group projects, etc. If you are experiencing major illness, absences due to University duties, or other large-scale issues, contact the instructor immediately to formulate a resolution.

Students must submit the assignments on- time. If you find it necessary to withdraw, you must do so officially through the Registrar's Office. If you stop attending without officially withdrawing, you may receive an "F" as your final grade.

Netiquette

Due to the casual communication common in the online environment, students are sometimes tempted to relax their grammar, spelling, and/or professionalism. Please remember that you are adult students and professionals—your communication should be appropriate. For more in-depth information, please see the FAU statement on netiquette.

Policy on the Recording of Lectures

Students enrolled in this course may record video or audio of class lectures for their own personal educational use. A class lecture is defined as a formal or methodical oral presentation as part of a university course intended to present information or teach students about a particular subject. Recording class activities other than class lectures, including but not limited to student presentations (whether individually or as part of a group), class discussion (except when incidental to and incorporated within a class lecture), labs, clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, and private conversations between students in the class or between a student and the lecturer, is prohibited. Recordings may not be used as a substitute for class participation or class attendance and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the University's Student Code of Conduct and/or the Code of Academic Integrity.

Artificial Intelligence Preamble

FAU recognizes the value of generative AI in facilitating learning. However, output generated by artificial intelligence (AI), such as written words, computations, code, artwork, images, music, etc., for example, is drawn from previously published materials and is not your own original work.

FAU students are not permitted to use AI for any course work unless explicitly allowed to do so by the instructor of the class for a specific assignment. **[Policy 10.16 Artificial Intelligence]**

Class policies related to AI use are decided by the individual faculty. Some faculty may permit the use of AI in some assignments but not others, and some faculty may prohibit the use of AI in their course entirely. In the case that an instructor permits the use of AI for some assignments, the assignment instructions will indicate when and how the use of AI is permitted in that specific assignment. It is the student's responsibility to comply with the instructor's expectations for each assignment in each course. When AI is authorized, the student is also responsible and accountable for the content of the work. AI may generate inaccurate, false, or exaggerated information. Users should approach any generated content with skepticism and review any information generated by AI before using generated content as-is.

If you are unclear about whether or not the use of AI is permitted, ask your instructor before starting the assignment.

Failure to comply with the requirements related to the use of AI may constitute a violation of the **Florida Atlantic Code of Academic Integrity, Regulation 4.001.**

Proper Citation: If the use of AI is permitted for a specific assignment, then use of the AI tool must be properly documented and cited. For more information on how to properly cite the use of AI tools, visit **https://fau.edu/ai/citation**

AI Language Specific To This Course

- **AI Prohibited:** The use of AI to assist in any work assigned in this specific course is prohibited.

Course Topical Outline

Department of Languages, Linguistics, and Comparative Literature

SPN3400/Fall 2026 (08/22/2026 - 12/20/2026)

Note: The instructor reserves the right to modify the schedule as needed

Calendario del curso

Semana y Fecha		**Tema**	All homework (on Canvas, or Supersite) is due by 11:59 pm. on the day of the week signaled below.
Semana 1	miércoles	Repasar el programa de clase Familiarizarse con Canvas y Supersite.	• Buy Taller de escritores, 4th Edition and access to Supersite. • Buy Book Club book of your choice (1 of 2) • Register with VHL Supersite (information on how to register found on Canvas)
	viernes	Lección 1. Lectura. “El recado” (pp. 4-5)	• Video de auto-presentación en Canvas. • Completar Syllabus Quiz en Canvas. • Tarea en Supersite
¡OJO!: Wednesdays and Fridays at 11:59 pm you have online work that is due both on Supersite and Canvas. Late assignments will incur a penalty.			

Semana 2	miércoles	Lección 1. Léxico. “Vocabulario para describir” (pp. 7-8) y “Expresiones de percepción sensorial” (pp. 9-10)	• Tarea en Supersite • Video-Comentario #1 (Canvas)
	viernes	Book Club Lectura 1 Lección 1. Estructuras. “The Present Tense; ser y estar” (pp. 11-12) y “Prepositions” (pp. 14-15)	• Tarea en Supersite • Book Club Lectura 1: 1. Antes de ser libres (ADSL): Capítulo 1 (pp. 1-13) 2. Como agua para chocolate (CAPC): Capítulo 1 (pp. 1-19)
¡OJO!: Los miércoles y viernes a las 11:59 pm, habrá tarea que entregar en Supersite y en Canvas.			
Semana 3	miércoles	Lección 1. Estructuras. “Adjectives” (pp. 16-17)	• Tarea en Supersite • Tarea de Book Club # 1 (Canvas)
	viernes	Book Club Lectura 2 Lección 1. Ortografía y puntuación. “Acentuación 1” (pp. 19) y “Puntuación 1” (pp. 20-21)	• Tarea en Supersite • Book Club Lectura 2: 1. ADSL: Capítulo 2 (pp. 14-28) 2. CAPC: Capítulo 2 (pp. 45-59)
¡OJO!: Los miércoles y viernes a las 11:59 pm, habrá tarea que entregar en Supersite y en Canvas.			
Semana 4	miércoles	Lección 2. Lectura. “La siesta del martes” (pp. 34-39) y Léxico. “Ampliar el vocabulario” (pp. 42-43).	• Tarea en Supersite • Video-Comentario # 2 (Canvas)
	viernes	Book Club Lectura 3 Lección 2. Léxico. “Expresiones de tiempo” (p. 44) y Estructuras. “Narrating in the Past” (pp. 46-48).	• Tarea en Supersite • Book Club Lectura 3: 1. ADSL: Capítulos 3 (pp. 29-46) 2. CAPC: Capítulo 3 y 4 (pp. 45-60)
¡OJO!: Los miércoles y viernes a las 11:59 pm, habrá tarea que entregar en Supersite.			
Semana 5	miércoles	Instrucciones para Trabajo Escrito 1 Lección 2. Estructuras. “Adjectival Relative Clauses” (pp. 50-51).	• Tarea en Supersite • Tarea de Book Club # 2 (Canvas)
	viernes	Book Club Lectura 4 Lección 2. Ortografía y Puntuación. “Acentuación II: Casos especiales” (pp. 53-54).	• Tarea en Supersite • Book Club Lectura 4: 1. ADSL: Capítulos 4 y 5 (pp. 47-72) 2. CAPC: Capítulos 5 y 6 (pp. 65-119)
¡OJO!: Los miércoles y viernes a las 11:59 pm, habrá tarea que entregar en Supersite y en Canvas.			

Semana 6	miércoles	Lección 3. Lectura. “Puerto Rico en Veracruz” (pp. 72-74).	• Tarea en Supersite • Trabajo Escrito 1, Versión 1 (Canvas) • Video-Comentario # 3 (Canvas)
	viernes	Book Club Lectura 5 Lección 3. Léxico. “Las conjunciones” (pp. 77-78).	• Tarea en Supersite • Book Club Lectura 5: 1. ADSL: Capítulos 6 y 7 (pp. 73-99) 2. CAPC: Capítulos 7 y 8 (pp. 123-160)
¡OJO!: Los miércoles y viernes a las 11:59 pm, habrá tarea que entregar en Supersite y en Canvas.			
Semana 7	miércoles	Lección 3. Ortografía y Puntuación. “Las citas” (pp. 90-91).	• Tarea en Supersite • Tarea de Book Club # 3 (Canvas)
	viernes	Book Club Lectura 6 Lección 3. Estructuras. “Passive constructions” (pp. 81-83).	• Tarea en Supersite • Book Club Lectura 6: 1. ADSL: Capítulo 8 (pp. 100-112) 2. CAPC: Capítulo 9 (pp. 164-182)
¡OJO!: Los miércoles y viernes a las 11:59 pm, habrá tarea que entregar en Supersite, en Canvas.			
Semana 8	miércoles	Lección 3. Estructuras. “The future and the conditional” (pp. 85-86).	• Tarea en Supersite • Trabajo Escrito 1, Versión Final (Canvas)
	viernes	Repaso para Examen Midterm	• Tarea en Supersite
¡OJO!: Los miércoles y viernes a las 11:59 pm, habrá tarea que entregar en Supersite y en Canvas.			
Semana 9	miércoles	**EXAMEN MIDTERM**	• EXAMEN MIDTERM (Canvas)
	viernes	Book Club Lectura 7	• Book Club Lectura 7: 1. ADSL: Capítulo 9 (pp. 112-120) 2. CAPC: Capítulo 10 (pp. 186-204)
¡OJO!: Los miércoles y viernes a las 11:59 pm, habrá tarea que entregar en Supersite y en Canvas.			
Semana 10	miércoles	Instrucciones para Trabajo Escrito 2 Lección 4. Léxico. “Expresiones de transición” (pp. 109-110).	• Tarea en Supersite • Tarea de Book Club # 4 (Canvas)
	viernes	Lección 4. Estructuras. “Infinitives and participles” (pp. 114-116).	• Tarea en Supersite
¡OJO!: Los miércoles y viernes a las 11:59 pm, habrá tarea que entregar en Supersite y en Canvas.			

Semana 11	miércoles	Lección 4. Estructuras. “The subjunctive I” (pp. 118-119).	• Tarea en Supersite • Trabajo Escrito 2, Versión 1 (Canvas)
	viernes	Book Club Lectura 8 Lección 4. Estructuras. “The subjunctive I” (pp. 119-121).	• Tarea en Supersite • Book Club Lectura 8: 1. ADSL: Capítulo 10 (pp. 153-168) 2. CAPC: Capítulo 11 (pp. 209-225)
¡OJO!: Los miércoles y viernes a las 11:59 pm, habrá tarea que entregar en Supersite y en Canvas.			
Semana 12	miércoles	Lección 5. Lectura. “De inmigrantes a emigrantes” (pp. 140-141) y Léxico. “Cognados falsos” (pp. 145-146).	• Tarea en Supersite • Video-Comentario # 4 (Canvas)
	viernes	Book Club Lectura 9 Lección 5. Léxico. “Verbos seguidos de preposición” (pp. 149-150).	• Tarea en Supersite • Book Club Lectura 9: 1. ADSL: Capítulo 11 (pp. 169-final!) 2. CAPC: Capítulo 12 (pp. 239-final!)
¡OJO!: Los miércoles y viernes a las 11:59 pm, habrá tarea que entregar en Supersite y en Canvas.			
Semana 13	miércoles	Lección 5. Estructuras. “El subjuntivo II” (pp. 152-153) y “Si clauses” (pp. 159-160).	• Tarea en Supersite • Tarea de Book Club # 5 • Trabajo Escrito 2, Versión Final (Canvas)
	viernes	Lección 6. Lectura. “Sujetos en el margen” (pp. 176-179).	• Tarea en Supersite
¡OJO!: Los miércoles y viernes a las 11:59 pm, habrá tarea que entregar en Supersite y en Canvas.			
Semana 14	miércoles	Lección 6. Léxico. “Verbos y expresiones para indicar cambios” (pp. 182-183).	• Tarea en Supersite
	viernes	Lección 6. Estructuras. “Verbal periphrases and modal verbs” (pp. 190-192).	• Tarea en Supersite • Estudiar para examen final • Preparar proyecto final (en grupos)
Semana 15	miércoles	Repaso para examen final Planear reunión de Book Club con tu grupo	• Repaso para examen final (Supersite) • Preparar proyecto final (en grupos)
Semana 16		**EXAMEN FINAL**	• Book Club Proyecto final (Canvas) • EXAMEN FINAL (acumulativo) en Canvas

Attendance Policy

Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.

Counseling and Psychological Services (CAPS) Center

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to http://www.fau.edu/counseling/

Disability Policy

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.